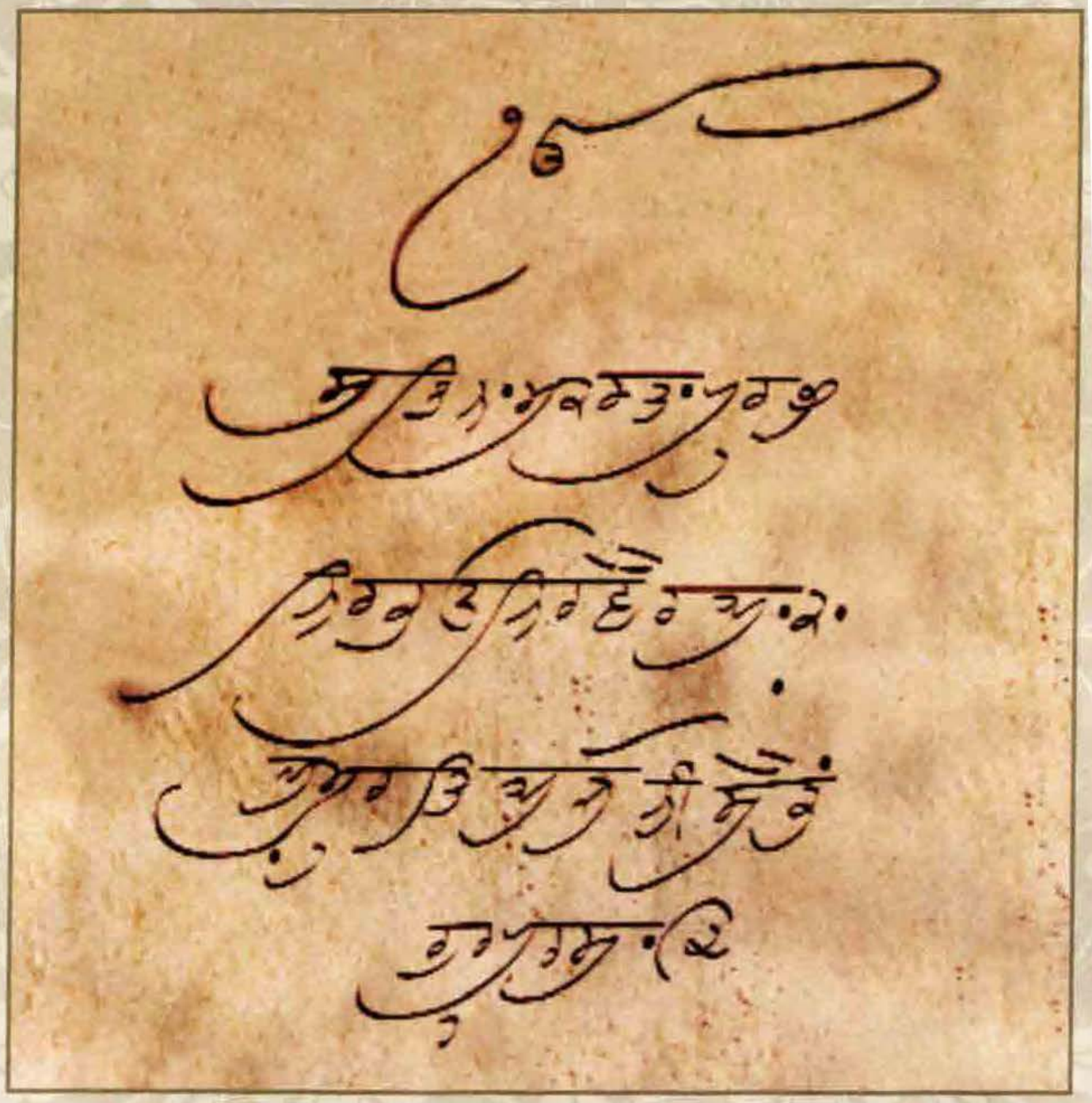
SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh



Nisan of Guru Hargobind Sahib from a rare handwritten Guru Granth Sahib *Bir*.

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Rare Guru Granth Sahib Manuscripts

Vol-3

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Dr. Mohinder Singh

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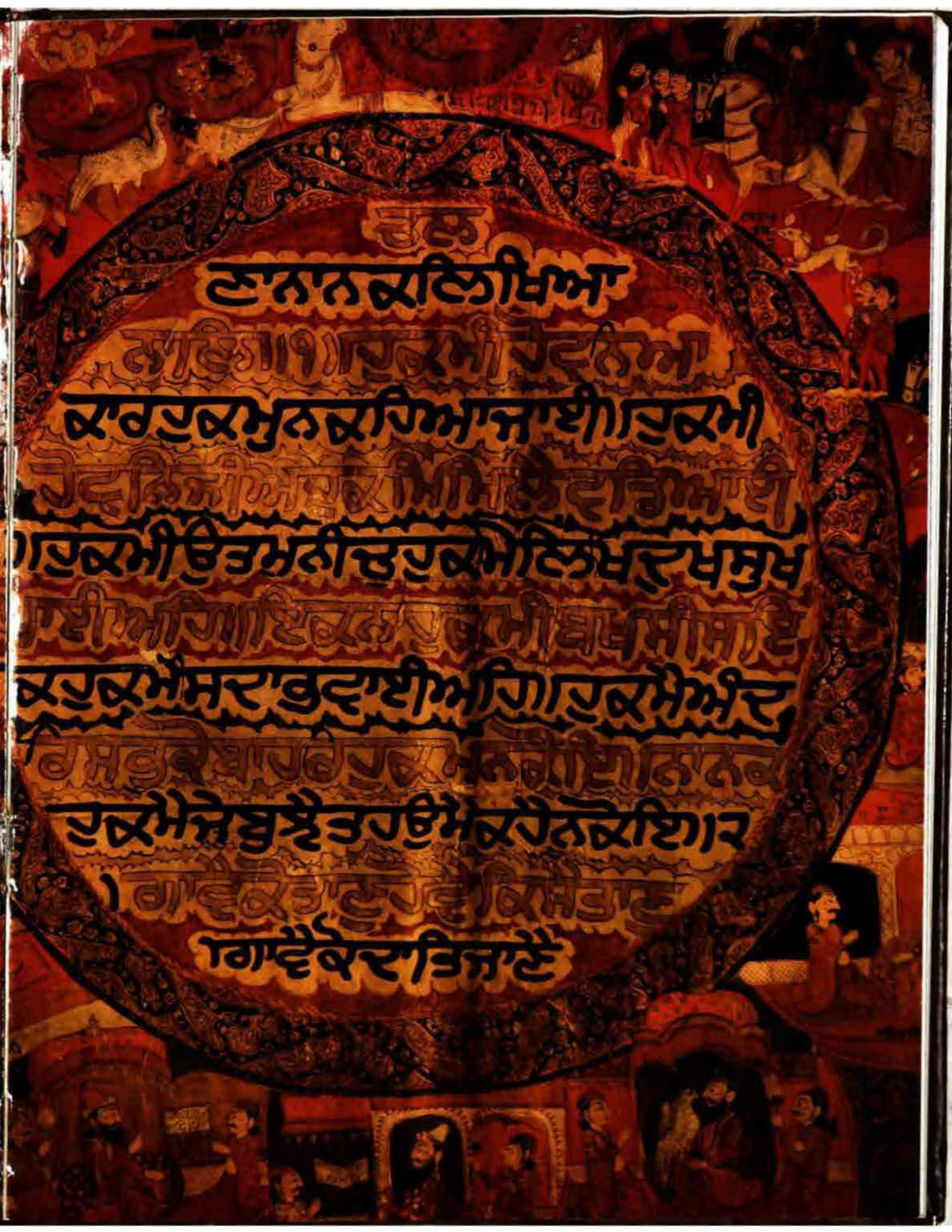
National Mission for Manuscripts

HIMALAYAN BOOKS

National Institute of Panjab Studies



Folio from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan Amritsar.

Foreword

Guru Granth Sahib is the most distinctive scripture in several ways. It claims no exclusiveness, hence does not prescribe any proselytization. It is also distinctive in another sense that it preserves the original compositions of the Sikh Gurus and also embodies spiritual wisdom of over five centuries from the times of Bhagat Jaidev, Baba Sheikh Farid to those of martyrdom of the ninth Guru, Tegh Bahadur.

In his Introduction to the Sacred Writings of the Sikhs first published by UNESCO in 1960, Dr. S. Radhakrishnan, philosopher President of India, pays rich tribute to the sacred writings contained in Guru Granth Sahib which teach us how to transcend barriers created in the name of caste, religion and territorial boundaries. While emphasising relevance of Guru Granth Sahib in the emerging world order, Arnold Toynbee writes:

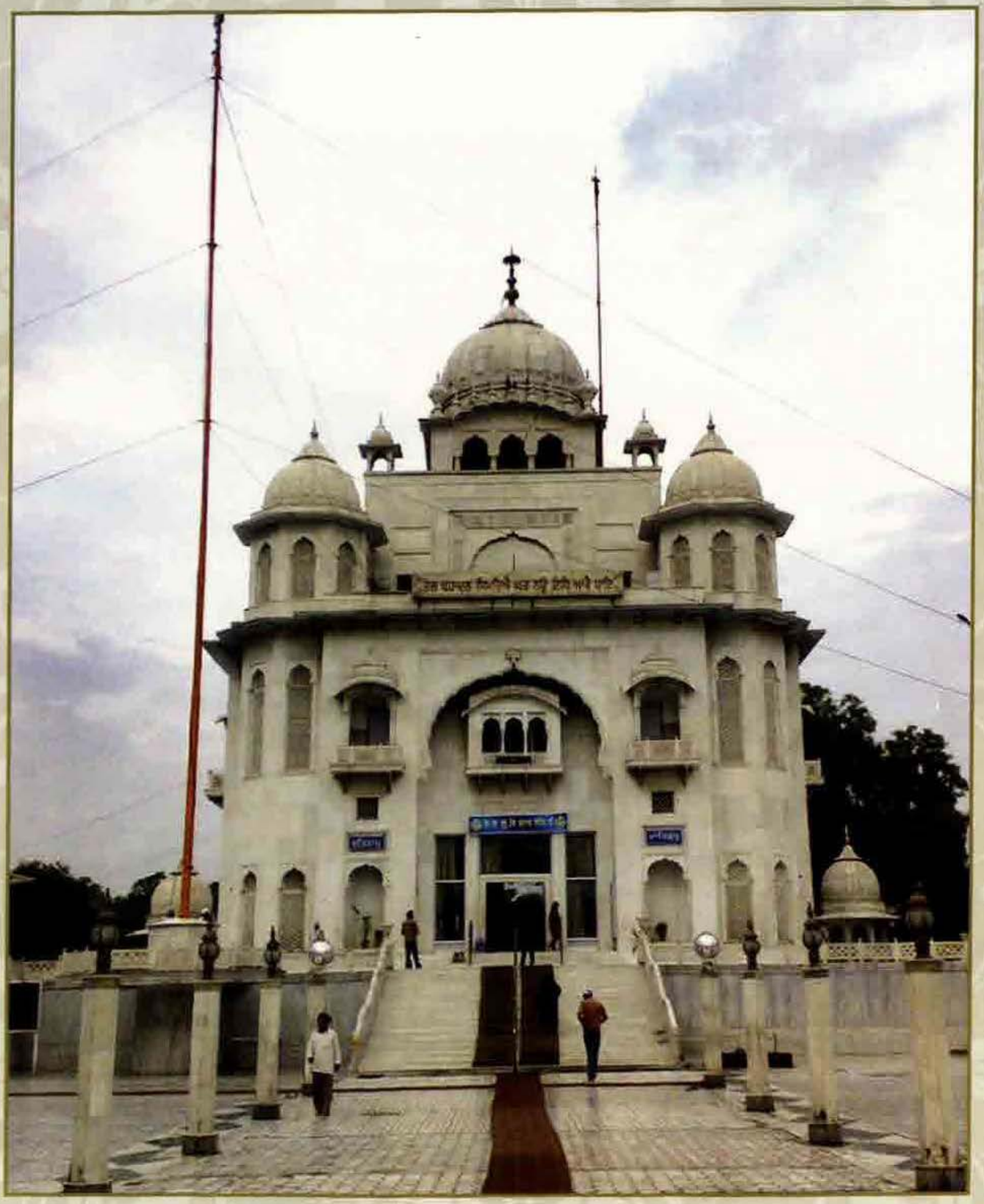
"Mankind's religious future may be obscure. Yet one thing can be foreseen. The living higher religions are going to influence each other more than ever before in the days of increasing communication between all parts of the world and all branches of the human race. In this coming religious debate, the Sikh religion and its scripture, the Adi Granth, will have something of special value to say to the rest of the world."

We are fortunate that we had the privilege of celebrating quadricentenary of the installation of Guru Granth Sahib in the Golden Temple in 2004. Four years later, in 2008, tercentenary of Gurgaddi Divas was celebrated at home and abroad. This has been the most significant period in recent Sikh history so far as the Sikh scripture is concerned. A National Level Committee was formed by the Government of India, with the Prime Minister of India, as its Chairman. On this occasion, Lectures, seminars and printing of books in different languages were arranged, to spread the essentially unifying message of Guru Granth Sahib.

Apart from celebrating functions in Darbar Sahib, Amritsar, and other historic places of the Sikh community, a International Seminar on 'Guru Granth Sahib and its Context' was arranged by Bhai Vir Singh Sahitya Sadan in the Vigyan Bhawan, New Delhi in 2005, which was inaugurated by Dr. Manmohan Singh, the Prime Minister of India, in which scholars from all over India and abroad participated. Proceedings of this seminar edited by this writer were published by the Sadan. The National Institute of Panjab Studies took up a major project of locating, photographing and conserving valuable tangible heritage of the Sikhs. Based on fieldwork and research, the Institute published eight pictorial books under the 'Punjab Heritage Series'. The second project, 'Locating, Cataloguing and Digitizing rare Guru Granth Sahib Birs', was taken up by the Institute in connection with the tercentenary celebration of Gurgaddi Divas. With active support from like-minded institutions, and individuals, the Institute has been able to digitize more than 300 rare Guru Granth Sahib Manuscripts. The Institute is now publishing *Shabad Guru* : An Illustrated Catalogue of Guru Granth Sahib Birs in four volumes for which I congratulate Dr.Mohinder Singh and his team for the patience, perseverance and dedication.

J.S. Neki
(Professor Eminence, Punjabi University)

New Delhi, 2015



Gurdwara Rakab Ganj, New Delhi commemorates the memory of Guru Tegh Bahadur.
The complex also houses Head Quarters of Delhi Sikh Gurdwara Management Committee.

Kanwar Sameer Lather
Director (Libraries)
& Officiating Director,
National Mission for Manuscripts

भारत सरकार
संस्कृति मंत्रालय
नई दिल्ली-110 115
GOVERNMENT OF INDIA
MINISTRY OF CULTURE
NEW DELHI-110 115

SHABAD GURU

Government of India had set up the National Mission for Manuscripts under Ministry of Culture in the year 2003 for recovering, preserving, cataloguing and making available to scholars everywhere the wealth of knowledge which is contained in the precious manuscripts across India. Over the centuries, such knowledge has been passed on through different media like stone engravings, copper plate etchings, inscriptions on birch bark, palm leaves, parchments and paper made from different material. As part of its activities, the National Mission for Manuscripts provides funding to individuals, institutions, custodians and owner of manuscripts for documentation and preparing descriptive catalogues of manuscripts which are covered under distinct genres.

The Mission had sponsored a project of the National Institute of Punjab Studies for locating important manuscripts and preparing the descriptive catalogue of Guru Granth Sahib Birs, under the title "Shabad Guru".

The Guru Granth Sahib was compiled under the guidance of the fifth guru Arjan Dev with Bhai Gurdas acting as his amanuensis. In addition to the hymns of the Sikh gurus, it contains hymns of many sufi saints and bhakts like Jaidev, Kabir, Ravidas and others. A large number of manuscripts, including some very rare ones, such as the Kartarpuri Bir were prepared under the direct supervision of Guru Arjan Dev, while the Damdami Bir was prepared under the supervision of Guru Govind Singh and some copies with Mool Mantra were inscribed by the gurus themselves. However no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared or kept under the control of any central Sikh authority. As a result, with the passage of time some of the rare manuscripts became untraceable.

I am happy to mention that the National Institute of Punjab Studies had taken up the challenging task of preparing the descriptive catalogue of Guru Granth Sahib Birs and the third volume of the catalogue has now been completed. The catalogue contains historical details of the manuscripts along with illustrations of the Mool Mantra which are in the possession of a number of individuals and institutions.

I am convinced that this successful initiative of the National Mission for Manuscripts will add to the growing documented knowledge about India's rich cultural heritage. I whole heartedly felicitate the project team of the National Institute of Punjab Studies for their sincere and dedicated efforts which have resulted in the creation of this catalogue.

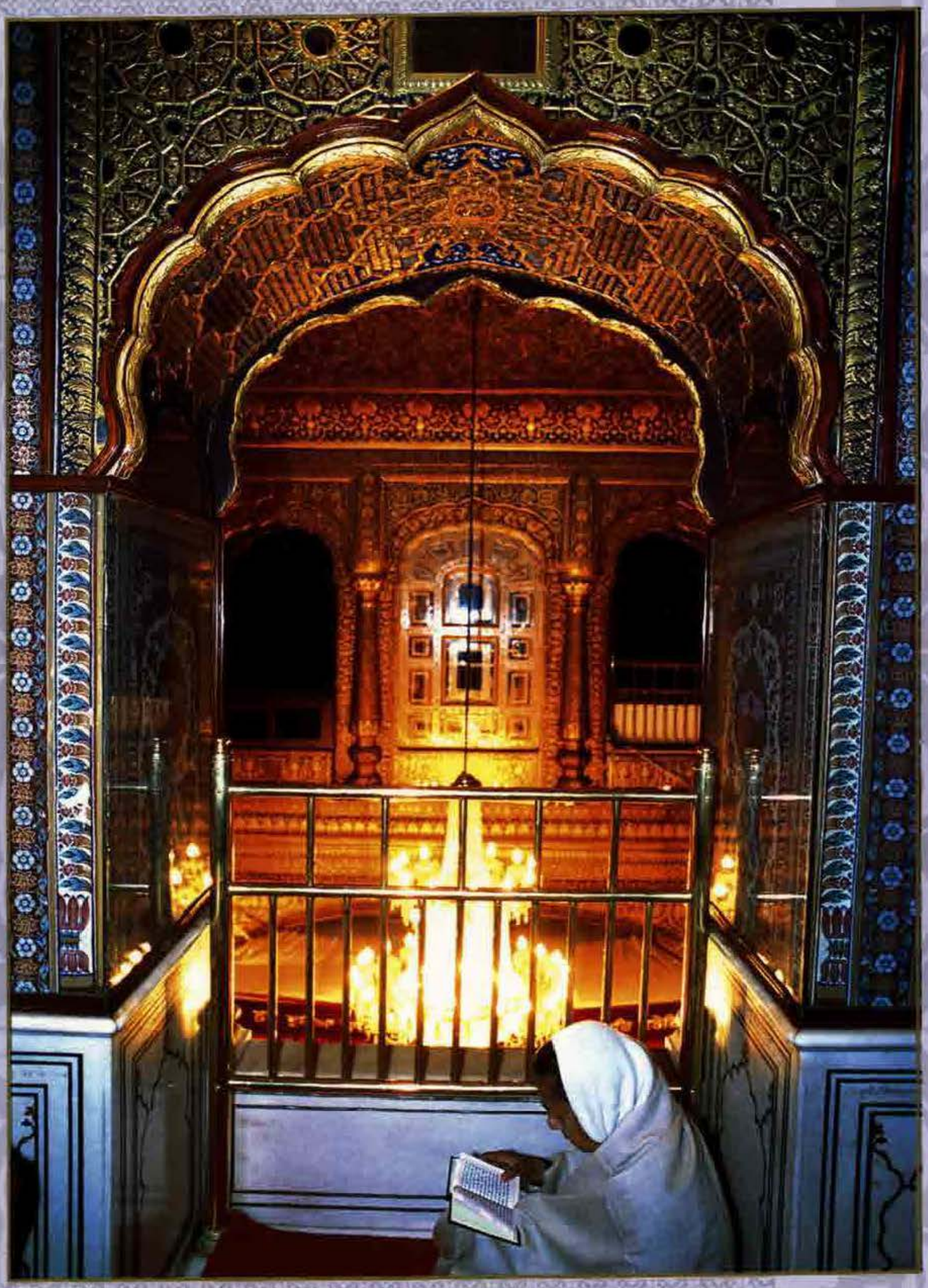
Sameer Lather

(Kanwar Sameer Lather)

RIGHT TO INFORMATION

Opening folio from a rare Guru Granth Sahib manuscript with Guru Nanak Dev University, Amritsar.

A decorated page from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan, Amritsar.



Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak Dev. According to the popular accounts, upon his enlightenment after emergence from the rivulet Kali Bein, Guru Nanak Dev recited Mool Mantra, the primal creed of the Sikh religion. From the Puratan Janamsakhi, we learn that during his odysseys, Guru Nanak Dev got some of his companions enroute to scribe the hymns that he composed. Thus some of his devotees acted as scribes for recording the hymns. We learn that Majh ki Var and Sidh Gosht were scribed by Bhai Saido Gheeho, while Malar ki Var was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as Pothi (Sahib) and later (Adi) Granth. It came to be revered as Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

To emphasise the unity of humankind, Guru Nanak Dev laid great stress on reverence for *Shabad* which is manifestation of the Divine. Guru Nanak Dev composed Japji which describes the primal creed of the Sikh faith. At a time when the Indian society was divided because of barriers created in the name of caste and religion, Guru Nanak Dev gave a new message of hope by emphasising on the transcendental vision of the Ultimate. During his dialogue with the Sidhas he was asked, "Who is thy Guru, who thou art the follower?", the Guru replied, "The Word is the Guru and the mind (attuned to the Word) disciple". He described *Shabad* (Word) as revealed to him as the source which could unite the humanity. While *Shabad* has been defined in different traditions in different ways, in Sikh parlance it means Divine Word, revealed through hymns set to musical modes especially composed by the Gurus.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rival claimants to Guruship writing under the pen-name of Nanak and making all out efforts to popularize them. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form. Since the *bani* of Guru Nanak Dev and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. However, Baba Mohan did not part with the pothis. Baba Buddha was therefore sent on the same mission, but the result was not different. Thereafter, Guru Arjan Dev himself went to Baba Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. The humility of the Guru greatly moved Baba Mohan who happily agreed to pass the Pothis on to him.

Facing Page:
First Floor at Golden Temple Amritsar.

Guru Arjan Dev also collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas, Bhikhan and other saints, some of whom belonged to the so-called low castes.

To work on the volume, the Guru selected a serene spot in Ramsar, near Amritsar, and erected a tent which became his makeshift study for working on the Volume. When the Volume was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. During the process of binding, Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir, which remained in the possession of Sodhi descendants of Dhir Mal, settled at Kartarpur (near Jallandhar in Panjab), came to be known as the Kartarpuri Bir.

The bound volume of the original Bir was taken from Ramsar to the newly built Harimandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev walked behind with a flywhisk as a mark of respect. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the Bir was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Bano Bir, its copies were being made along-side those of the Kartarpuri Bir. As the Sodhis of Kartarpur refused to part with the original Volume called Kartarpuri Bir, Guru Gobind Singh, the tenth Guru, got another Bir prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this Volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one Volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Before leaving for his heavenly abode in 1708 A.D. Guru Gobind Singh declared Granth Sahib as the Guru Eternal for the Sikhs.

As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called Vadda Granth (Big Book). It was believed that a Granth compared and corrected with the Vadda Granth becomes shudh (correct and acceptable). Those who did not have access to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different hand-written copies

of the Guru Granth Sahib came to be associated with the names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Banno and Damdami Bir, we also have Bahowalwali Bir, Lahori Bir, Pushkar Bir and the Bir associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, "*A Study of Guru Granth Sahib*: Doctrine, Social Content, History, Structure and Status", Prof. J. S. Grewal mentions about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri Bir installed at the Harimandir Sahib, Amritsar, in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib were prepared for installation in the Gurdwaras in different parts of India. With the rise of Sikhs to political power and establishment of Maharaja Ranjit Singh's rule in Punjab and patronage of eminent Pahari and Kashmiri artists and scribes, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. We find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Guru Nanak Dev University, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth Sahib manuscripts in their collections. The British Library, London, is also a rich repository of rare Guru Granth Sahib manuscripts including copy of the Kartarpuri Bir transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria. The catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle, also mention about some very valuable Guru Granth Sahib Birs in U.K.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri Bir prepared under the direct supervision of Guru Arjan Dev, the Damdami Bir prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare Guru Granth Sahib Birs have either changed hands or simply disappeared. No one knows the fate of the first five copies of the Damdami Bir prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While it is difficult to guess the exact number of Guru Granth Sahib manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals. A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's Sri Guru Granth Sahib Dian Prachin Biran, published in 1944, are not traceable. With a view to creating awareness for the conservation of this precious tangible heritage

A decorated page from a rare Guru Granth Sahib manuscript with Punjabi University, Patiala, Punjab.

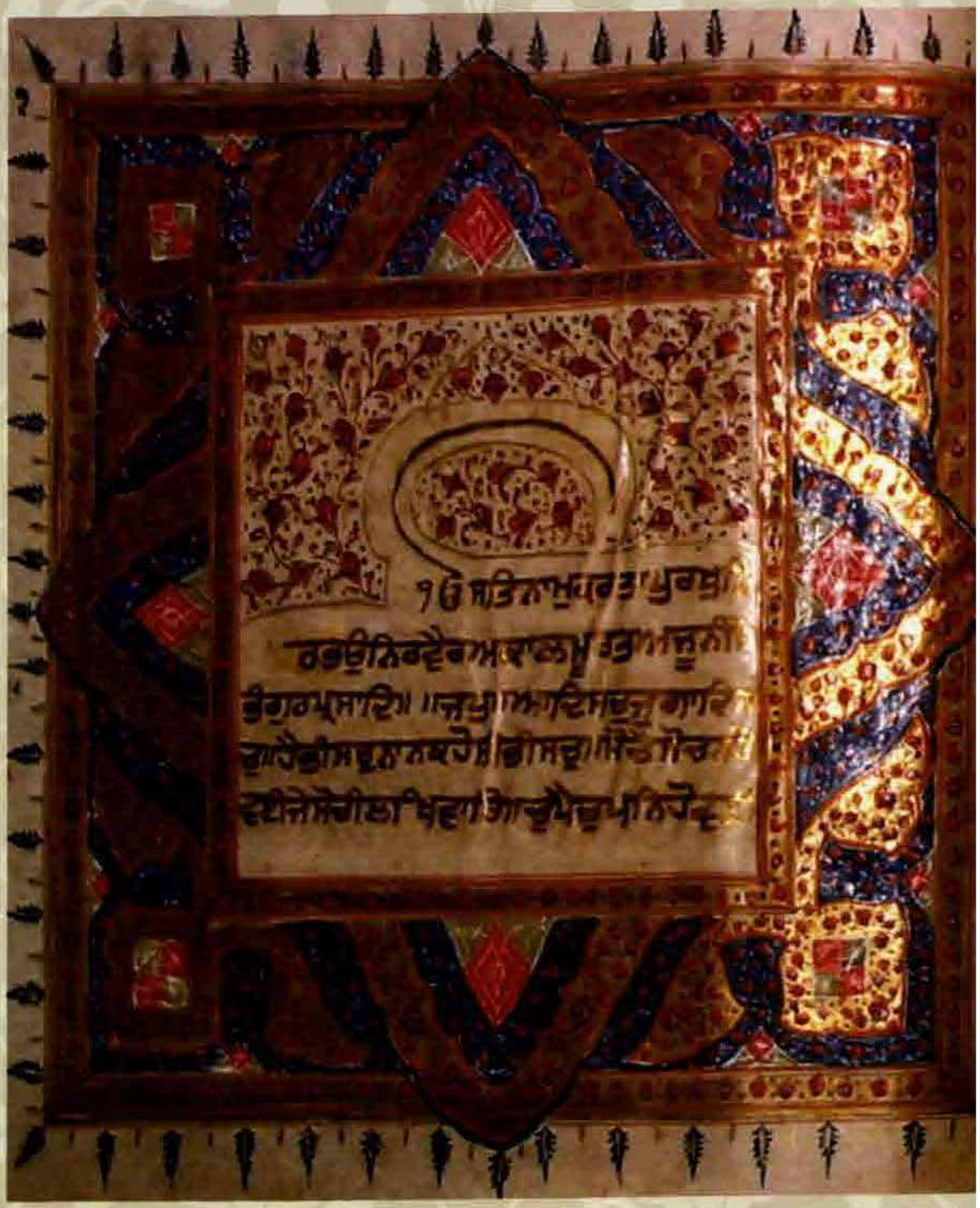
of the Sikh community, the National Institute of Panjab Studies took up a major project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad. In the course of our fieldwork we have been able to locate, catalogue and digitise nearly three hundred rare Guru Granth Sahib Birs in collaboration with Professor Sahib Singh Trust, for which we record our obligation to Prof. Manjit Singh and other trustees. In order to share the benefit of our field work with interested scholars, we have decided to bring out "*Shabad Guru*: Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts" in four volumes giving basic information about rare Guru Granth Sahib manuscripts at home and abroad. This Catalogue carries historical details of available Guru Granth Sahib manuscripts along with reproduction of the Mool Mantra and some pages of the manuscripts providing rare glimpses of sacred heritage of the Sikh community.

For the field work and publication of the catalogue we got financial support from the National Mission for Manuscripts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. We also wish to acknowledge the cooperation we received from the Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan; Guru Nanak Dev University, Amritsar; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harimandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Department, Patiala; Panjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi and other institutions and individuals who allowed us access to their collections.

We wish to record our gratitude to Dr.J.S.Neki, who has been a source of encouragement and support in the planning and execution of this project; to friends in different parts of India and abroad and to Dr.Navneet Kaur, Raghbir Singh, Deepak Sachdev and other colleagues in the Institute and the Sadan for their inputs to the project.

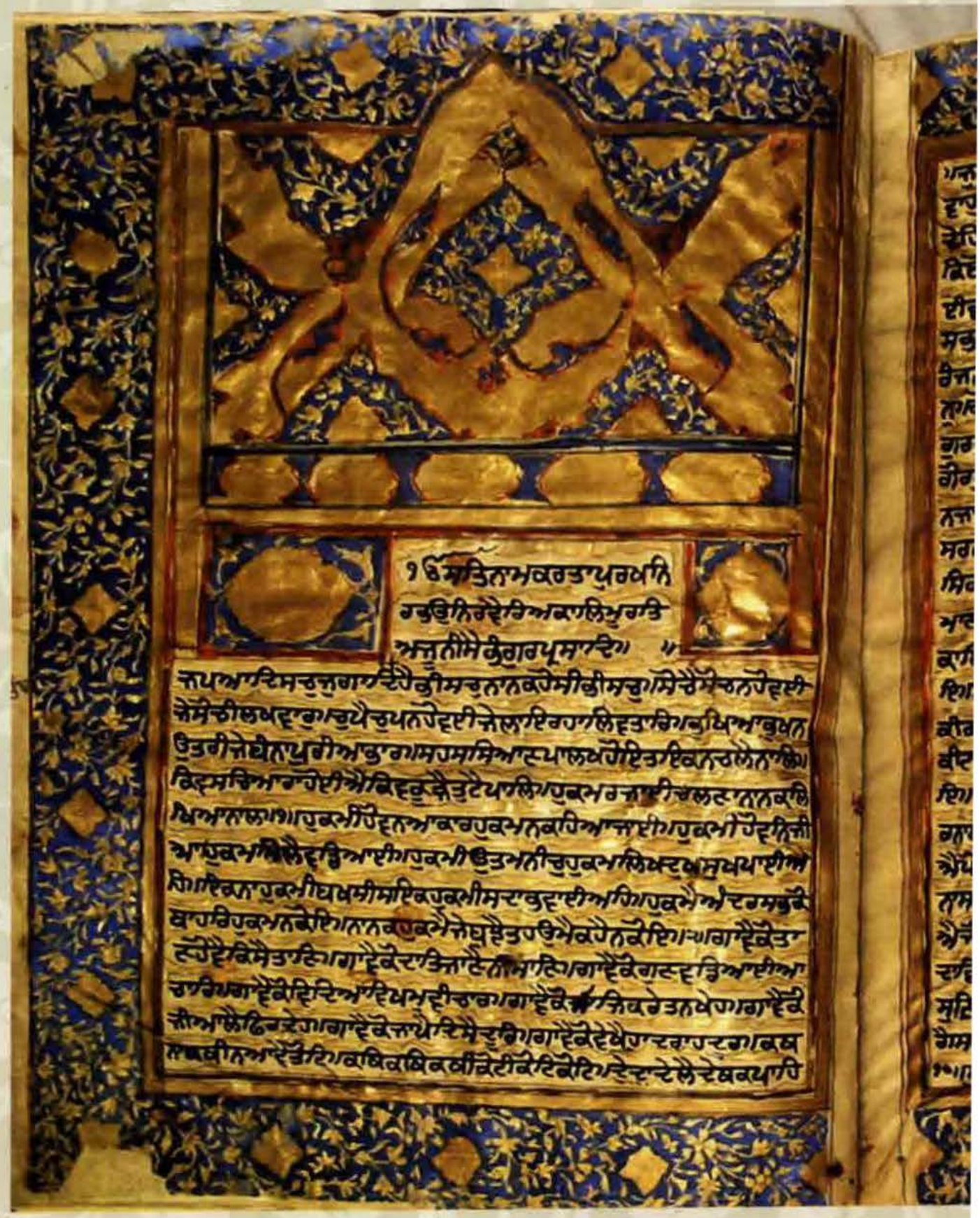
National Institute of Panjab Studies,
Bhai Vir Singh Sahitya Sadan, New Delhi

Mohinder Singh



Folio from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan, Amritsar.

Decorated folio from the Guru Granth Sahib *Bir* at Gurdwara Rakab Ganj Sahib, New Delhi



ੴ ਸਤਿਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿ
ਰਭਉ ਨਿਰਵੈਰੁ ਅਕਾਲ ਮੂਰਤਿ
ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ ॥

ਜਪੁ ਆਦਿ ਸਚੁ ਜੁਗਾਦਿ ਸਚੁ ਹੈ ਭੀ ਸਚੁ ਨਾਨਕ ਹੋਸੀ ਭੀ ਸਚੁ ॥ ੧ ॥ ਸੋਚੈ ਸੋਚਿ ਨ ਹੋਵਈ
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ਚਾਰ ॥ ਗਾਵੈ ਕੋ ਵਿਦਿਆ ਵਿਖਮੁ ਵੀਚਾਰੁ ॥ ਗਾਵੈ ਕੋ ਸਾਜਿ ਕਰੇ ਤਨੁ ਖੇਹ ॥ ਗਾਵੈ ਕੋ
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ਕਥੀ ਨ ਆਵੈ ਤੋਟਿ ॥ ਕਥਿ ਕਥਿ ਕਥੀ ਕੋਟੀ ਕੋਟਿ ॥ ਦੇਦਾ ਦੇਸੀ ਲੈਦੇ ਥਕਿ ਪਾਹਿ

This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

Guru Granth Sahib
Rare Manuscripts

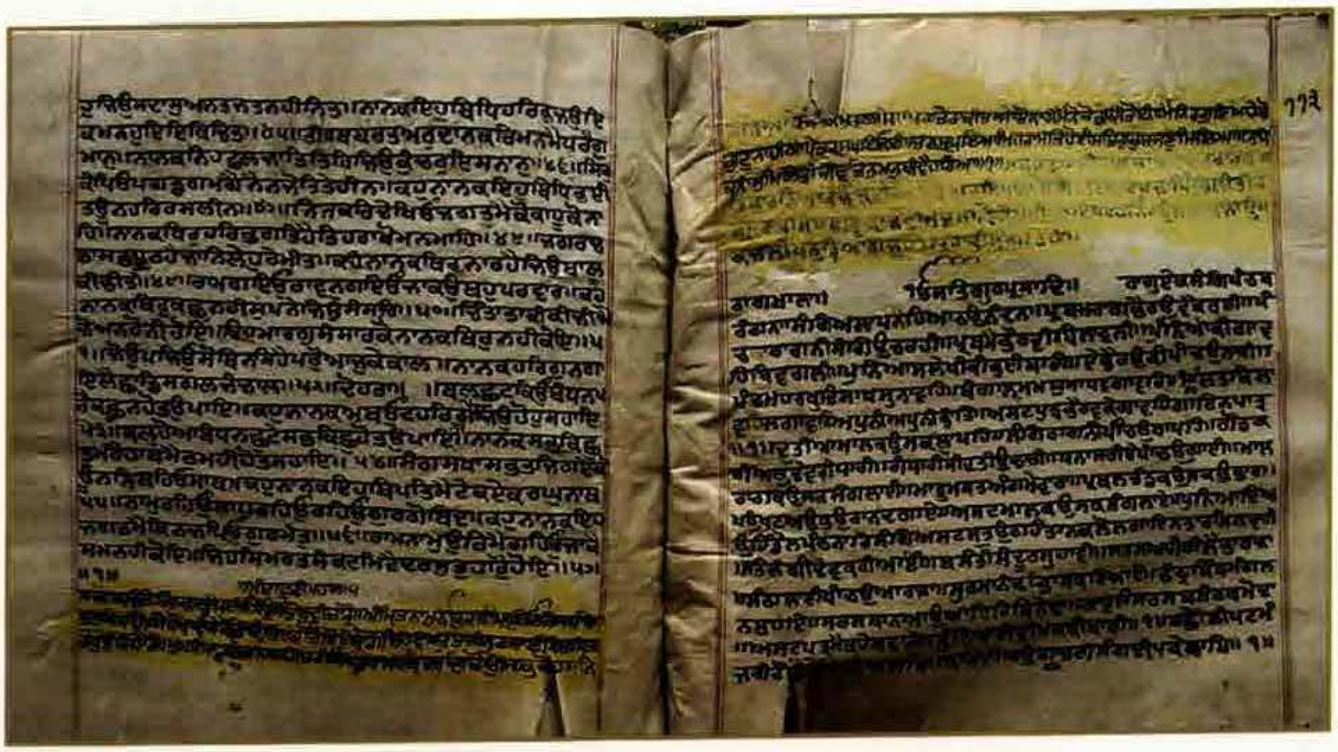
Title : Sri Guru Granth Sahib
Samvat/Year : Not Available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 12.5"/13.5". Folio count of *Paath* is 774 with 23 lines on a page in general. The *tatkara* has 23 folios with 28 lines and 2 columns on a page.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. Yellow *hartal* has been applied at several places in the manuscript. Binding of the manuscript is damaged. A couple of folios, both in the beginning and at the end of manuscript, are also damaged. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/90.



Guru Granth Sahib
Rare Manuscripts

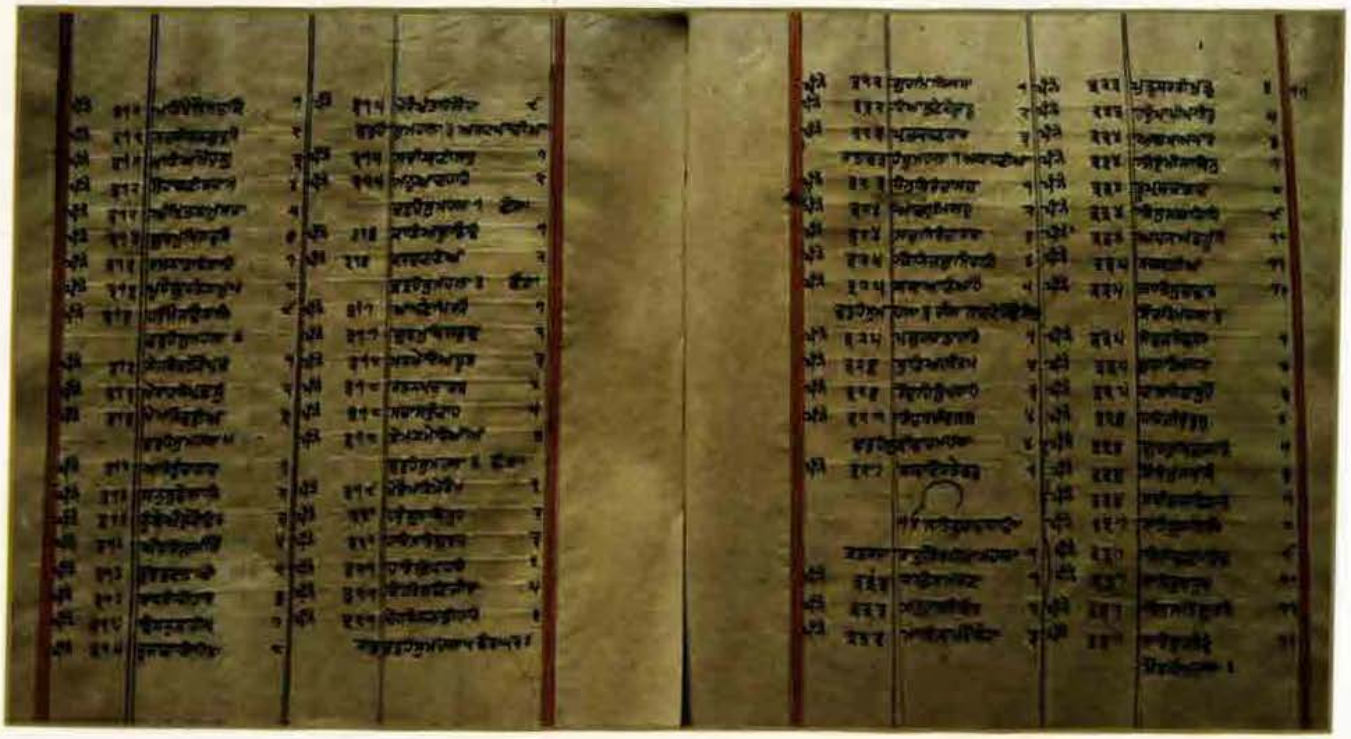
Title : Sri Guru Granth Sahib
Samvat/Year : Not Available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 13.5"/14". Folio count of *Paath* is 782 with 21 lines on a page in general. The *tatkara* has 38 folios with 22 lines and 2 columns on a page.

A thick outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The page on which *Paath* starts, has on it, lines drawn in the shape of a pyramid. Binding of the manuscript is damaged. Approximately last eighty folios have on them, small marks of dampness. The text ends with *Raagmala*. There are three blank folios at the end of the manuscript.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/91.



Title : Sri Guru Granth Sahib
Samvat/Year : 1825 BS/1768 A.D.
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

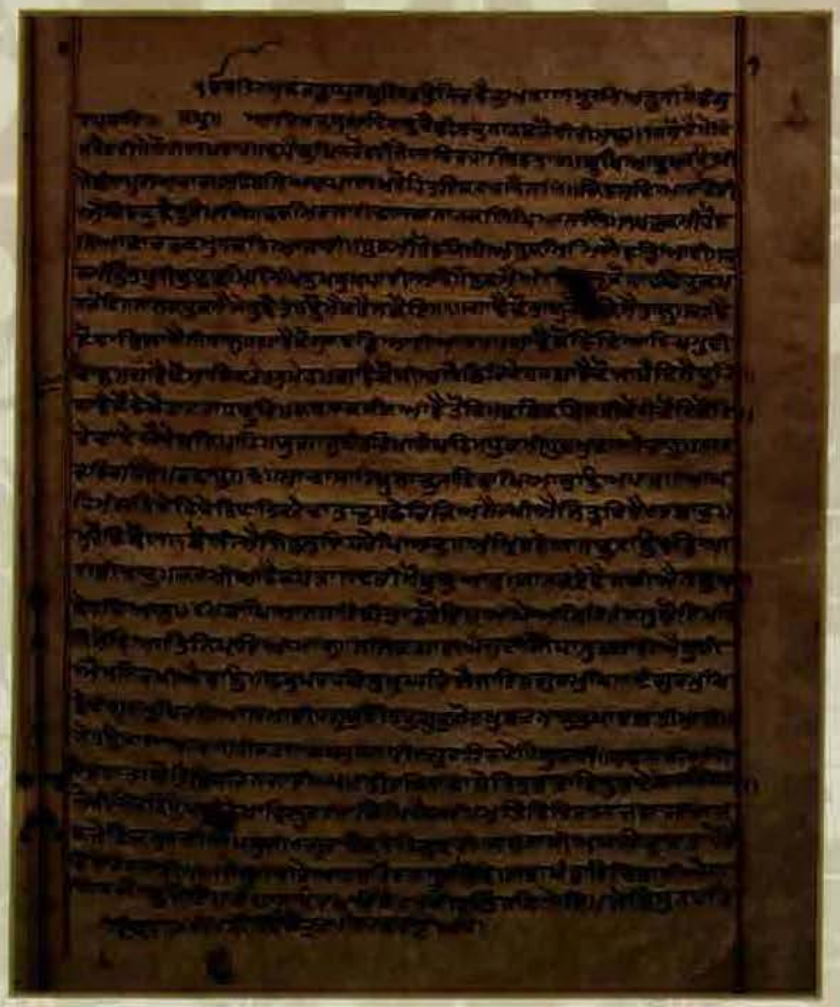
The size of this manuscript is 12.5"/13". Folio count of *Paath* is 556 with 27 lines on a page in general. The *tatkara* has 14 folios with 28 lines and 4 columns on a page. *tatkara* folios are unnumbered. Outer and inner *hashia* is there in the manuscript.

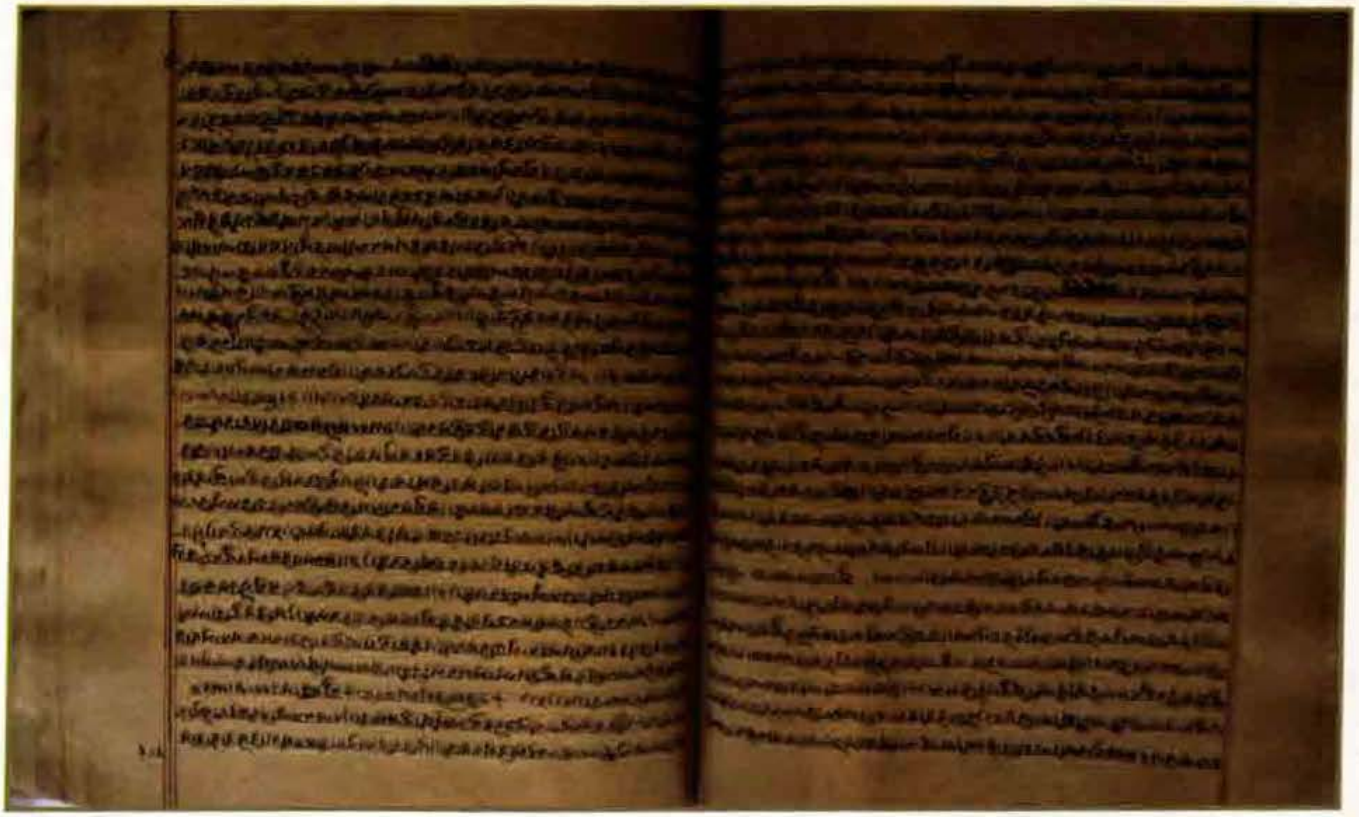
Writing is in black ink. Letters are small and at the same time quite close to each other, making the reading of *Paath* a little difficult.

There are two blank folios after *tatkara*. The manuscript is in good condition. *Challitter joti jot samavna* upto the Ninth Guru, Guru Tegh Bahadur, has been given at the end of *tatkara*. After *tatkara*, there are two blank folios. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/92.





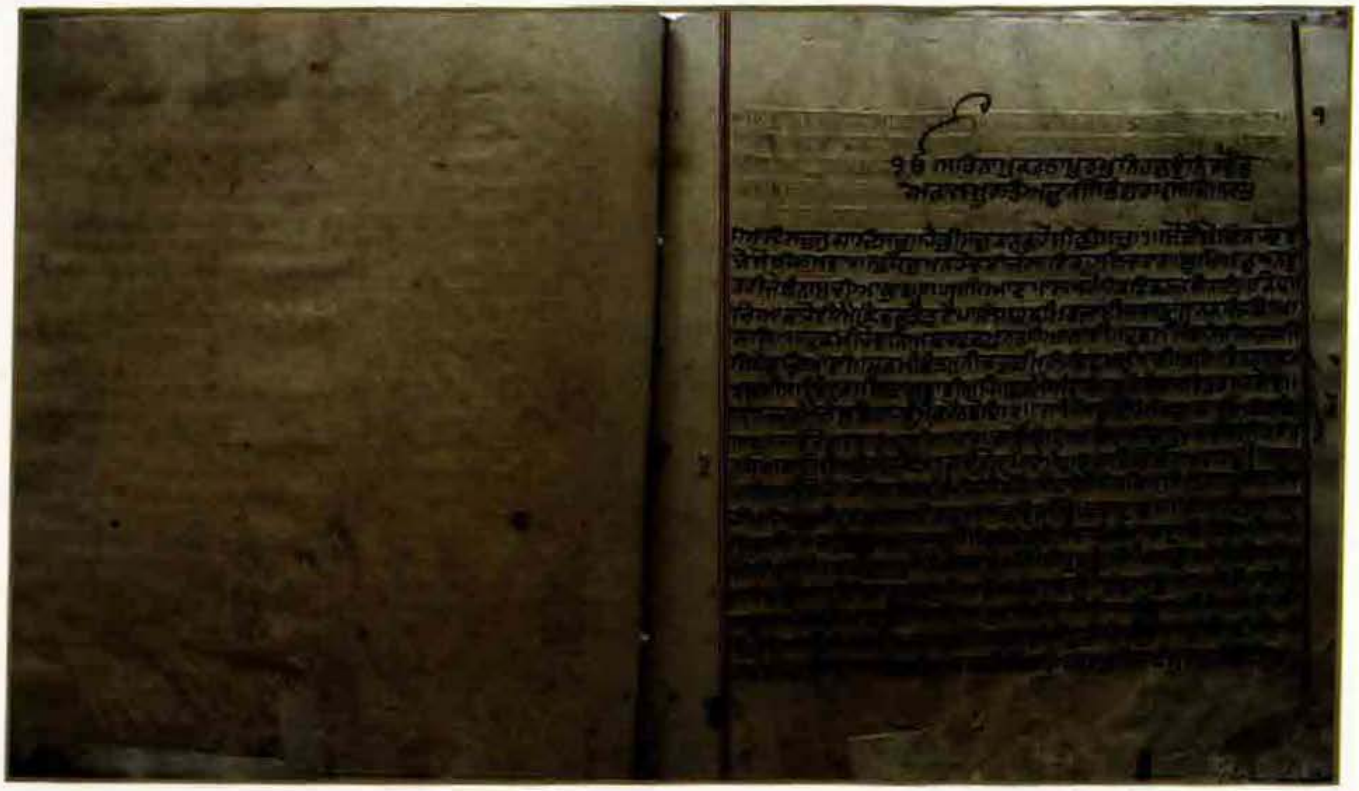
Title : Sri Guru Granth Sahib
Samvat/Year : 1847 BS/1790 A.D.
This Damdami Saroop Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 13.5"/15". Folio count of *Paath* is 672 with 23 lines on a page in general. The *tatkara* has 26 folios with 29 lines and 2 columns on a page.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. *Challitter joti jot samavna* upto the Ninth Guru, Guru Tegh Bahadur, has been given on the unnumbered folio after 26th folio of *tatkara*. There is a blank folio after the one on which *Challitter joti jot samavna* has been given. General condition of the manuscript is not very good. Binding is a little damaged and the paper is mouldering. The manuscript needs conservation. Yellow *hartal* has been applied at a few places in the manuscript. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/93.



Guru Granth Sahib
Rare Manuscripts

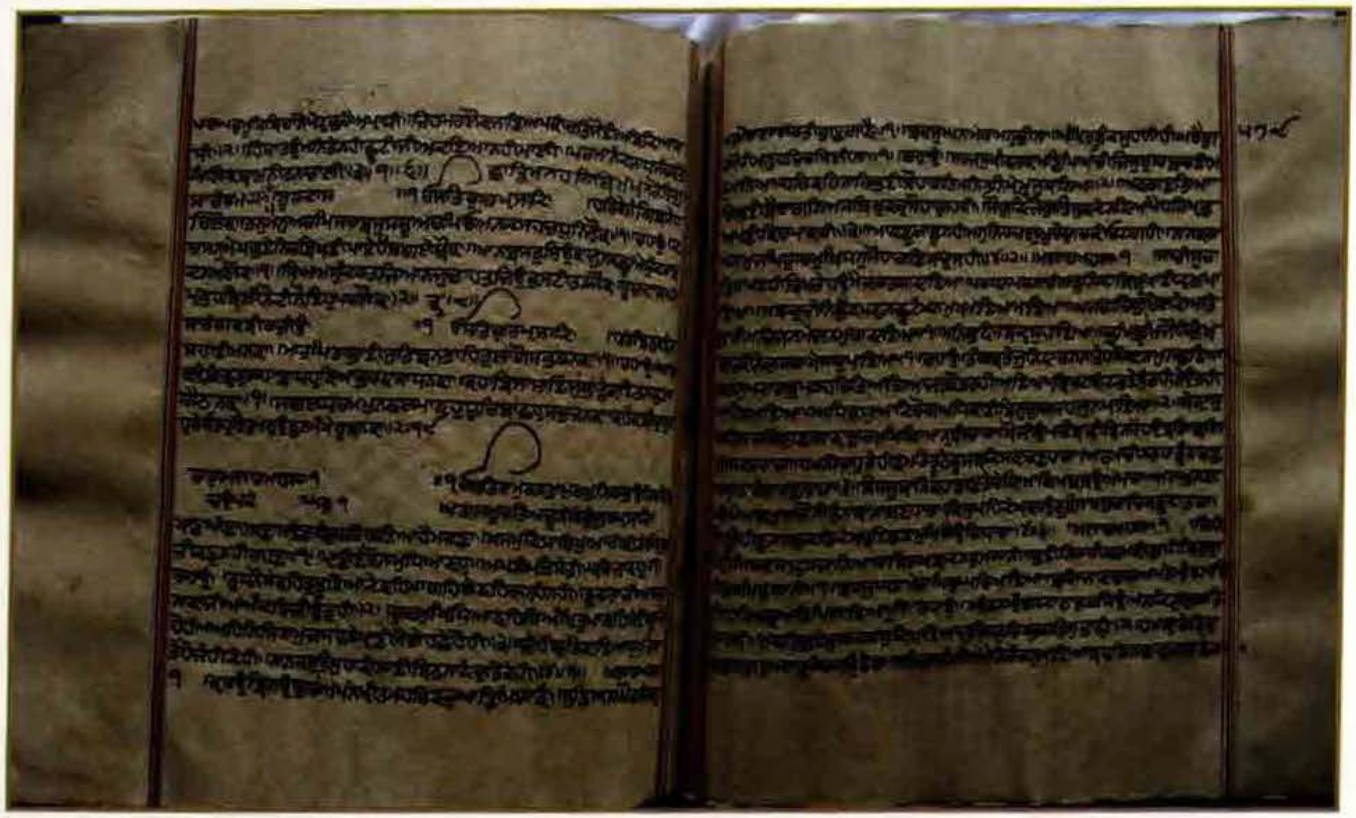
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

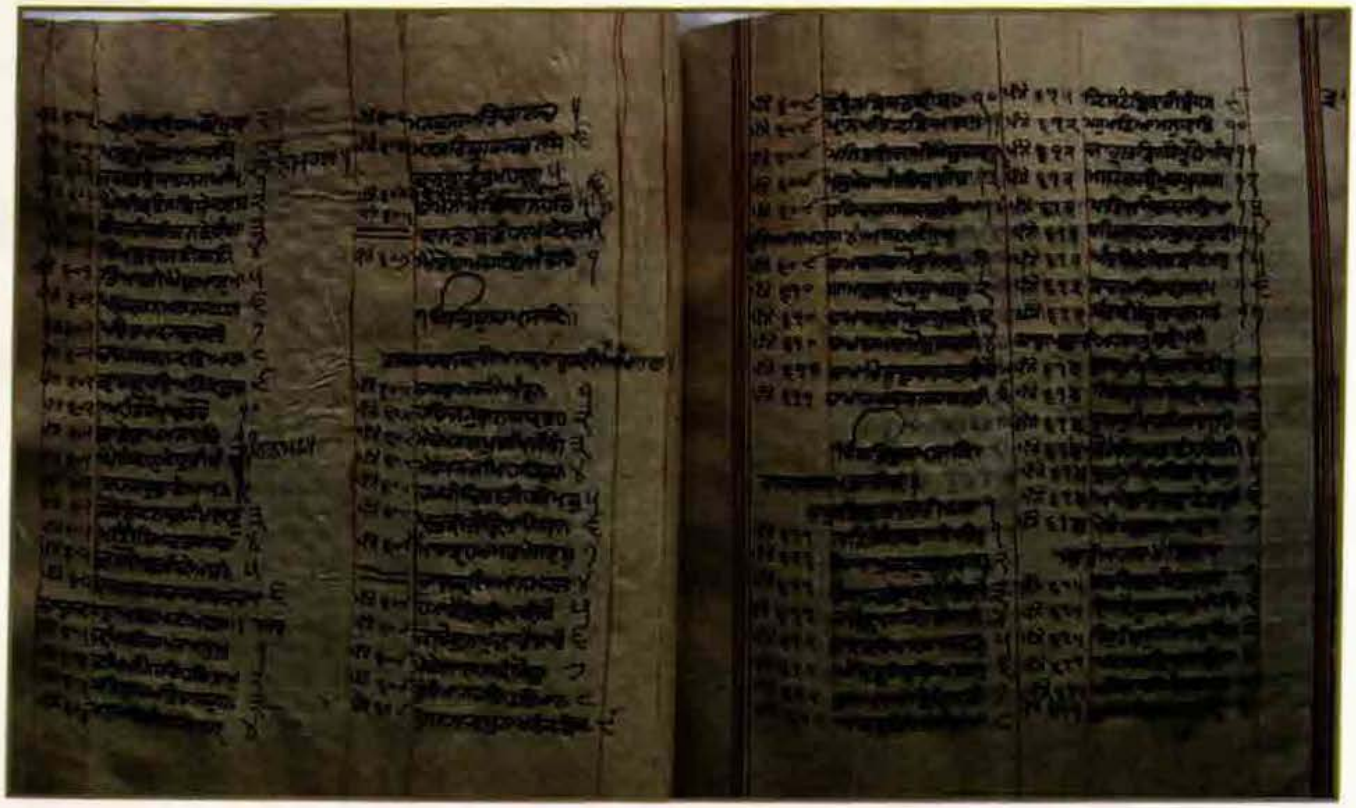
The size of this manuscript is 14"/15". Folio count of *Paath* is 659 with 22 lines on a page in general. The *tatkara* has 36 folios with 24 lines and 2 columns on a page.

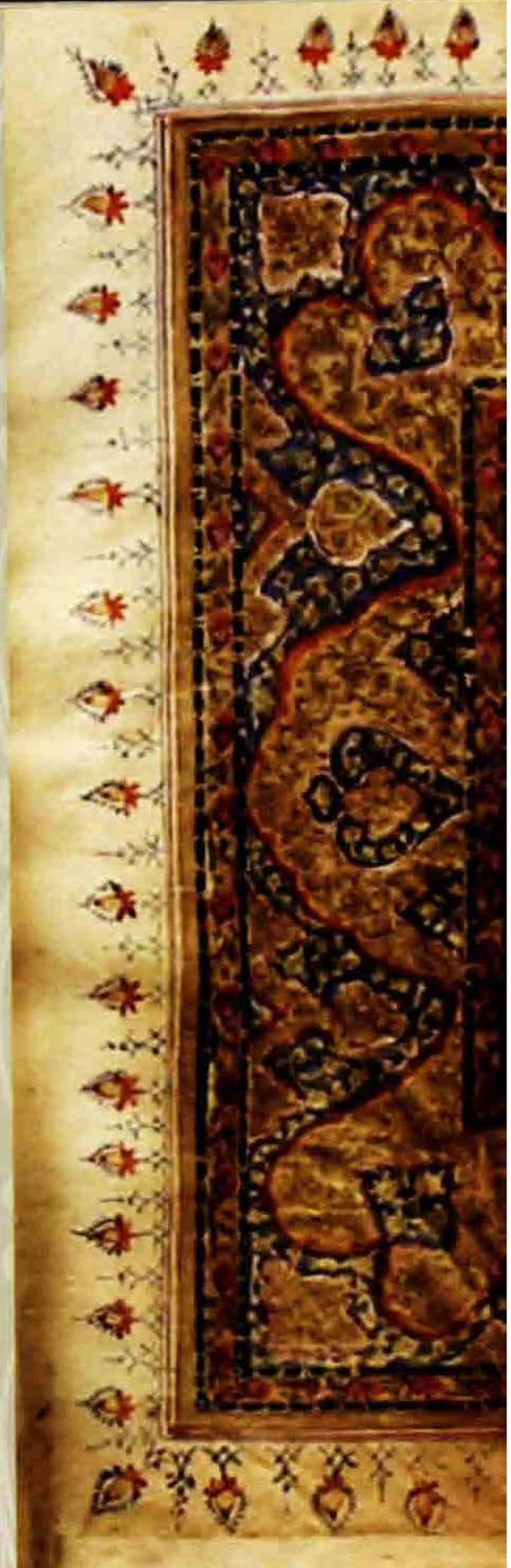
The manuscript is decorated with a wide multiple line outer and inner *hashia* which has colour filled in it in a beautiful manner. Writing is in black ink. Handwriting is good but writing on *tatkara* pages looks unsystematic. The page on which *Paath* starts, has on it, lines drawn in the shape of a pyramid. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 659.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/94.







A decorated page from
the Guru Granth Sahib manuscript
with Sri Darbar Sahib Amritsar,
Punjab.

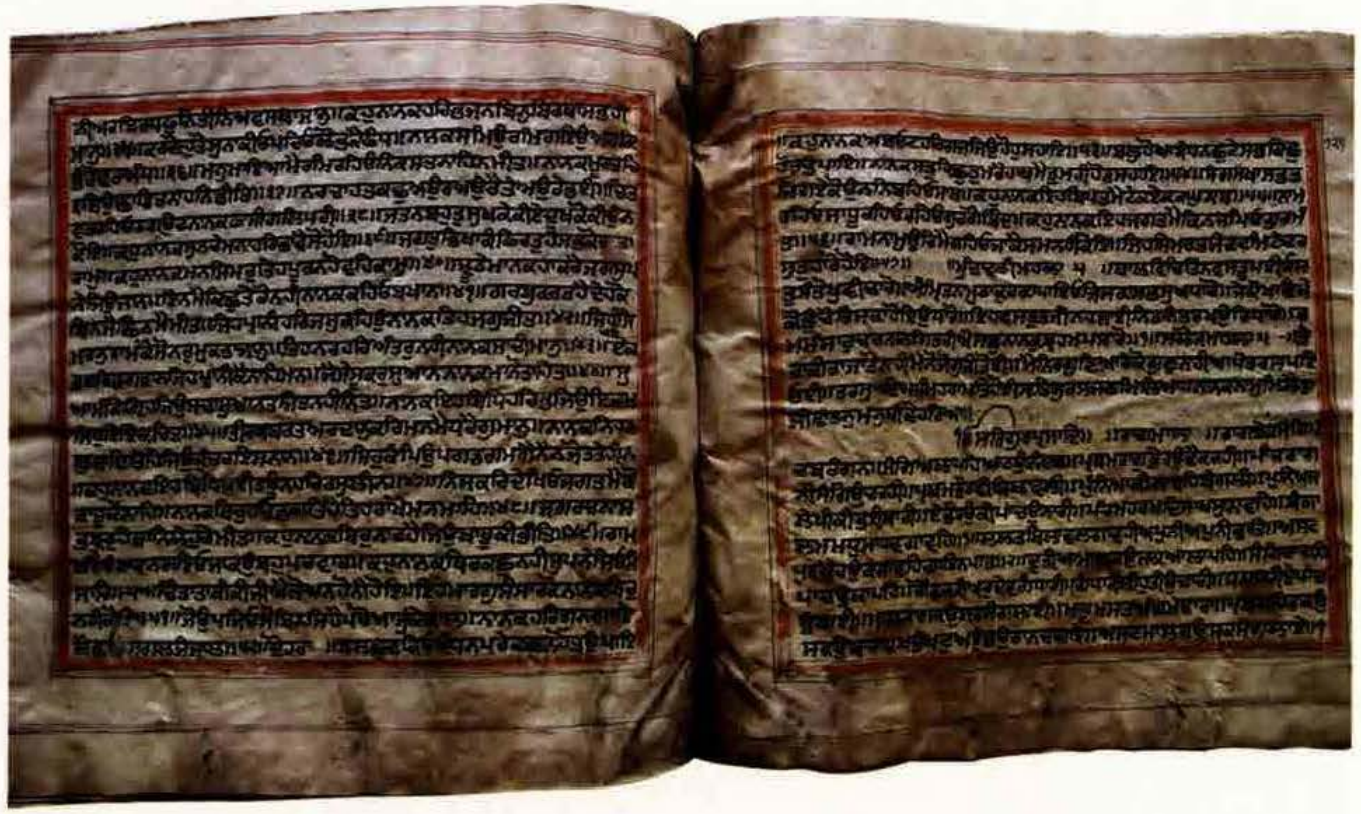
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

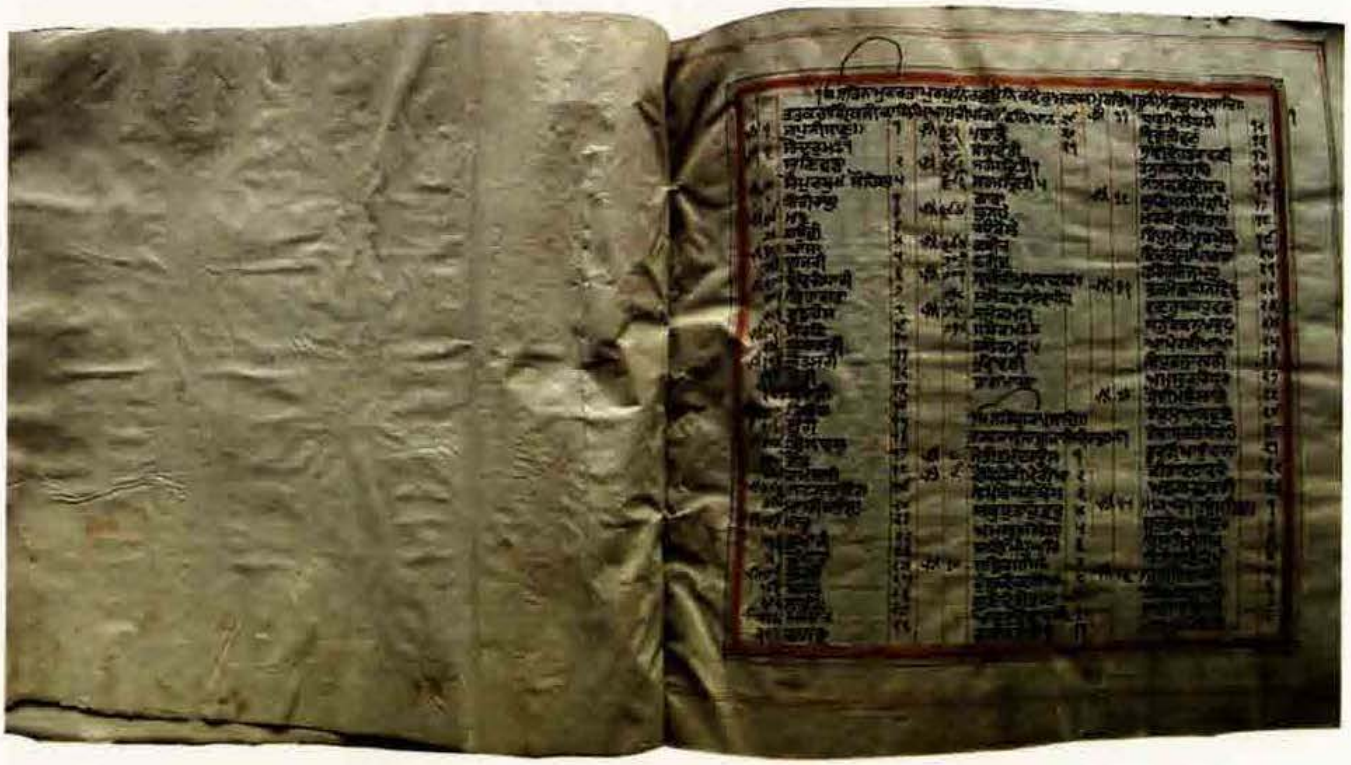
The size of this manuscript is 12.5"/14". Folio count of *Paath* is 728 with 21 lines on a page in general. The *tatkara* has 19 folios with 31 lines and 3 columns on a page.

This manuscript has double border. Folio border is in thin multiple lines whereas every page has a little wide border with colour filled in it. Writing is in black ink. Handwriting is good. Manuscript pages exhibit signs of wear and tear. Each of the first two pages of *Paath*, has on it, beautiful full page painting. Centre of the painting is round in look and it contains *Bani* with beautifully decorated design. Around the circles, there are paintings of Sikh Gurus, gods and goddesses. Text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/95.





Title : Sri Guru Granth Sahib
Samvat/Year : 1812 BS/1755 A.D.
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

The size of this manuscript is 15"/12.5".

Before the start of *tatkara*, there is a page, on the top of which, details of the Avtaran of the first Guru, Guru Nanak Dev, have been given. These details are followed by *Challitter joti jot samavna* upto tenth Guru, Guru Gobind Singh. The folio next to it has one page *tatkara* on its left side and *Paath* starts on the right side page of the same folio. There are 32 lines in the first column of this *tatkara*, second column is blank and third column has 23 lines in it. For every individual *Raga*, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the *Paath* of its respective *Raga*. At all the places, *tatkara* is in three columns. Folio count of *Paath* is 361 which is inclusive of *tatkara* pages at different places before the start of new *Ragas*. There are 33 lines in general on a page of *Paath*. Outer and inner *hashia* is there in the manuscript. Writing is in black and red ink. Handwriting is good. Letters are small. The manuscript is in need of conservation as its paper exhibits signs of wear and tear. Text ends with *Raagmala* after which it has been mentioned that the manuscript was started on the 15th day of Savan month of Samvat 1811 and was completed on the fifth day of Chetar month of Samvat 1812.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/96.

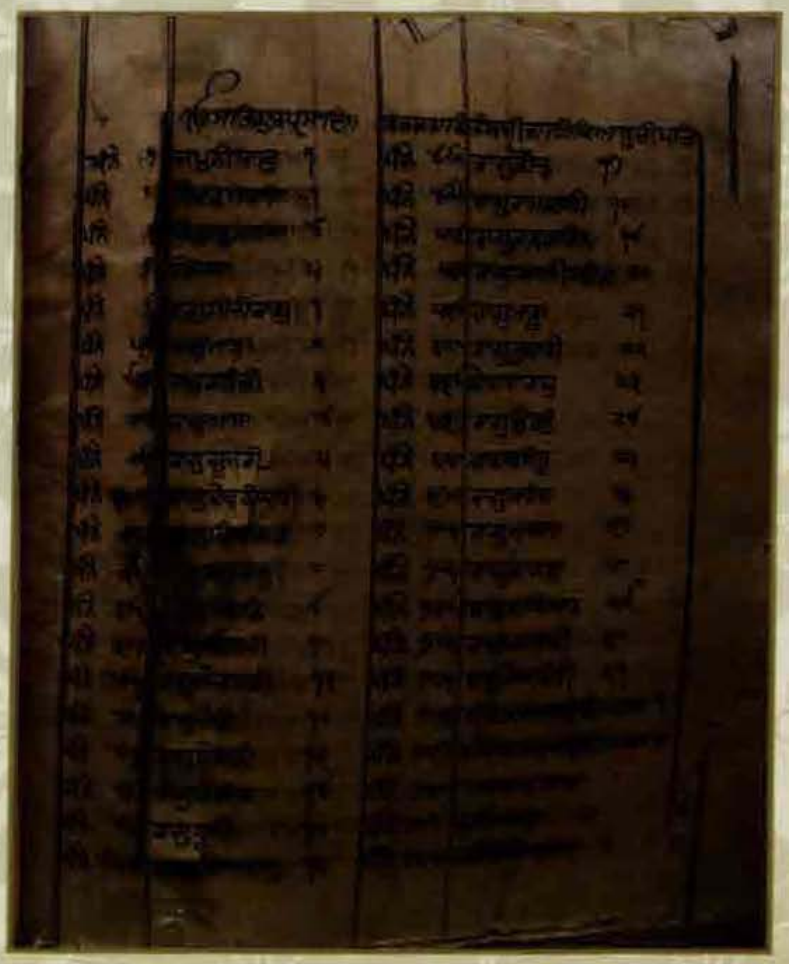
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

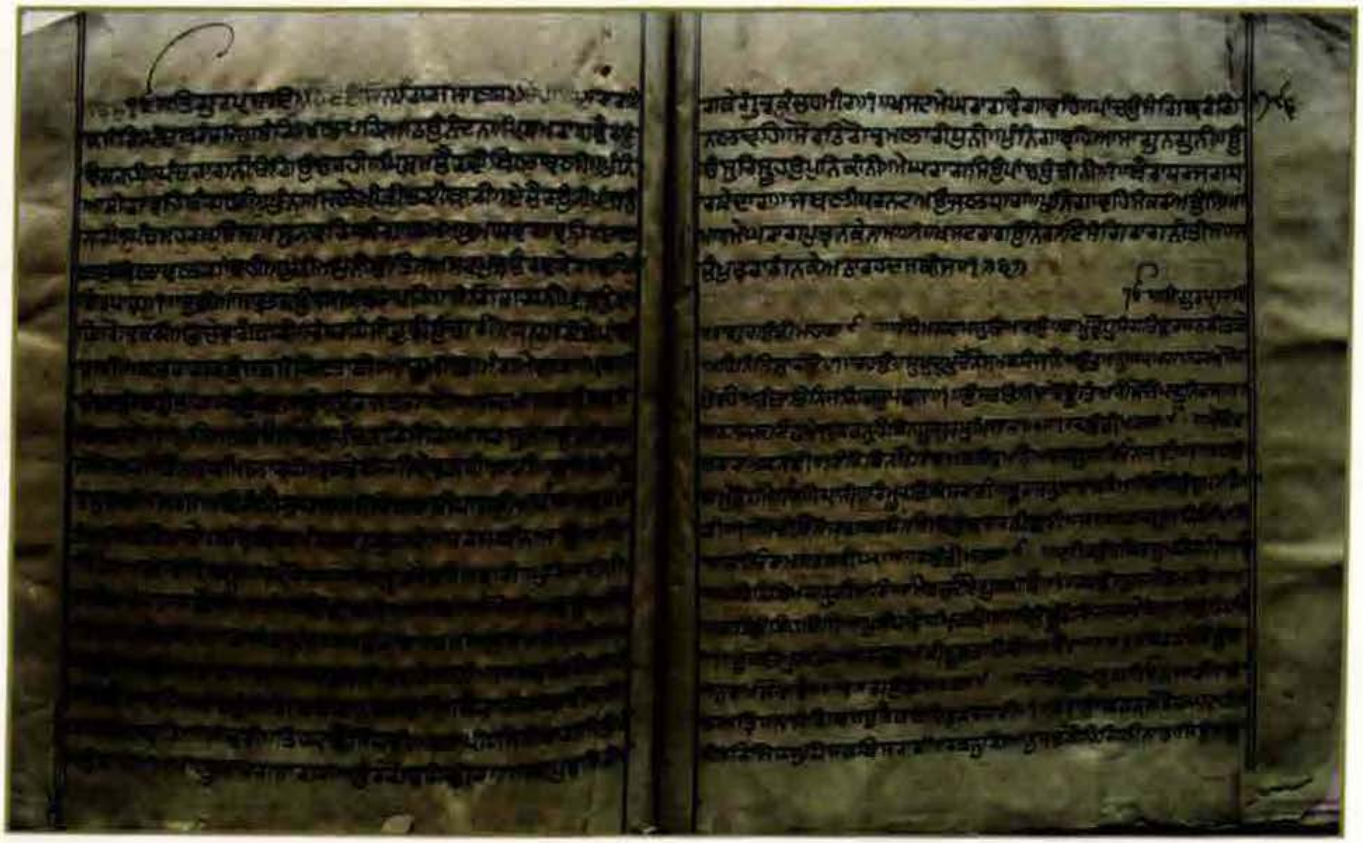
The size of this manuscript is 13.5"/15". Folio count of *Paath* is 801 with 21 lines on a page in general. The *tatkara* has 38 folios with 21 lines and 2 columns on a page. Folios of *tatkara* are unnumbered. There are two blank folios before the start of *Paath*.

Outer and inner *hashia* is there in the manuscript. *Paath* has been written in black ink whereas at most places, numerals are in red ink. Handwriting is good. A few *tatkara* and *Paath* folios are badly damaged. The manuscript has a reconditioned binding. *Raagmala* ends on folio 796. Immediately after *Raagmala*, *Bani* of the ninth Guru, Guru Tegh Bahadur has been given. This *Bani* runs upto folio 801 where the manuscript comes to a close.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/97.





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Main Library, Punjabi University, Patiala, Punjab.

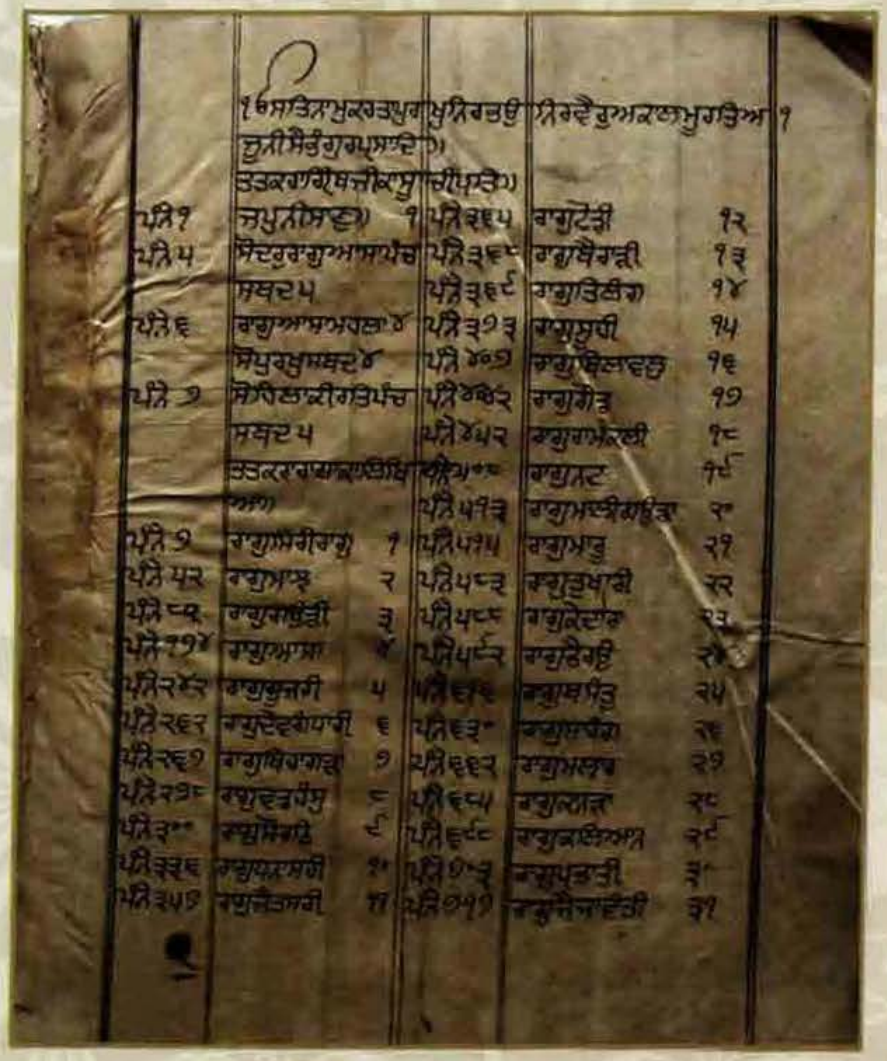
The size of this manuscript is 12.5"/14". Folio count of *Paath* is 759 with 23 lines on a page in general. The *tatkara* has 40 folios with 23 lines and 2 columns on a page.

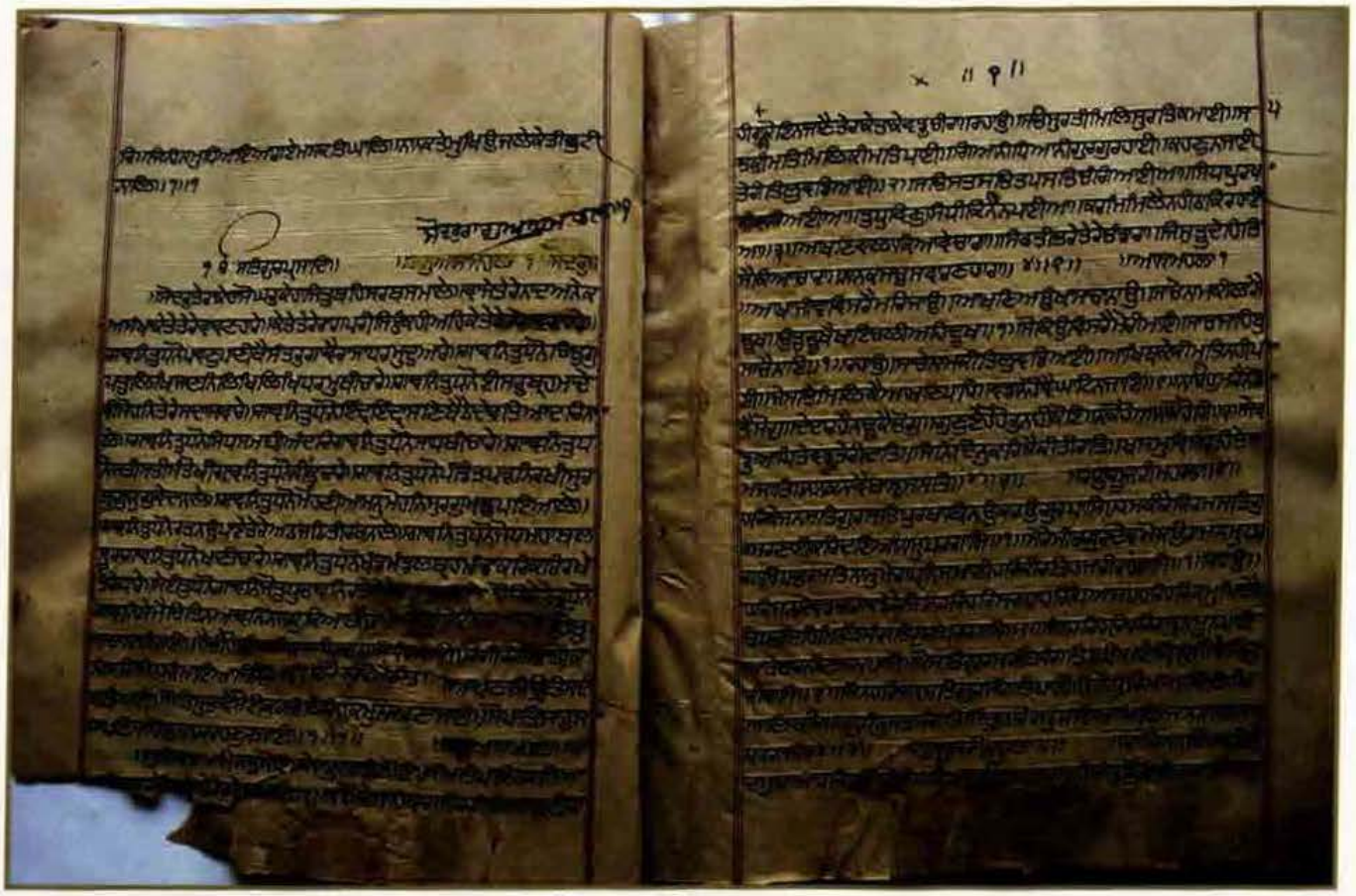
Outer and inner *hashia* is there in the manuscript. Writing is in black ink.

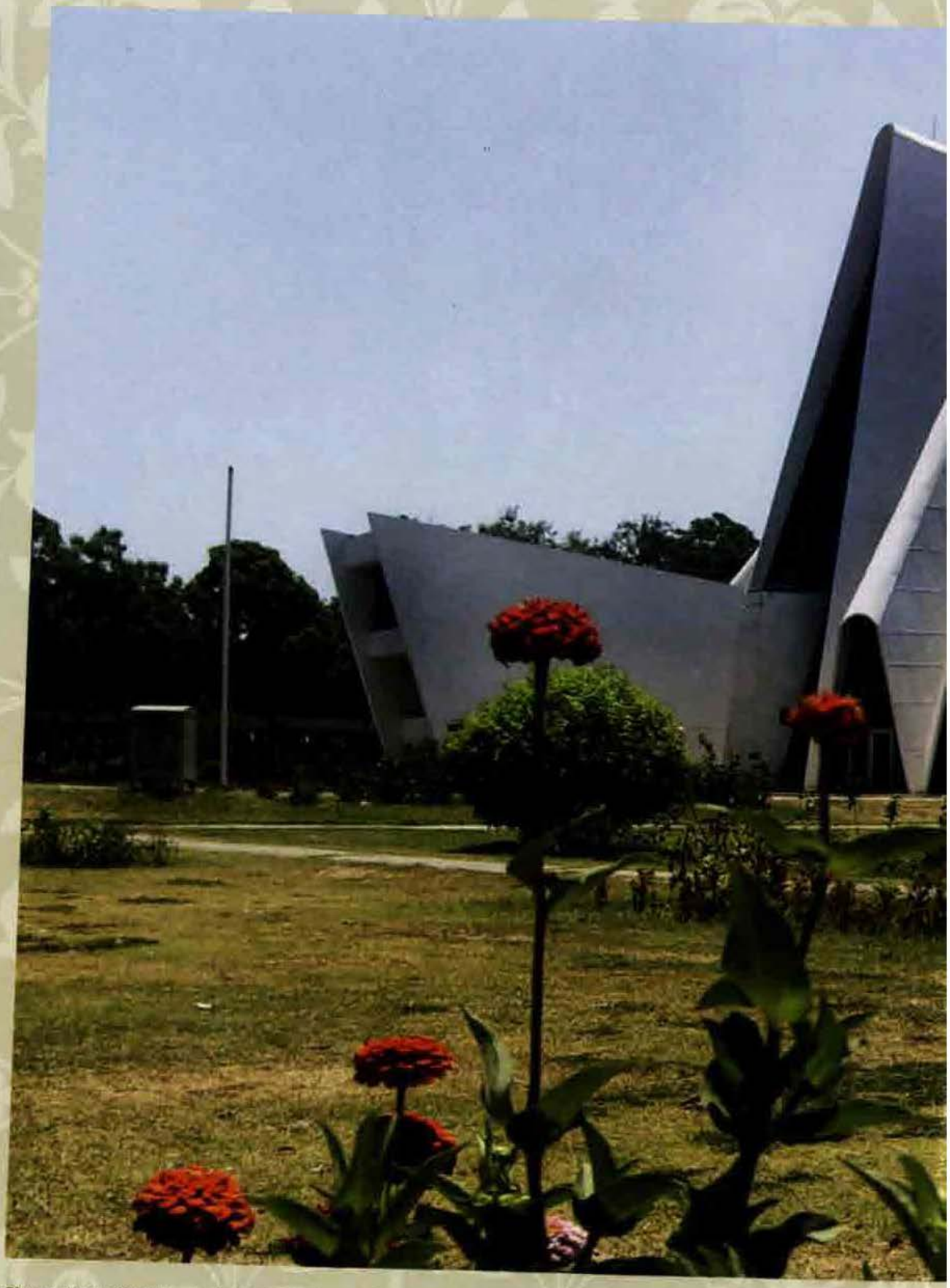
Handwriting is good. The manuscript is not in good condition. Its pages are damaged. It is in urgent need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* and *Challitter joti jot samavna* have not been given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

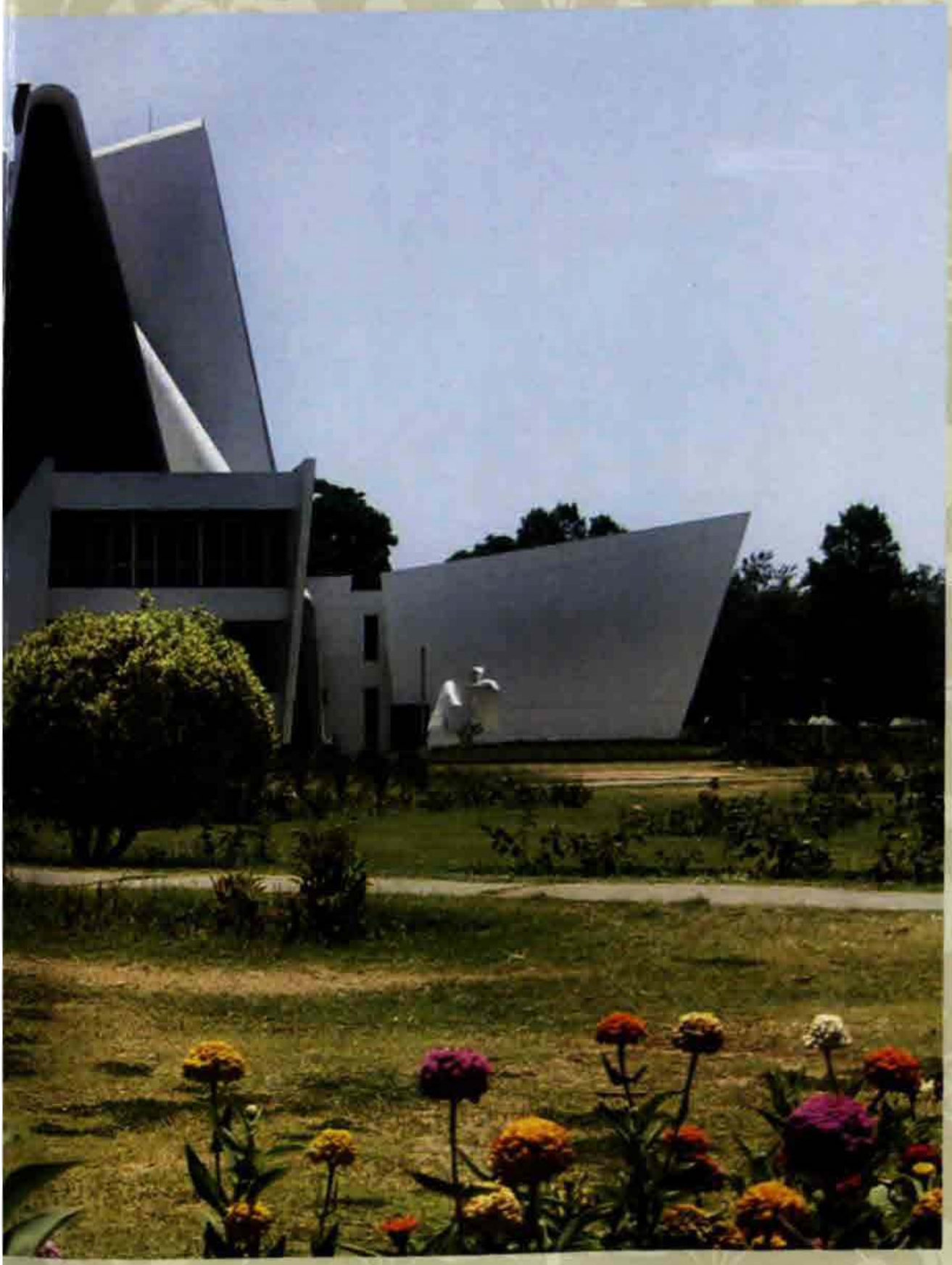
Accession No. NIPS/OL/98







Guru Gobind Singh Bhawan in Punjabi University Patiala, which houses Department of Comparative Study of Religion.



Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 10.5"/13.6". The *tatkara* has 40 folios with 21 lines and 2 columns on a page.

Bani of Japuji Sahib has been written on 12 unnumbered folios, but the next folio has been numbered 8. *Paath* ends on folio no. 942. This brings the folio count of *Paath* to 947. In general there are 15 lines on a page of *Paath*, but at places there is variation in the number of lines due to decorative designing on different pages. Every page has double border. The inner border is a bit wide and decorated with colour. Writing is in black ink. Handwriting is beautiful.
The manuscript is in good condition. After *tatkara*, there is one blank folio after which there are 12 unnumbered folios containing the *Bani* of Japuji Sahib. These folios are highly decorated in Kangra style of painting. Third folio has *Bani* written on both its pages. The remaining eleven folios have writing only on one side of their respective page, the other side having been left blank. Decorative designing has also been done before the *Bani* of every new *Raag*. The text ends with *Raagmala* after which *Siahi ki bidhi* has been explained. The remaining portion of this last page has again been decorated in Kangra style of painting.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/100

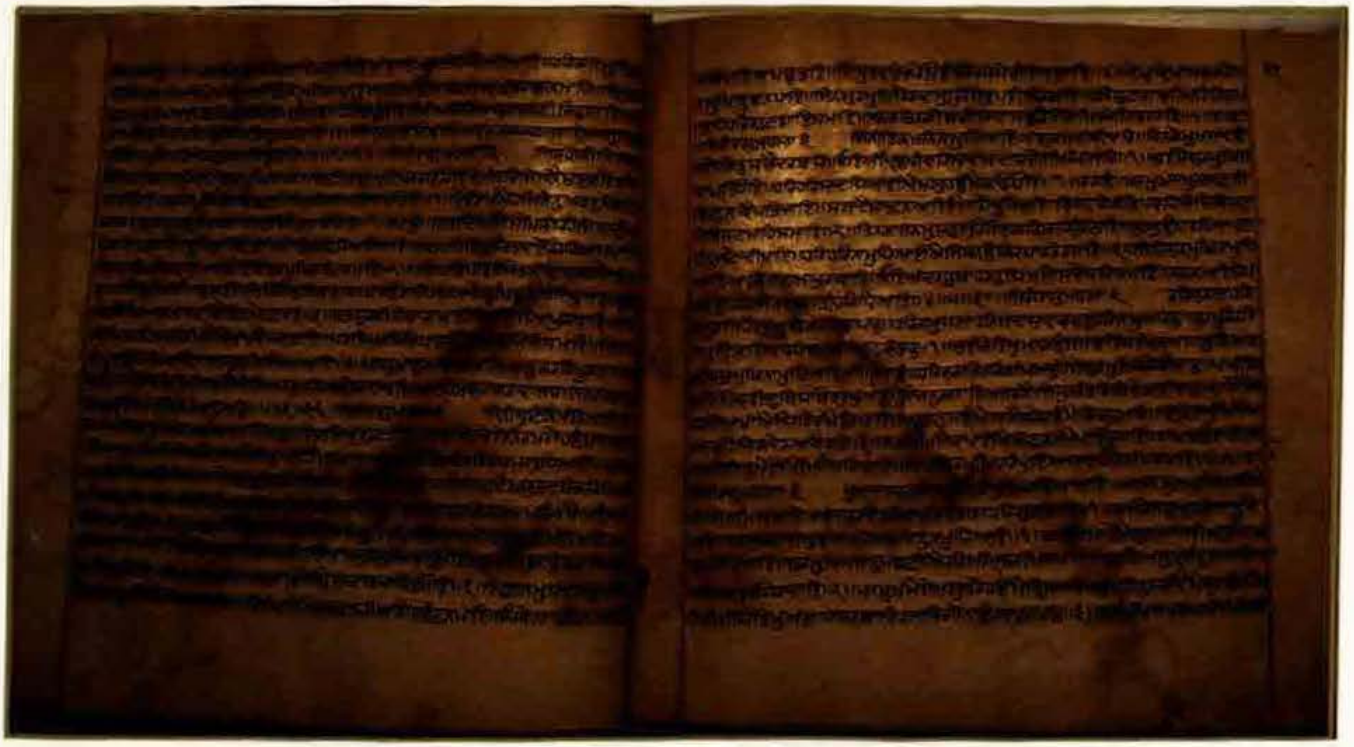
Title : Sri Guru Granth Sahib
Samvat/Year: 1865 BS/1808 A.D.
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 12.5"/13". Folio count of *Paath* is 578 with 24 lines on a page in general. The *tatkara* has 22 folios with 23 lines and 3 columns on a page.

A three line outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. There are marks of dampness on a couple of pages in the start of *Paath*. But for this, the manuscript is in good condition. *Paath* starts on the right side page of folio 1 after *tatkara*. On the left side of the same folio, is given, *Challlter joti jot samavna* up to the Tenth Guru, Guru Gobind Singh. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/101



Newly constructed Guru Granth Sahib Bhawan, Punjabi University, Patiala where rare of Guru Granth Sahib Manuscripts are kept with *Maryada*.

ਬ ਸਾਹਿਬ ਭਵਨ

Title : Sri Guru Granth Sahib
Samvat/Year: 1724 BS/1667 A.D.
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 13"/11.5". Folio count of *Paath* is 661 with 21 lines on a page in general. The *tatkara* has 27 folios with 34 lines and 2 columns on a page.

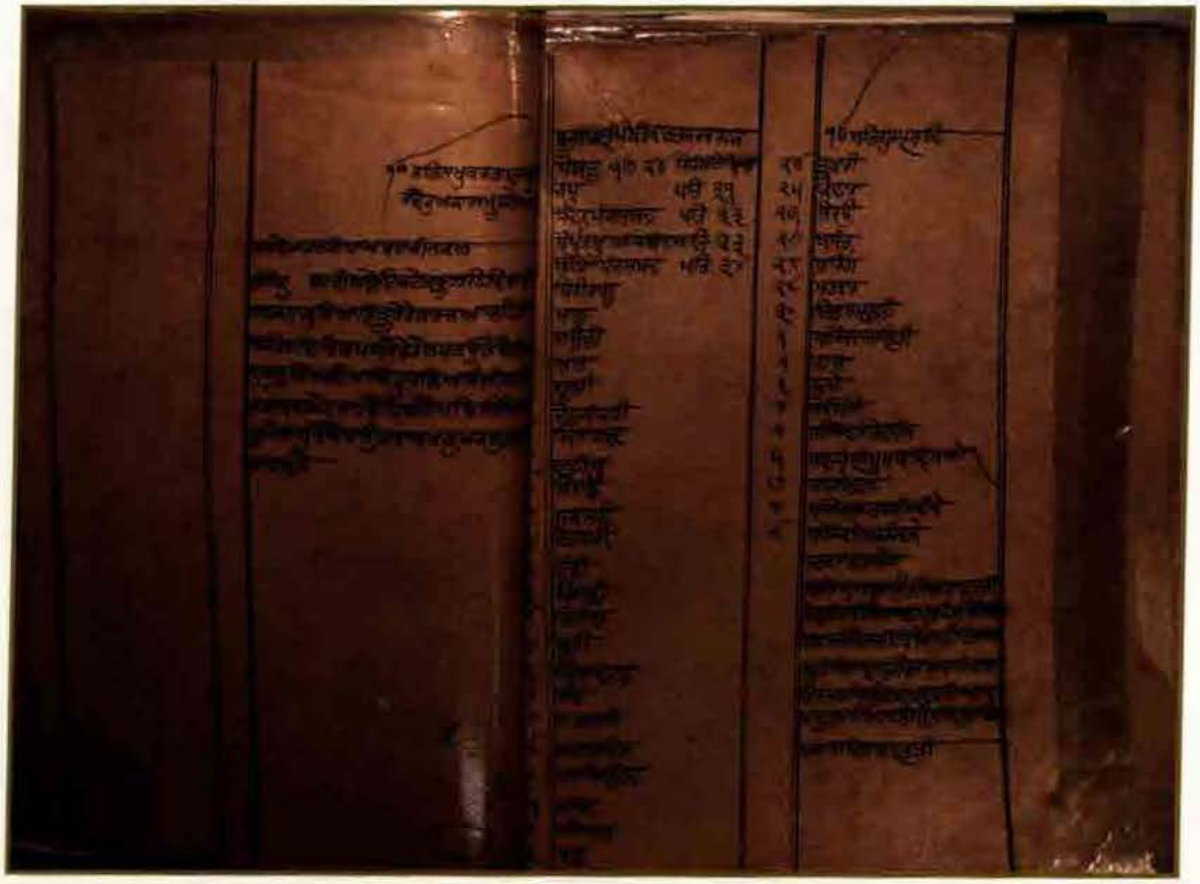
tatkara ends on the left side page of folio numbered 27 and the *Paath* starts on the right side page of the same folio. *Paath* ends on folio numbered 687. The manuscript has dark brown reconditioned binding upon which, we can find pasted, a slip with the following information in Gurmukhi upon it:- "Aad Sri Guru Granth Sahib ji, Hath Likhat – Jog Raj Ji, Samvat -.1724"

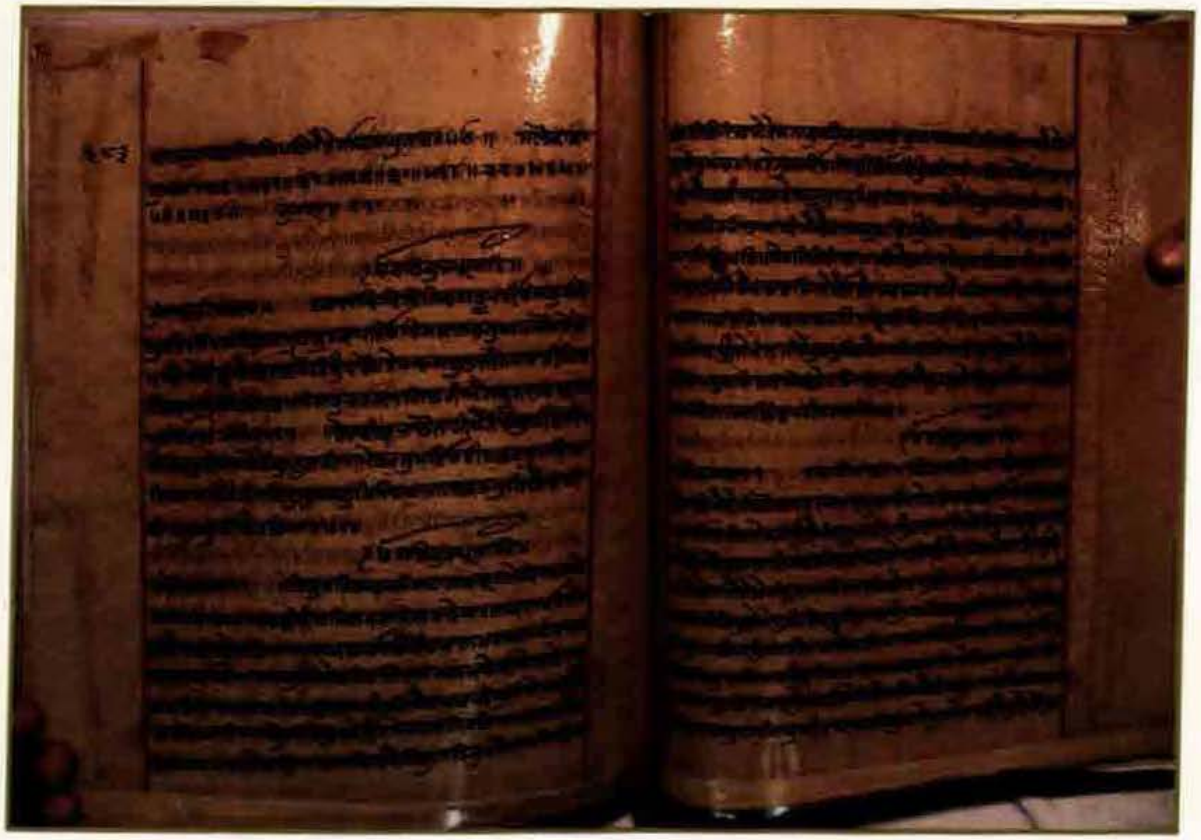
On the first folio of manuscript, we find pasted another slip on which it is mentioned that the manuscript has in it, *Moolmantar* written by the Ninth Guru, Guru Tegh Bahadur and the *Nisan* of Guru Tegh Bahadur can be found pasted on the next folio. The *Nisan* paper is damaged. *Challitter joti jot samavna* up to the Eighth Guru, Guru Harkrishan Sahib is there on folio 2 before the start of *tatkara*. After that there is one blank folio. On the next folio appears "*Satven Mahal kia Akhran ki Nakal*" with the *Salok* :- "*Dhar Jiare ik tek tu.*"

tatkara starts on the right side of the same folio which is unnumbered. Outer and inner *hashia* of two black lines is there in the *tatkara* as well as *Paath* portion of the manuscript. Writing is in black ink. Handwriting is good. In this manuscript, *Bani* of every new *Raag* starts on a new page. On the first page of *Paath*, there are lines drawn in the shape of a pyramid. The manuscript is in good condition. Every page of it is laminated. The text ends with *Raagmala*. *Siahi ki bidhi* has not been given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/103





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: 1744 BS/1687 A.D.
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

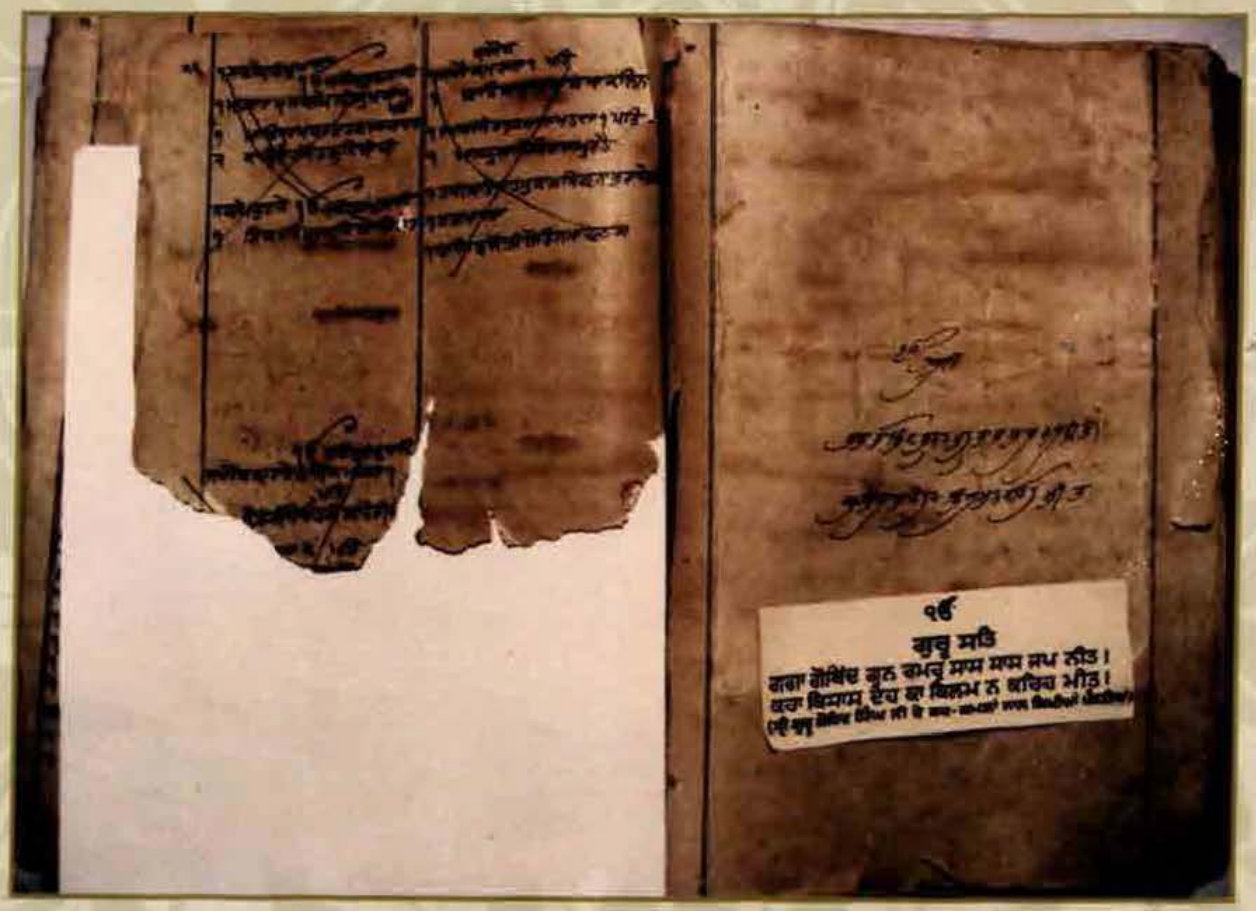
The size of this manuscript is 12.5"/8.5". Folio count of *Paath* is 677 with 29 lines on a page in general. *Paath* starts on folio no. 28 and ends on folio no.704. The *tatkara* has 26 folios with 40 lines and 2 columns on a page.

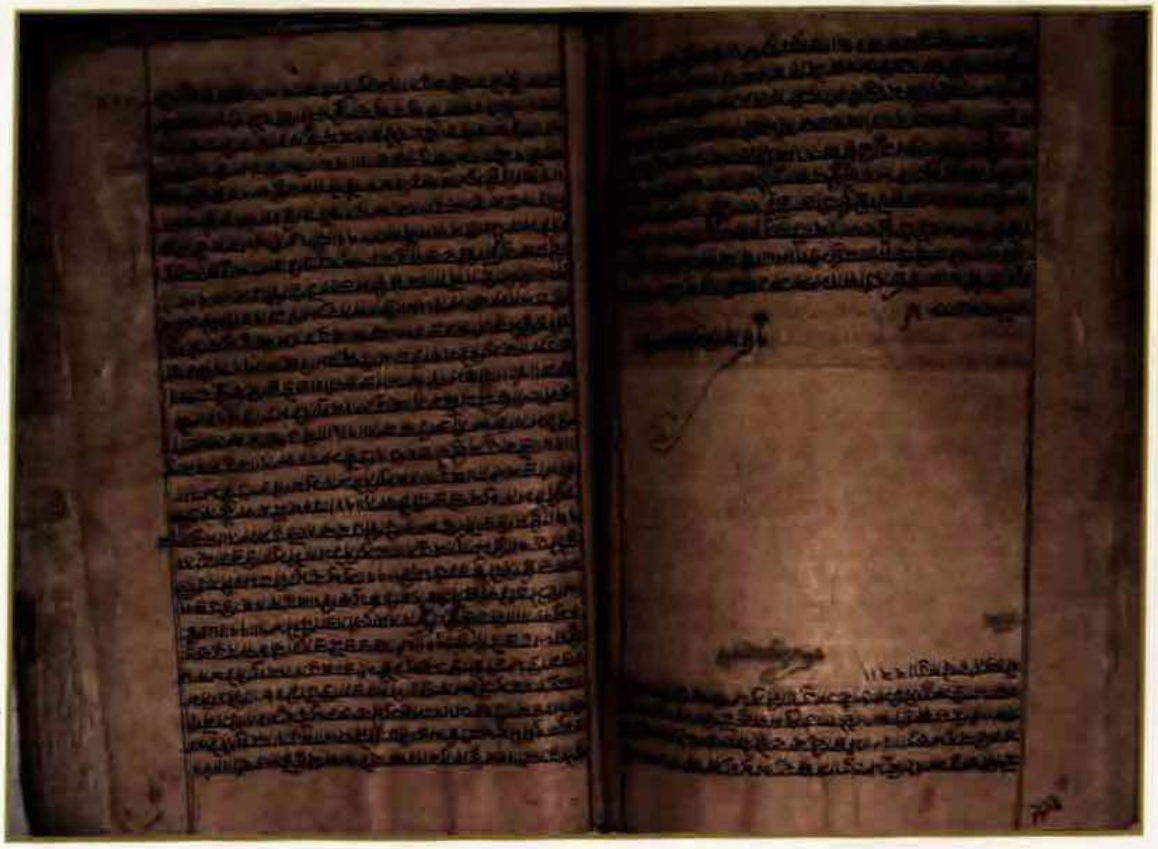
Outer and inner *hashia* of two lines is there in the manuscript. Writing is in black ink. Handwriting is average. Wear and tear has done lot of damage to the manuscript therefore it is in urgent need of conservation. *Challitter joti jot samavna* up to the Tenth Guru, Guru Gobind Singh has been given on folio no.27. *Paath* ends on folio no. 704. Folio no.705 is blank. On the next folio (which is unnumbered) *Siahi ki bidhi* has been explained. *Nisan* of the Tenth Guru, Guru Gobind Singh can be seen pasted after *tatkara*. What Guru Gobind Singh has written in his own hand is:-
ੴ ਗੁਰੂ ਸਤਿ ਗਰਾ ਗੋਬਿਦ ਸੁਨ ਰਮਹੁ ਸਾਸ ਸਾਸ ਜਪ ਨੀਤ। ਕਰਾ ਬਿਸਾਸ ਦੇਹ ਕਾ ਬਿਲਮ ਨ ਕਰਿਹ ਮੀਤ।
(We should remain in constant remembrance of Akal Purakh and His virtues. This must not be delayed because one does not know when the body may perish).

Text ends with Ragmala on folio 704. Folio 705 is blank. *Siahi ki bidhi* has been explained on the next folio which is unnumbered.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/104





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

The size of this manuscript is 14"/15". Folio count of *Paath* is 734 with 20 lines on a page in general. The *tatkara* has 43 folios with 21 lines and 2 columns on a page.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Chalitter joti jot samavna* and *Slahi ki bidhi* have not been given. *Paath* ends with *Raagmala* on folio no.734.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/105

Guru Granth Sahib
Rare Manuscripts

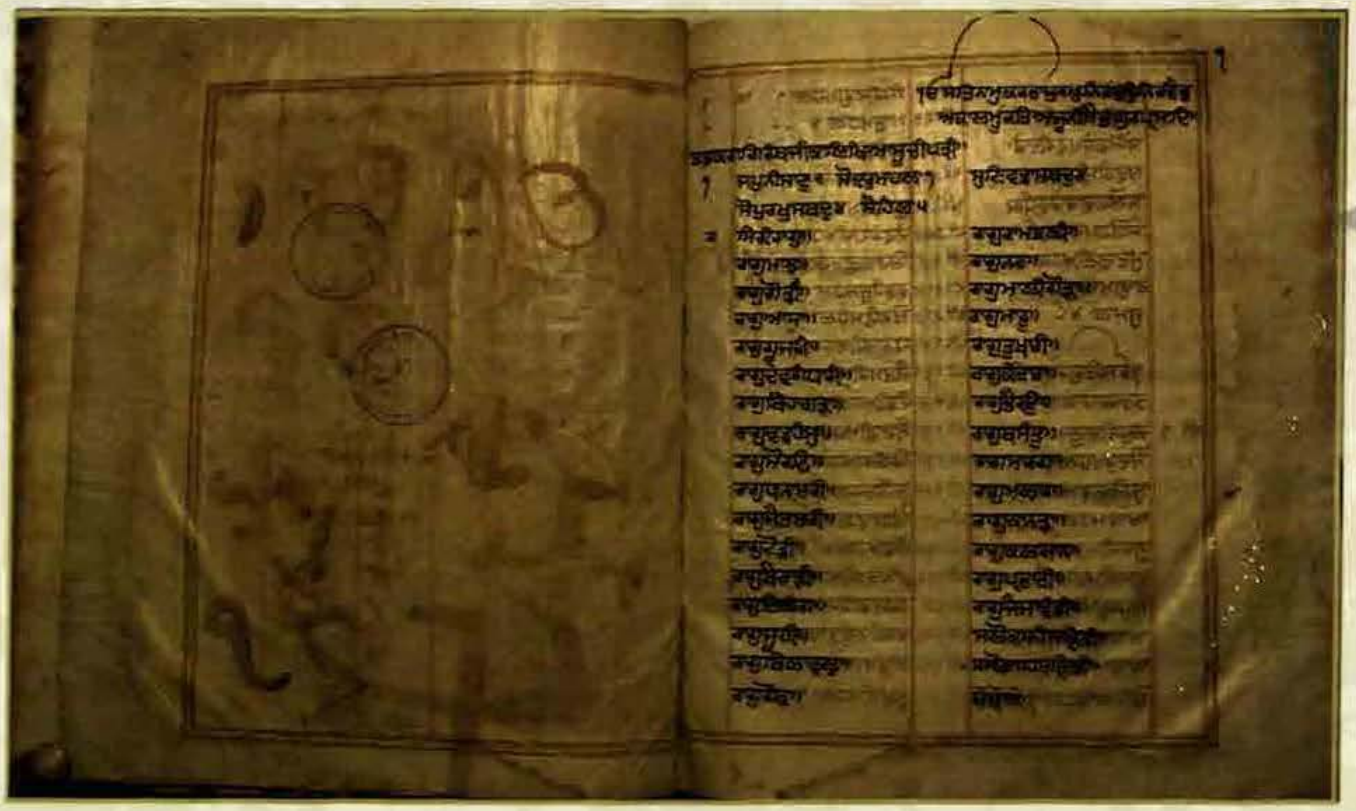
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Damdami tradition Guru Granth Sahib manuscript is placed at Museum, Punjabi University, Patiala, Punjab.

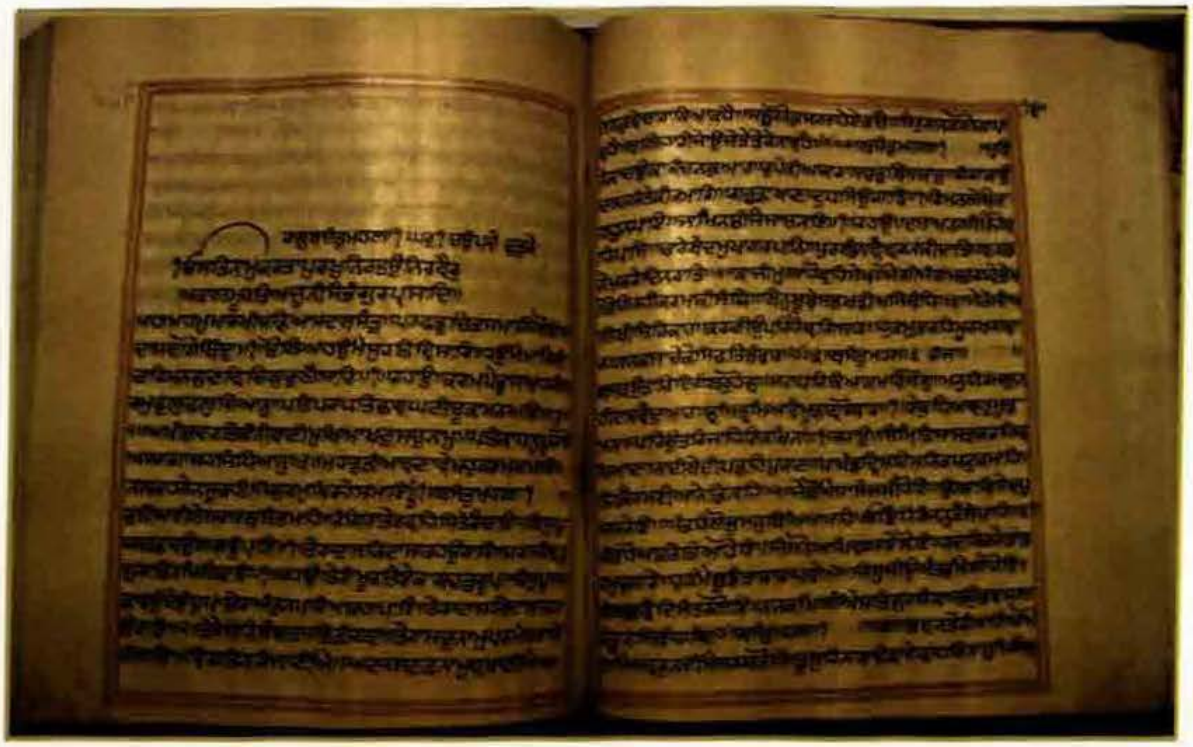
The size of this manuscript is 12.5"/10". Folio count of *Paath* is 916 with 21 lines on a page in general. The *tatkara* has 41 folios with 22 lines and 2 columns on a page.

Border of two thick lines is there on all the pages of the manuscript. Writing is in black ink. Handwriting is very good. All the *tatkara* folios and 88 folios of *Paath* are badly damaged due to drenching. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. *Paath* ends with *Raagmala* on folio no.916.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/106





Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Damdami tradition Guru Granth Sahib manuscript is placed at Guru Gobind Singh Bhawan, Religion Department, Punjabi University, Patiala, Punjab.

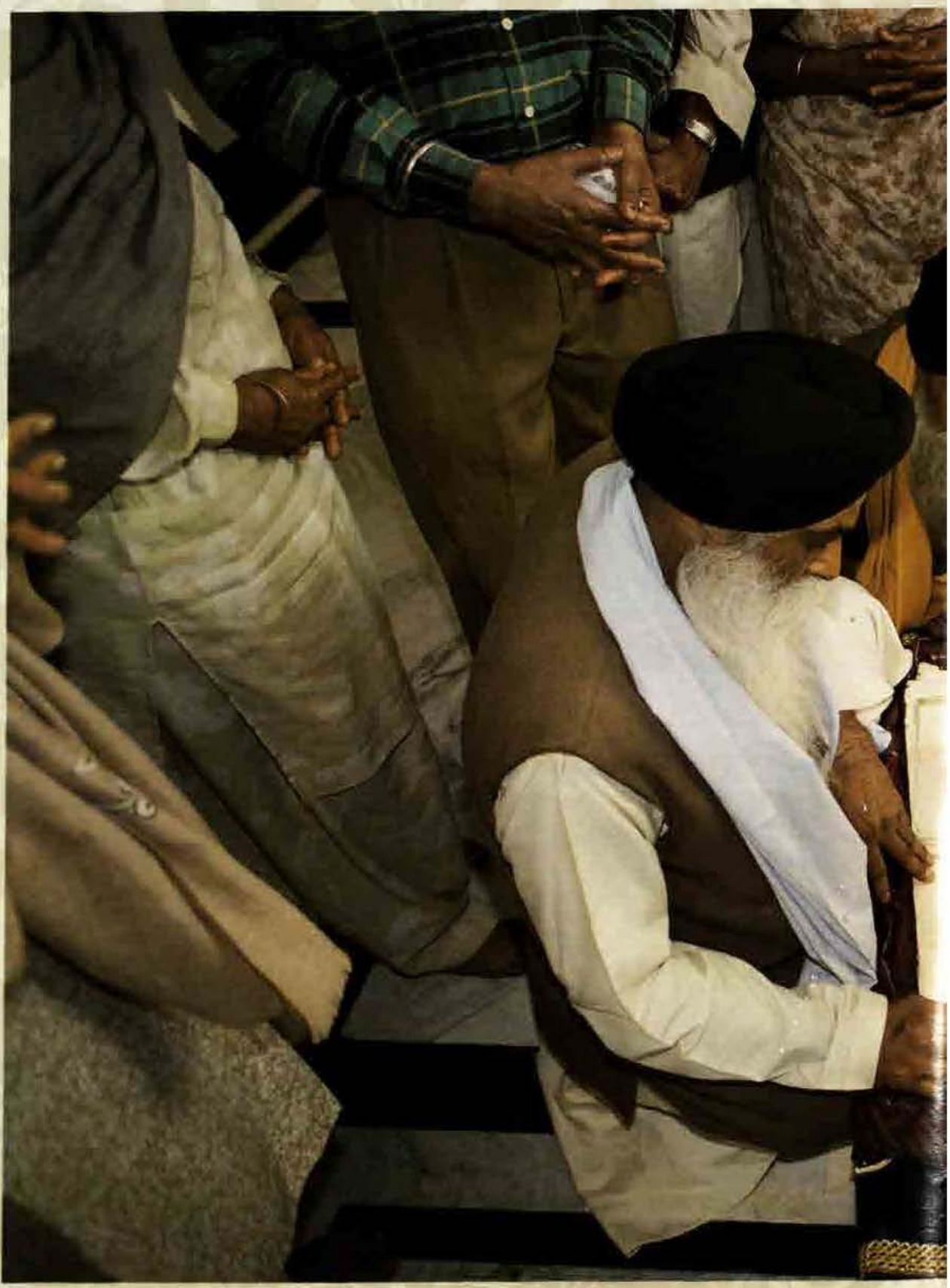
The size of this manuscript is 14.5"/13". Folio count of *Paath* is 720 with 21 lines on a page in general. The folio on which *Paath* starts, bears No.2 and the *Paath* ends on folio no. 721. The *tatkara* has 22 folios with 25 lines and 3 columns on a page.

There are five blank folios after *tatkara*. In this manuscript every folio has a thick border. In addition to that, every page has a separate thick border on all the four sides.

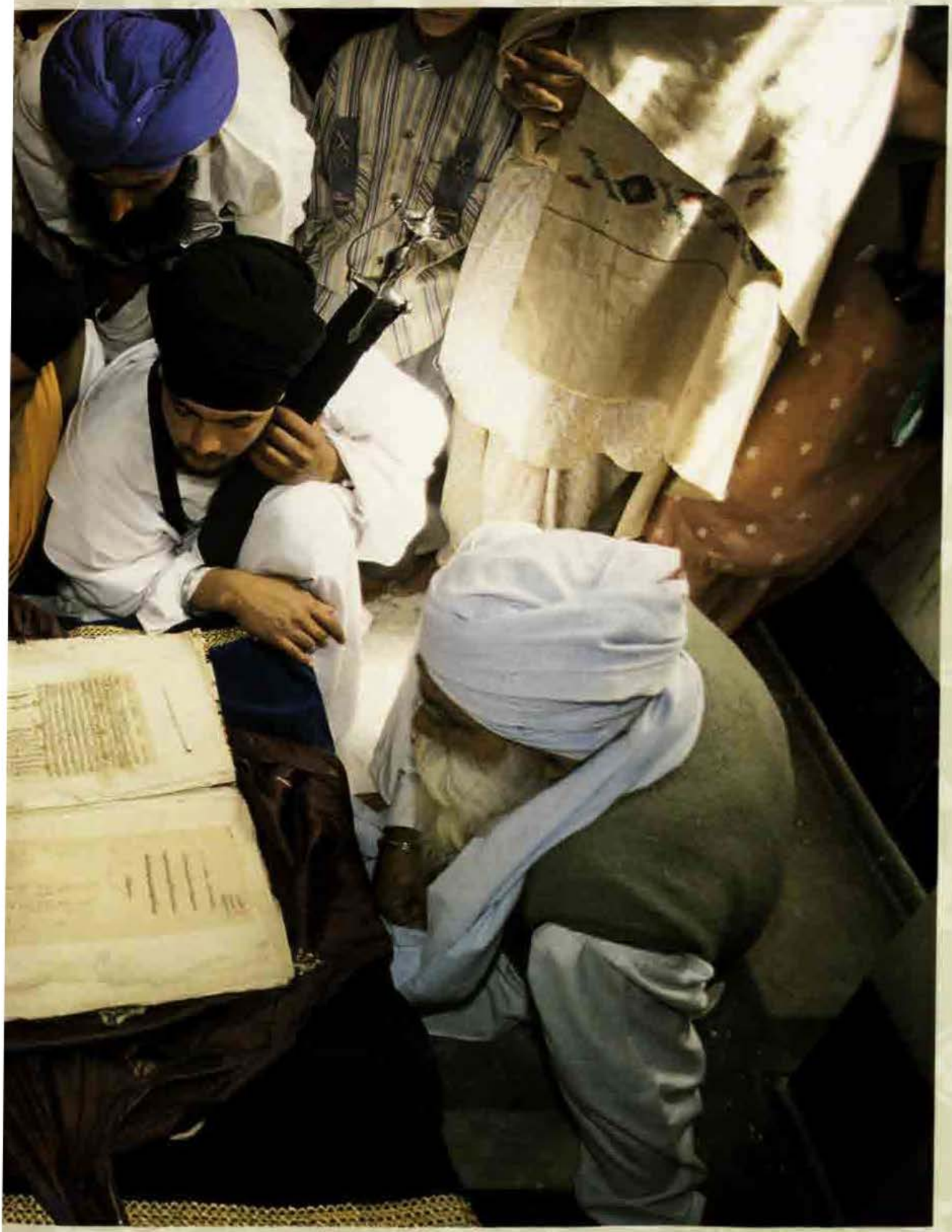
Writing is in black ink. Handwriting is good. The manuscript is in good condition. A noteworthy feature of this manuscript is that after every couple of pages, there is a page with an artistically created dark impression in the background on both the sides of the page. The first pages of *Paath* have been decorated with lines drawn in a particular fashion. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/107



Devotees having *darshan* of Compendium of *Hukamnamas* in a rare Guru Granth Sahib *Bir*.



Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Guru Gobind Singh Bhawan, Religion Department, Punjabi University, Patiala, Punjab.

The size of this manuscript is 14"/13". Folio count of *Paath* is 639 with 22 lines on a page in general. The *tatkara* has 27 folios with 22 lines and 3 columns on a page.

There is one blank folio after *tatkara*. *Paath* starts on the next folio which has been numbered 2. *Paath* ends on folio no.640.

A thick outer and inner *hashia* is there on all the pages of the manuscript. Writing is in black ink. Handwriting is good. Approximately last one hundred folios of the manuscript are badly damaged due to dampness. *Chalitter joti jot samavna* and *Siahi ki bidhi* have not been given. *Paath* ends with *Raagmala* on folio no.640.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/108

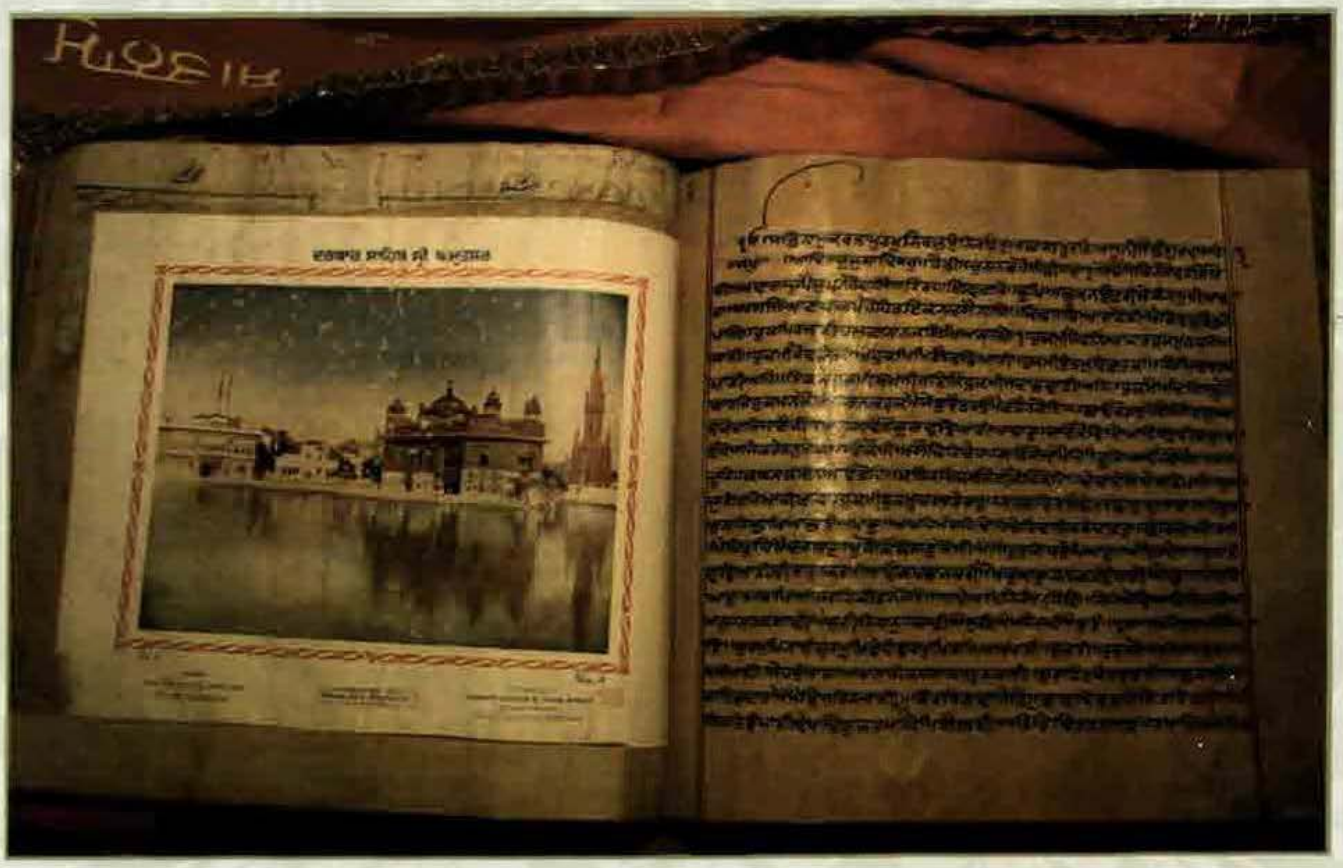
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Bahadurpur near Matsuana, Sangrur, Punjab.

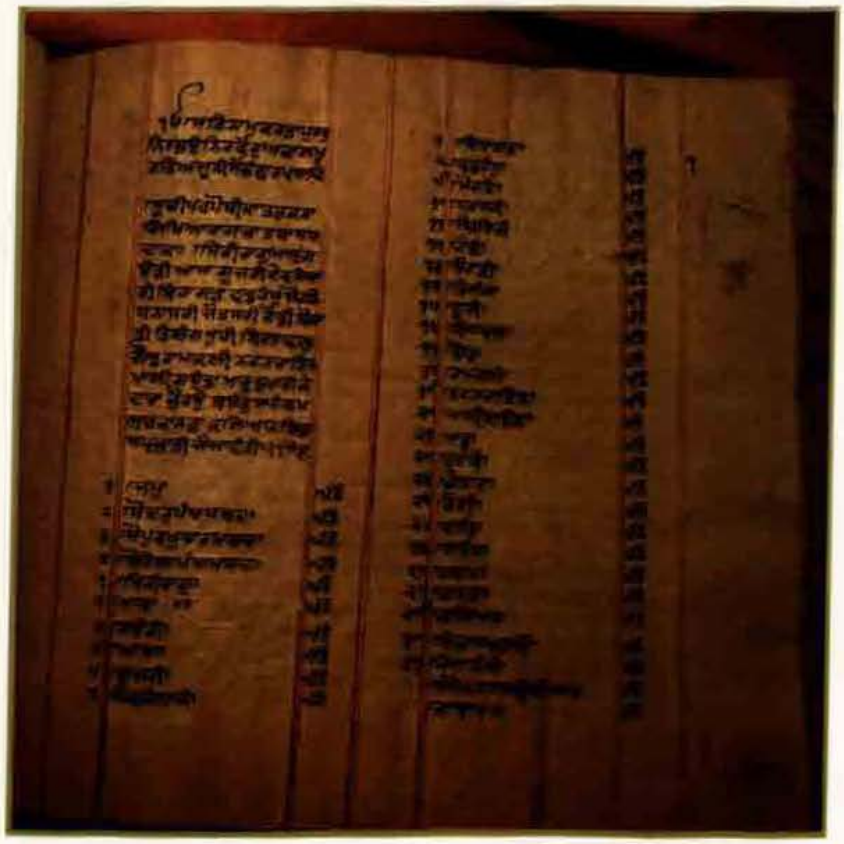
Folio count of *Paath* is 591. There are 21 lines on a page of *Paath* in general. The *tatkara* has 33 folios, 27 lines and 2 columns.

Two line *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. On the left side of folio 1, before the start of *Paath*, a picture of Darbar Sahib Sri Amritsar has been pasted. In the *Paath* portion, red ink has been used for `Rahao', for numerals and for indicating the name of the *Raag* of the concerned hymn and its composer. Text ends with *Raagmala*. *Slahl ki bidhi* has not been explained. *Challitter joti jot samavna* has also not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/111





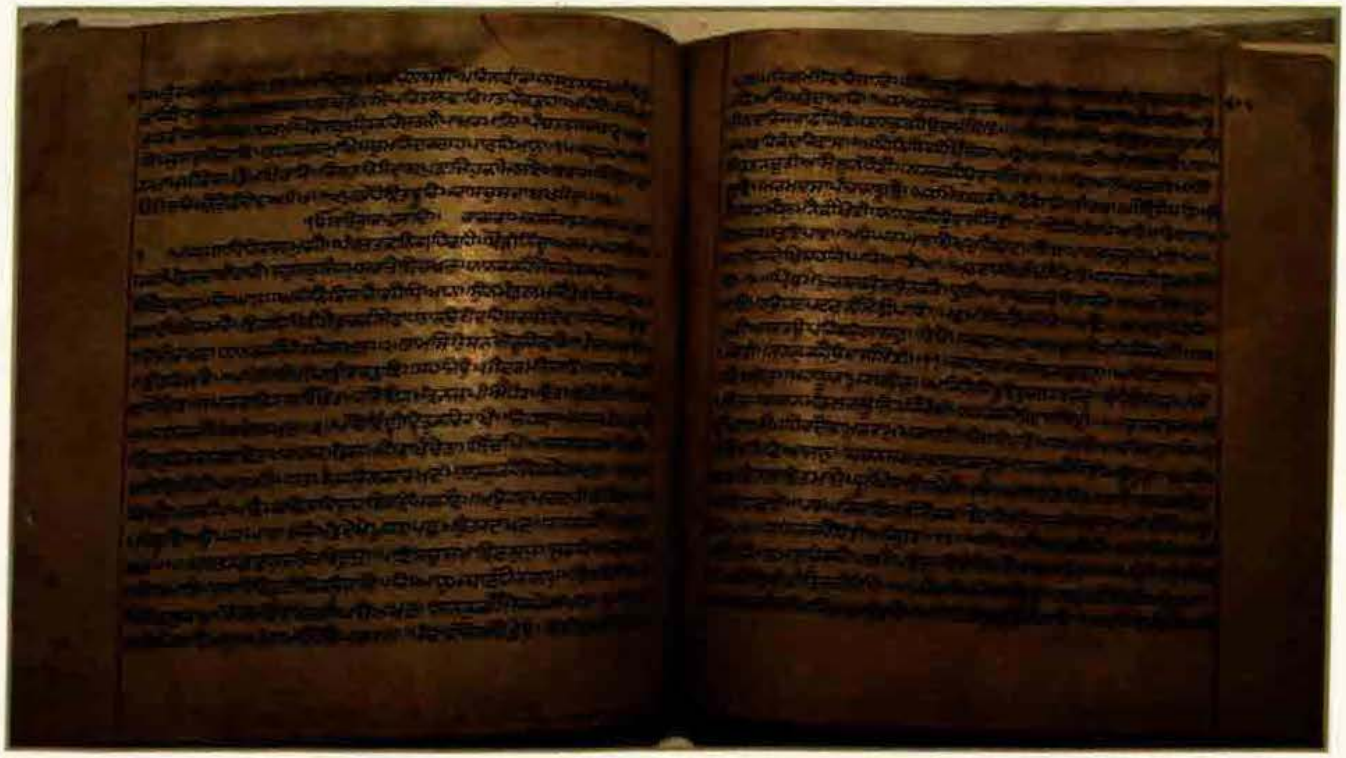
Title : Sri Guru Granth Sahib
Samvat/Year : Not available

In this Guru Granth Sahib manuscript folio count of *Paath* is 604. There are 23 lines on a page of *Paath* in general. Folio count of *tatkara* is 18, but on the right side page of folio 18, *Paath* starts, which is numbered 1. *tatkara* has 31 lines and 3 columns on a page.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is good and legible. There are marks of dampness on the top of the folios of this manuscript. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhal Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/112



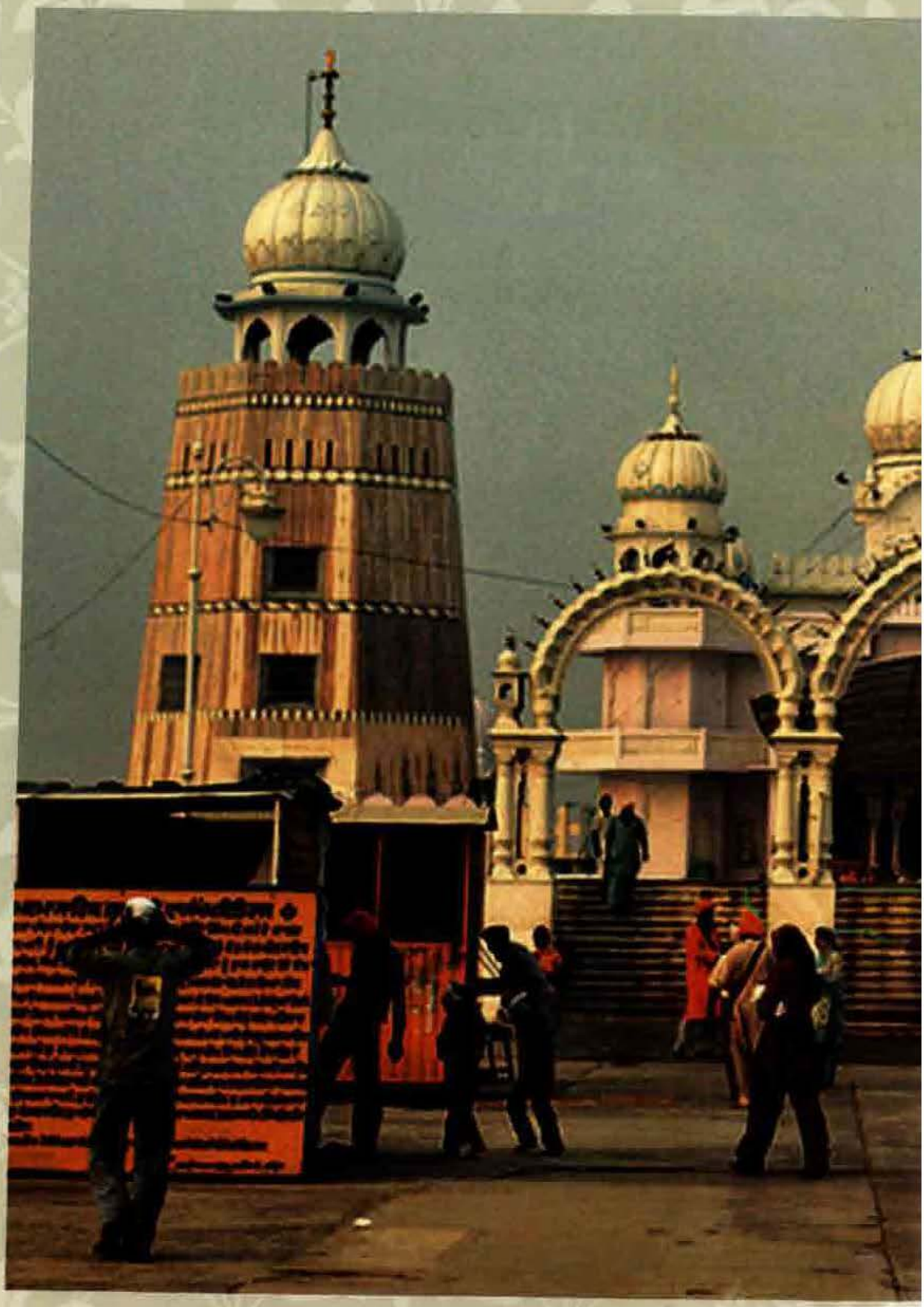
Title : Sri Guru Granth Sahib
Samvat/Year : Not available

In this Guru Granth Sahib manuscript, Folio count of *Paath* is 708. There are 21 lines on a page of *Paath* in general. *Iatkara* has 30 folios, 28 lines and 2 columns on a page.

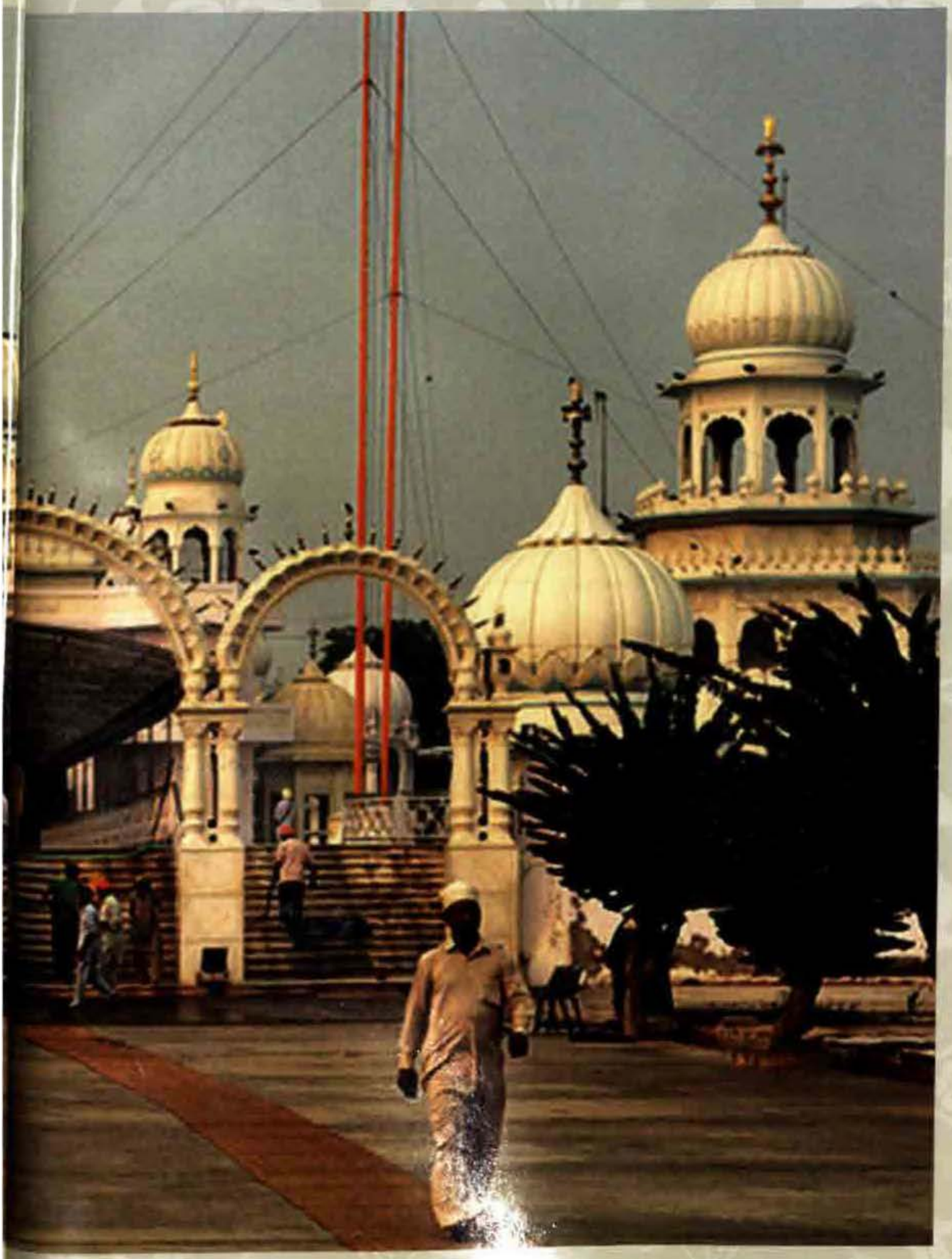
Hashia is there on the left and right side of the pages of the manuscript. Writing is in black ink. Handwriting is good. The manuscript is very badly damaged. Binding is loose. Paper stickers are there at a few places. The manuscript is in urgent need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/114



Takhat Sri Damdama Sahib where Damdami *Bir* was prepared by Guru Gobind Singh with Bhai Mani Singh as its scribe.



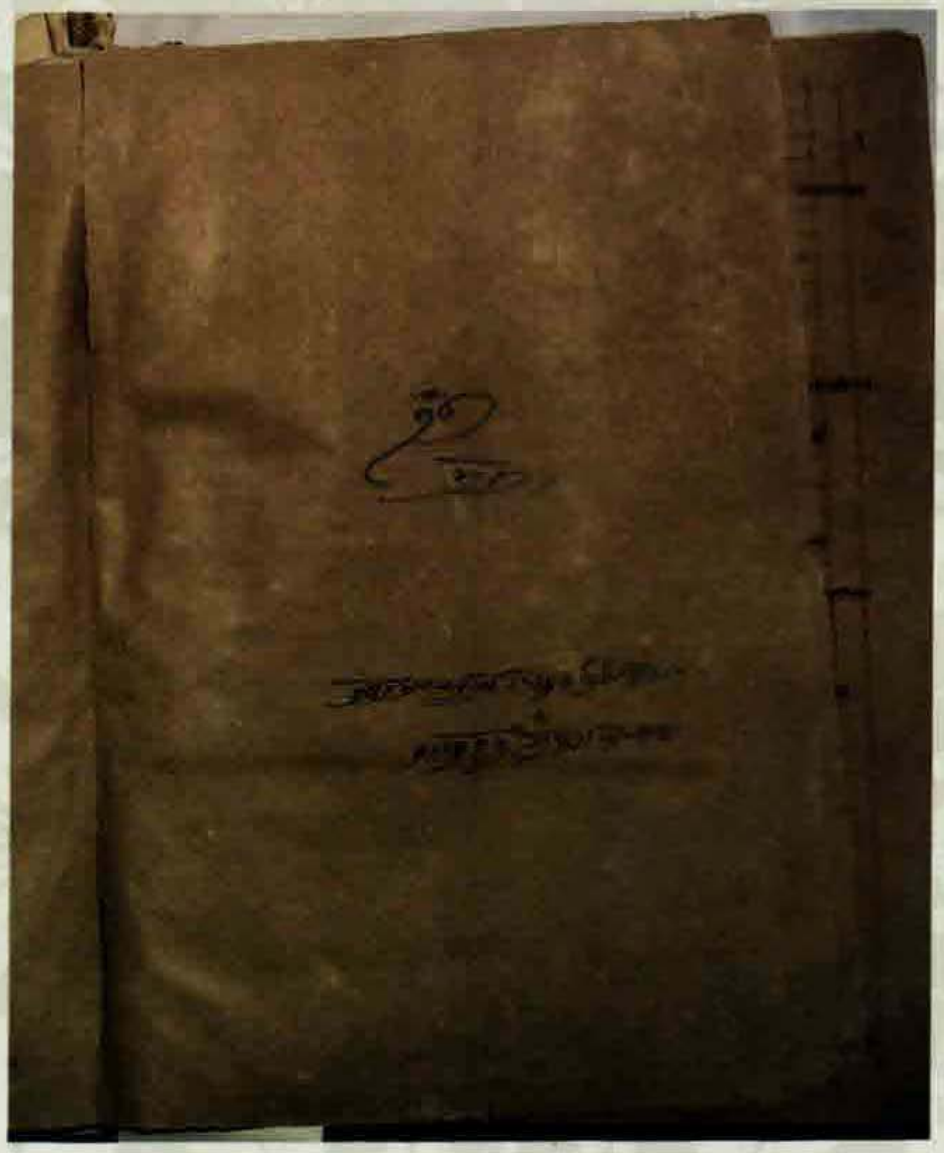
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takht Sri Damdama Sahib, Talwandi Sabo, Bathinda, Punjab

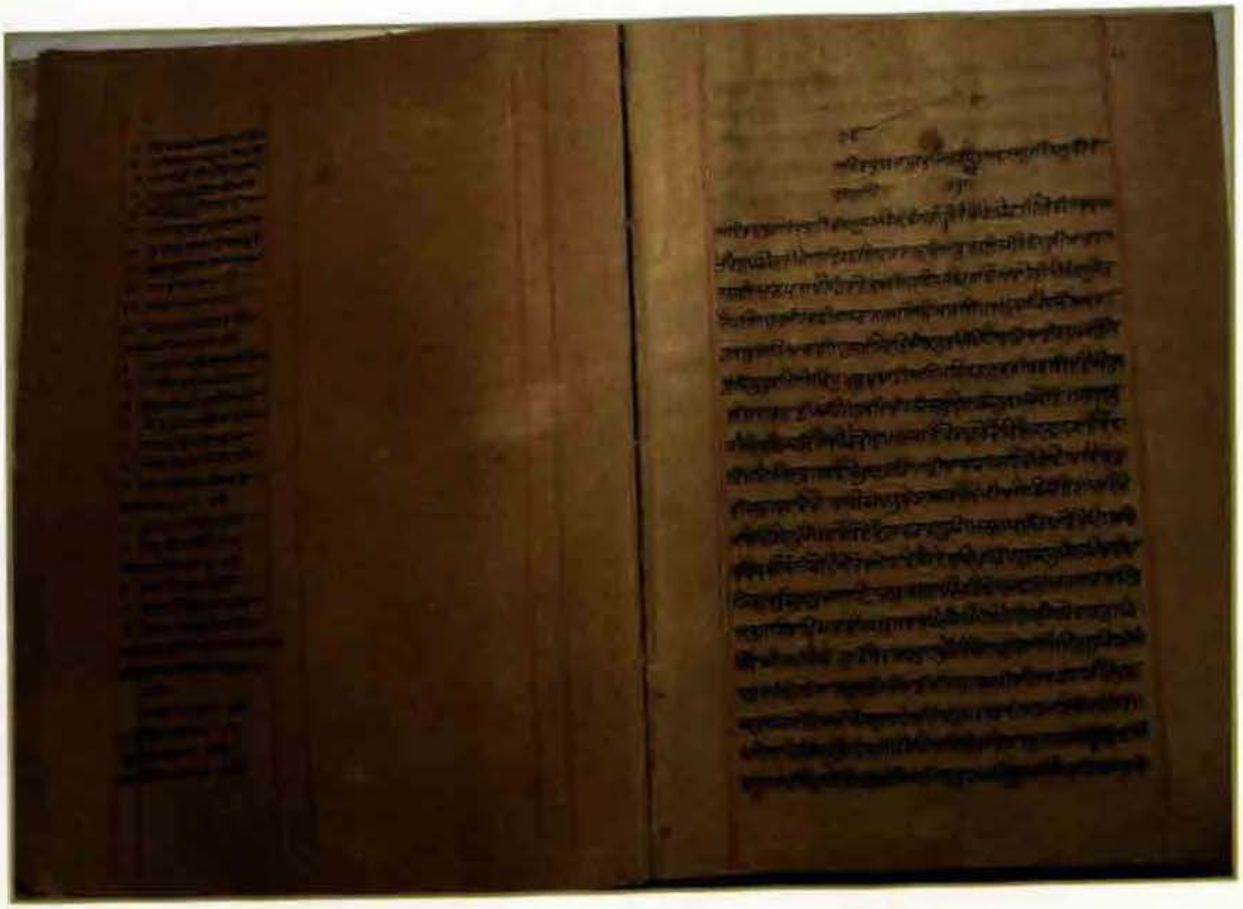
Before *tatkara Nisan* (seeming to be) of 10th Guru, Sri Guru Gobind Singh are there. *tatkara* starts on folio 1 and ends on the left side page of folio 21. *Paath* starts on the right side page of folio 21 and runs up to folio 476. There are 35 lines on a page of *Paath* in general. *tatkara* has 21 folios, 33 lines and 2 columns on a page.

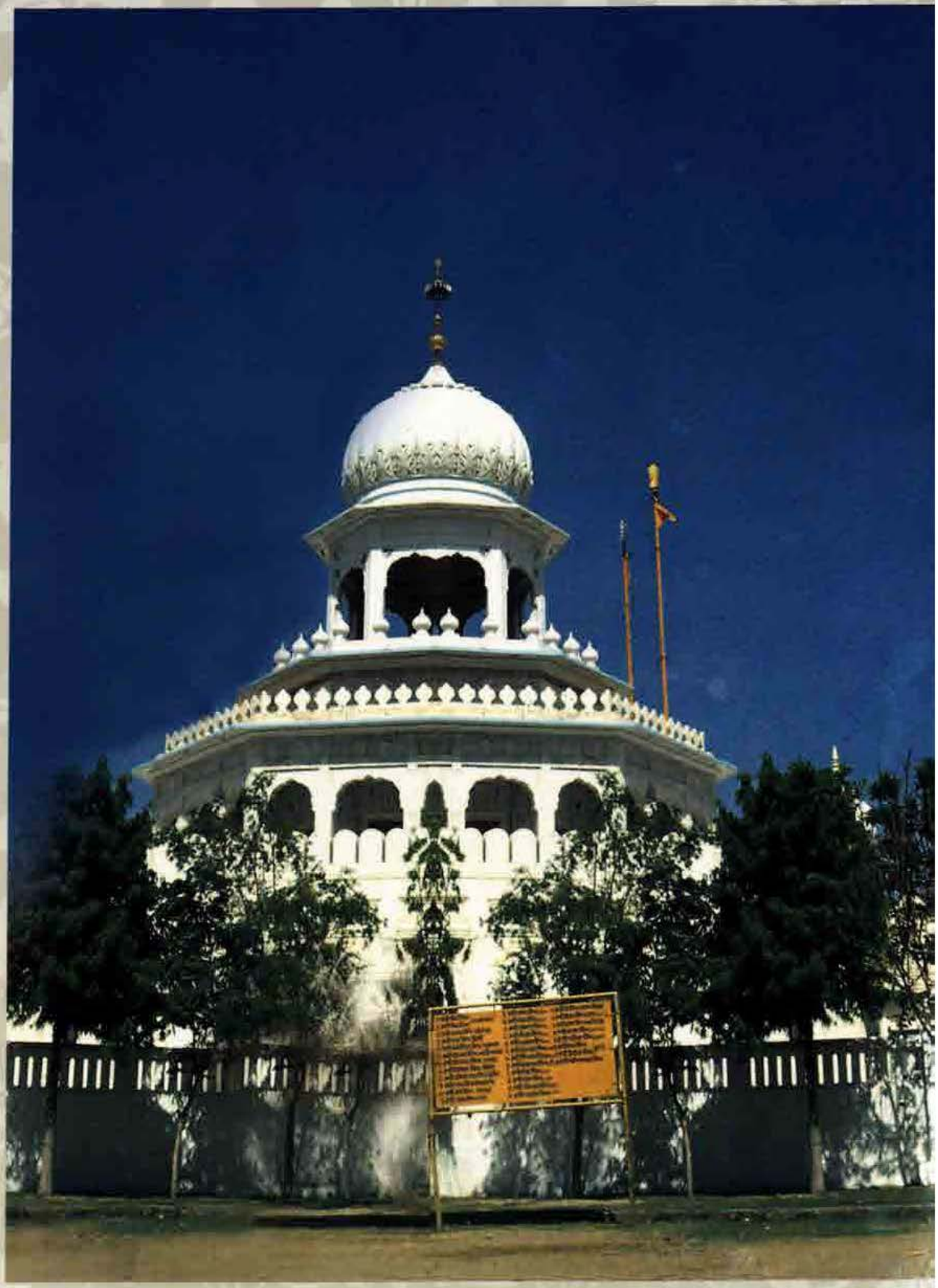
All pages of *tatkara* have *hashia* whereas in the *Paath* portion, some pages have *hashia* and some pages have page border. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation. Text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala. Challitter joti jot samavna* till 9th Guru, Sri Guru Tegh Bahadur has been given on the folio before *tatkara*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

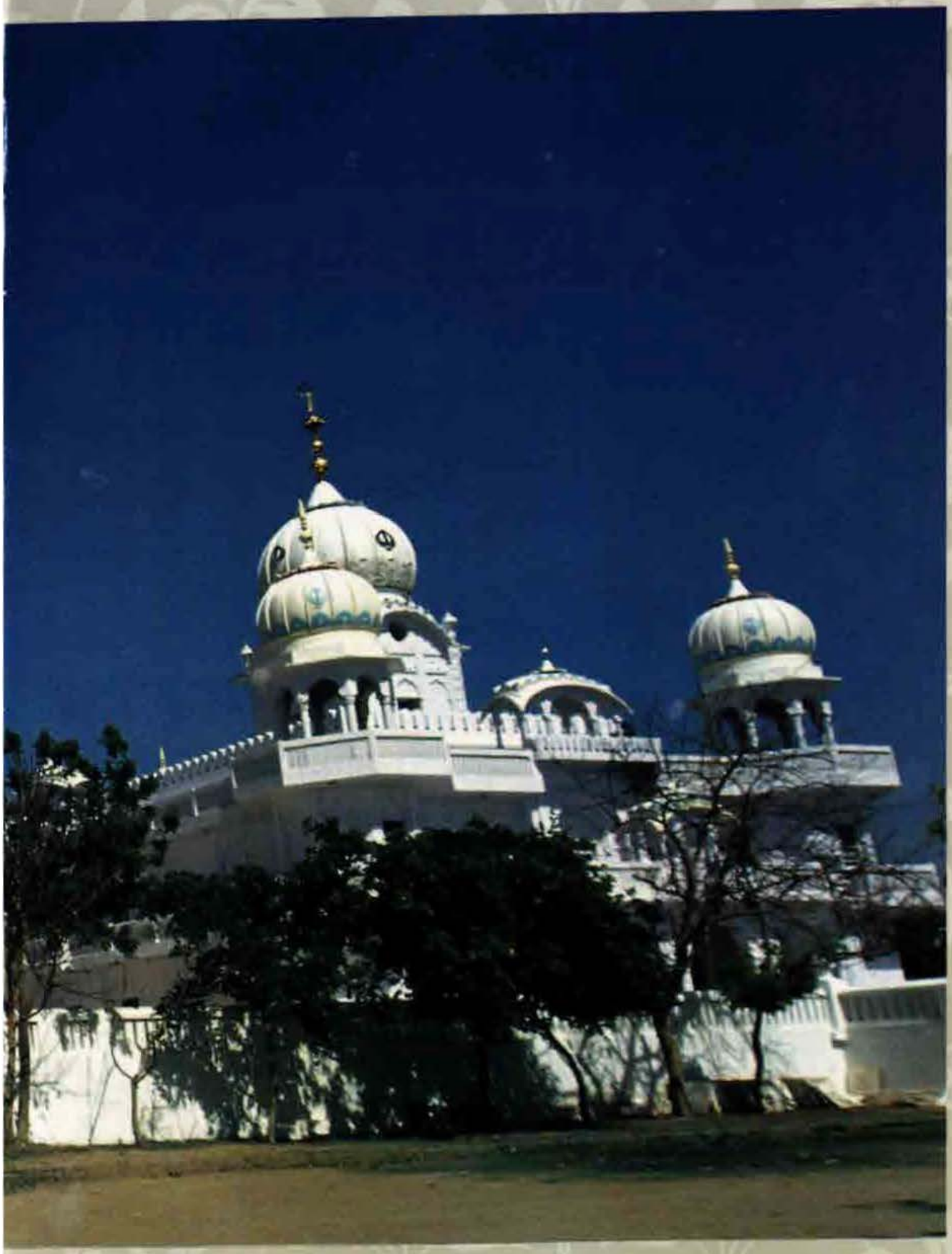
Accession No. NIPS/OL/115







A panoramic view of Takhat Sri Damdama Sahib.



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Depur, Hoshiarpur, Punjab

Folio count of *Paath* is 752. There are 23 lines on a page of *Paath* in general. *tatkara* has 23 folios There are 24 lines and 3 columns on a page of *tatkara*.

After *tatkara* *'Sakhi Das Avtar Ki'* has been given. Some pages of *tatkara* have page border while some other pages have *hashia*. Pages of *Paath* have page border.

Text of the first page of *Paath* has been written in pyramid shape. Writing is in black ink. Handwriting is good and legible. The manuscript is very badly damaged and is in urgent need of conservation.
Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/116

Title : Sri Guru Granth Sahib
Samvat/Year : Not available

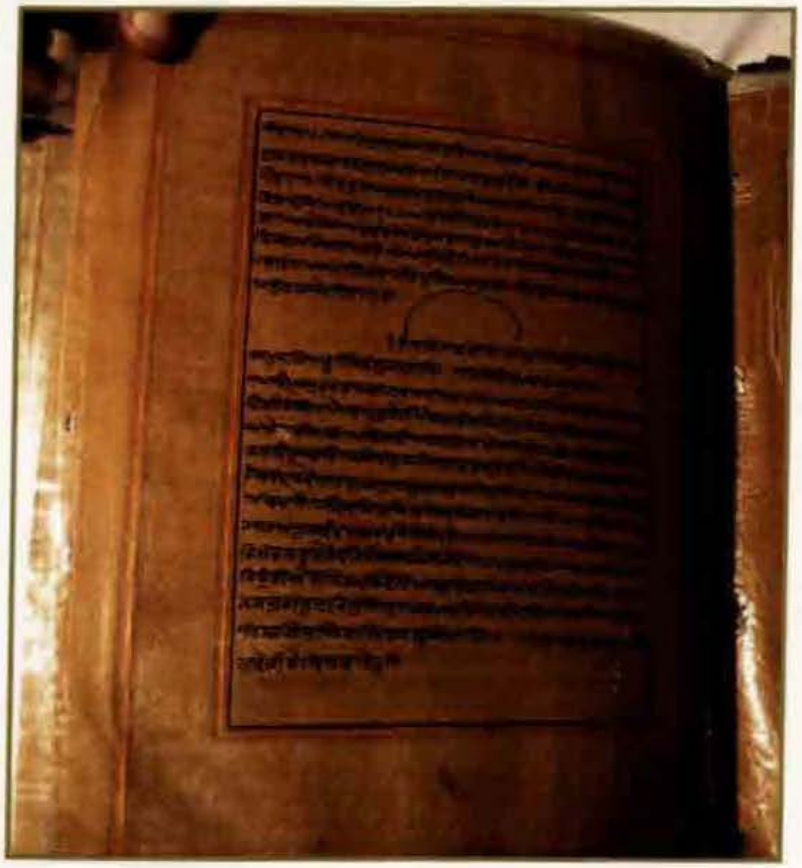
In this Guru Granth Sahib manuscript, *Paath* starts on folio 2 and runs up to folio 684. The right side page of the folio before *Paath*, has on it, a beautiful and colourful design. There are 23 lines on a page of *Paath* in general. As per actual count, *tatkara* has 28 folios but all of them are unnumbered. There are 29 lines and 2 columns on a page of *tatkara*.

Pages of *Paath* have both text border and page border on them. *tatkara* has been prepared and written very diligently and beautifully. *Paath* has also been written in a very systematic and beautiful manner.

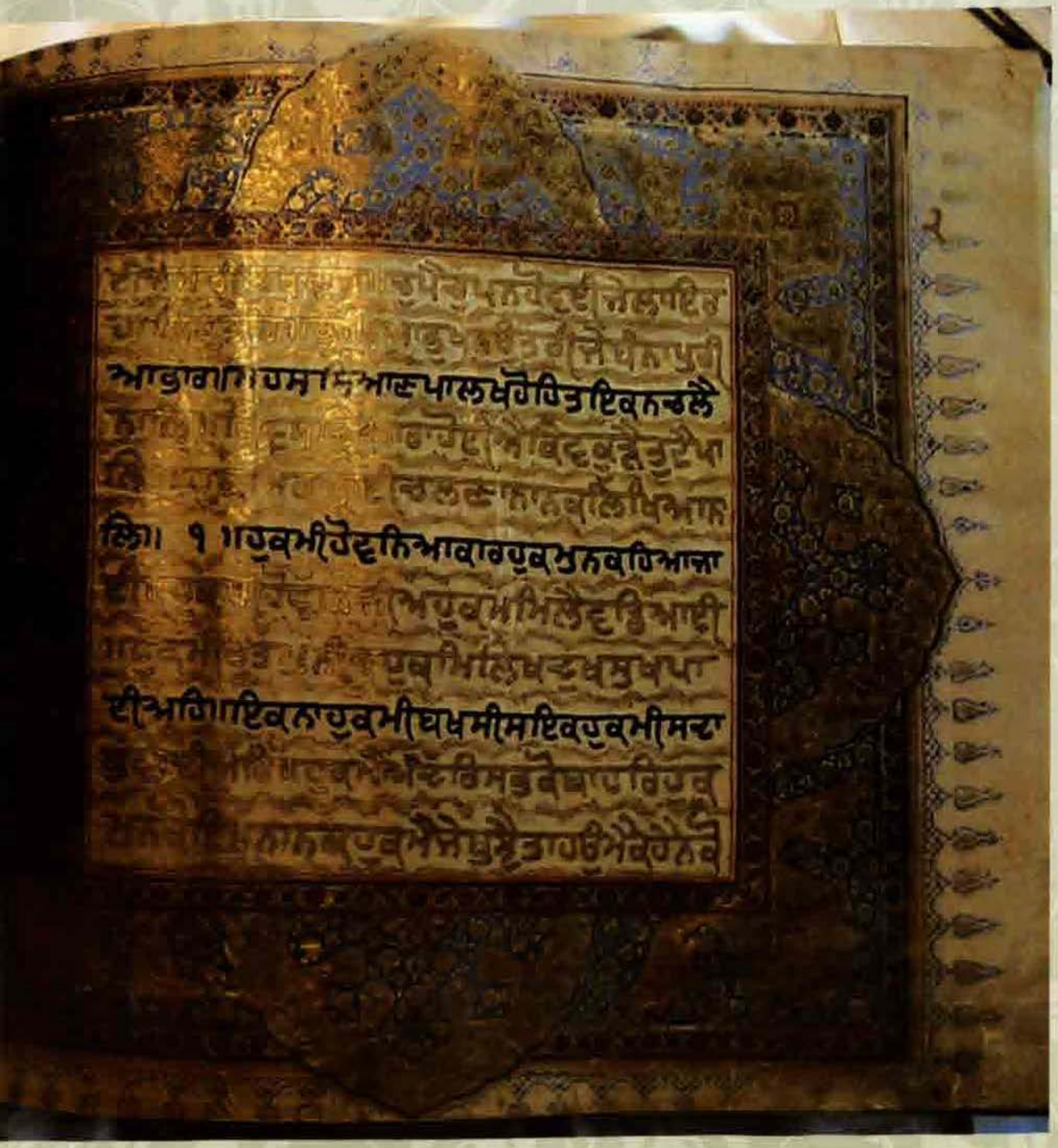
All the pages of this manuscript have been laminated, but owing to poor quality of lamination, legibility of *Paath* has been adversely affected. Writing is in black ink. Handwriting is good. The manuscript is not in good condition. It is in need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/117



Opening folio from a rare Guru Granth Sahib manuscript at Kuthala, Sangrur, Punjab.



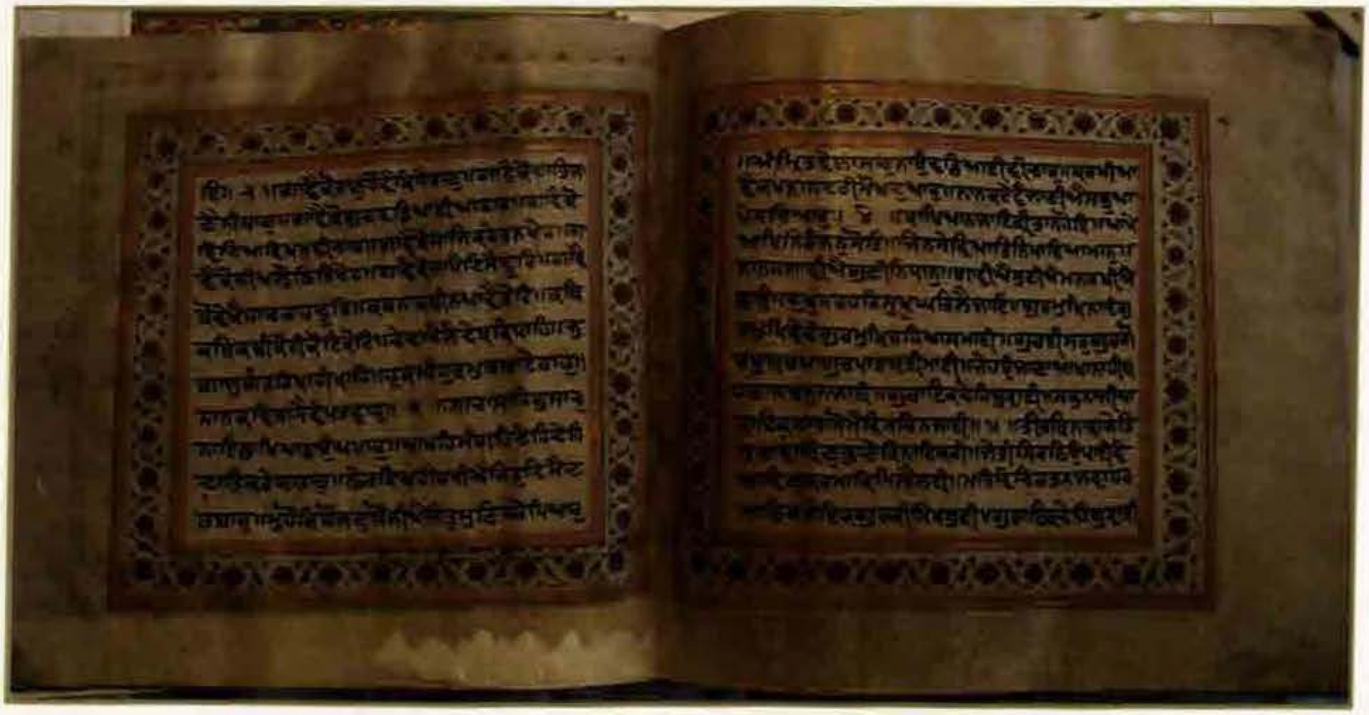
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Kuthala, Sangrur, Punjab.

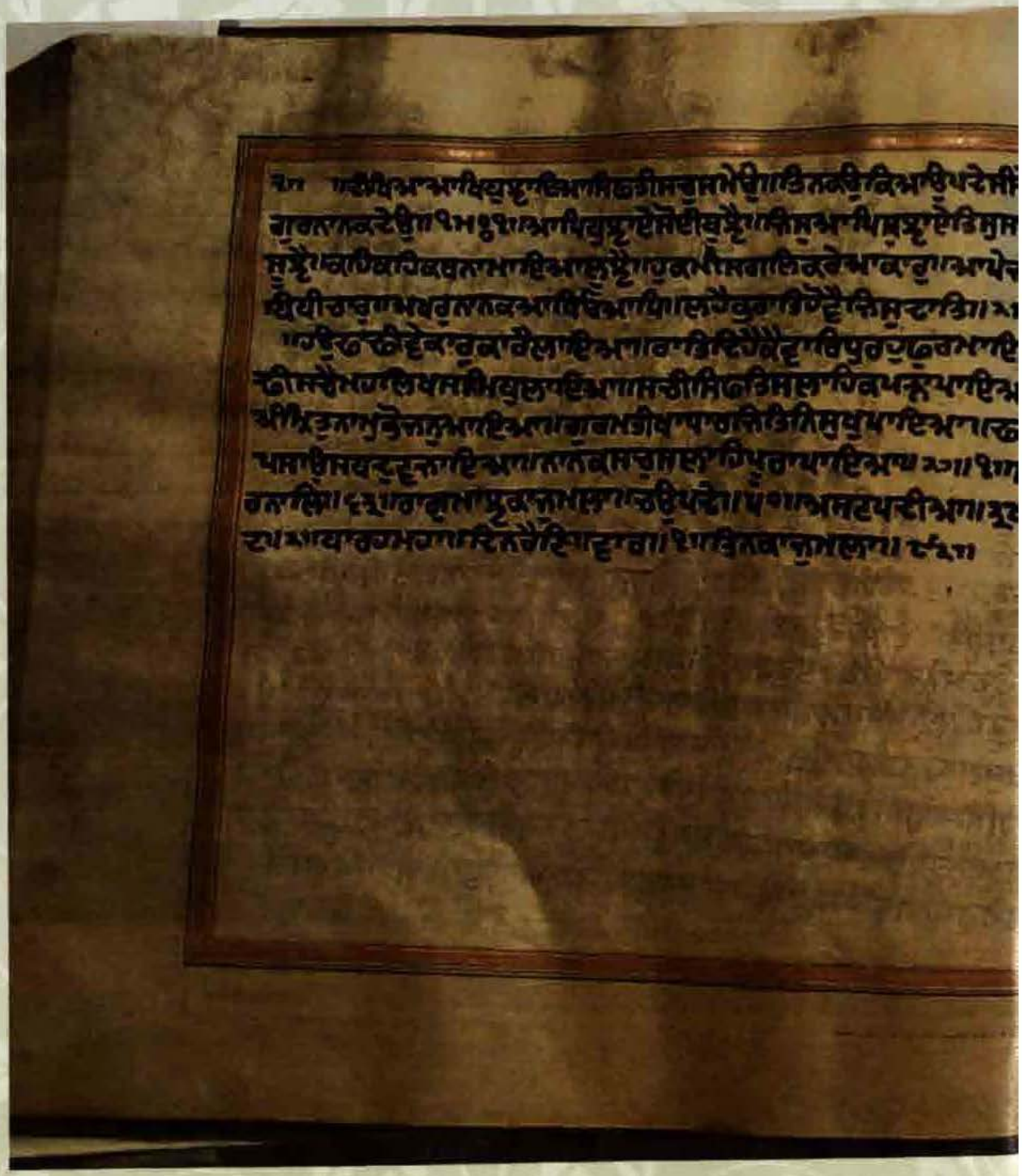
Paath starts on folio 2 and runs up to folio 748. There are 13 lines on a page of *Paath* in general. *Tatkara* has 33 folios. There are 26 lines and 2 columns on a page of *tatkara*.

There is wide page border all through the manuscript. First page of the manuscript has been beautifully designed with an invocation to Guru Granth Sahib, asking for and seeking blessings. But this page does not seem to be part of the original manuscript. It seems to have been pasted later. *Paath* starts on folio 2 which has been beautifully decorated. Text on this page has been written primarily in golden colour. After that, three more pages have been designed with wide page border. The pages on which new *Raag* starts, have been especially decorated with *Moolmantar* having been written within a colourful frame. Folio 742 to 748 have been written afresh in the pattern of the general writing of this manuscript and affixed to the manuscript. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/118





Folio from a rare Guru Granth Sahib manuscript at Kuthala, Sangrur, Punjab.

ੴ ਸਤਿਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ॥

ਰਾਗੀ
ਸ

Guru Granth Sahib
Rare Manuscripts

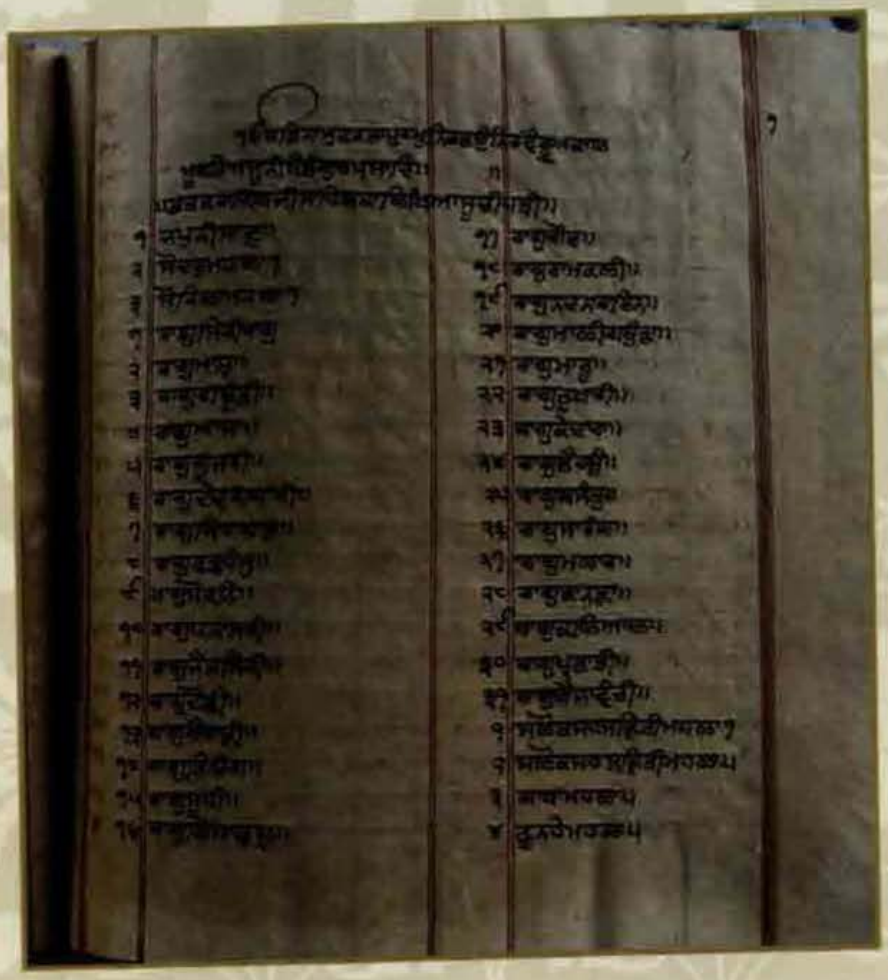
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Mallu Nangal, Tarn Taran, Punjab.

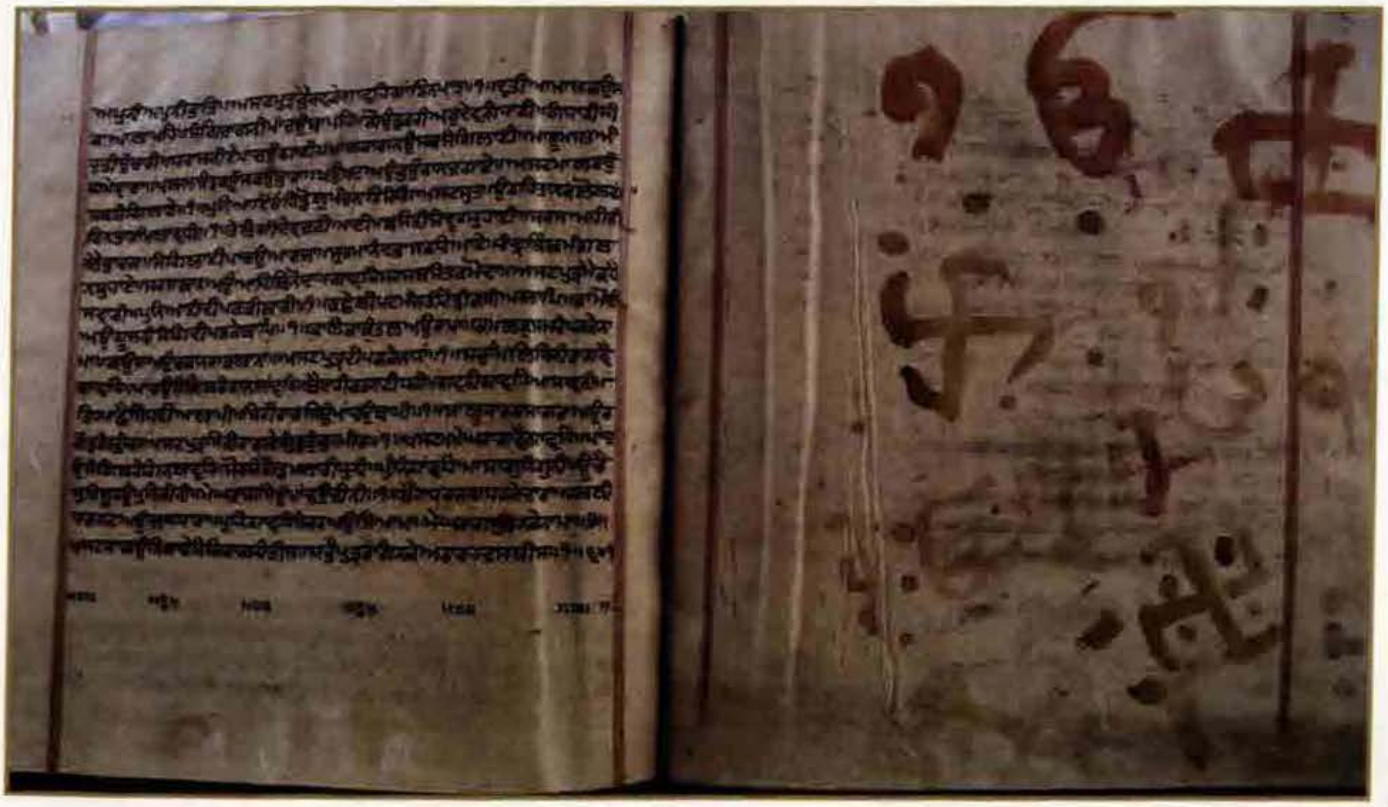
Folio count of *Paath* is 591. There are 22 lines on a page of *Paath* in general. *Tatkara* has 39 folios. There are 22 lines and 2 columns on a page of *tatkara*.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is average. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/122





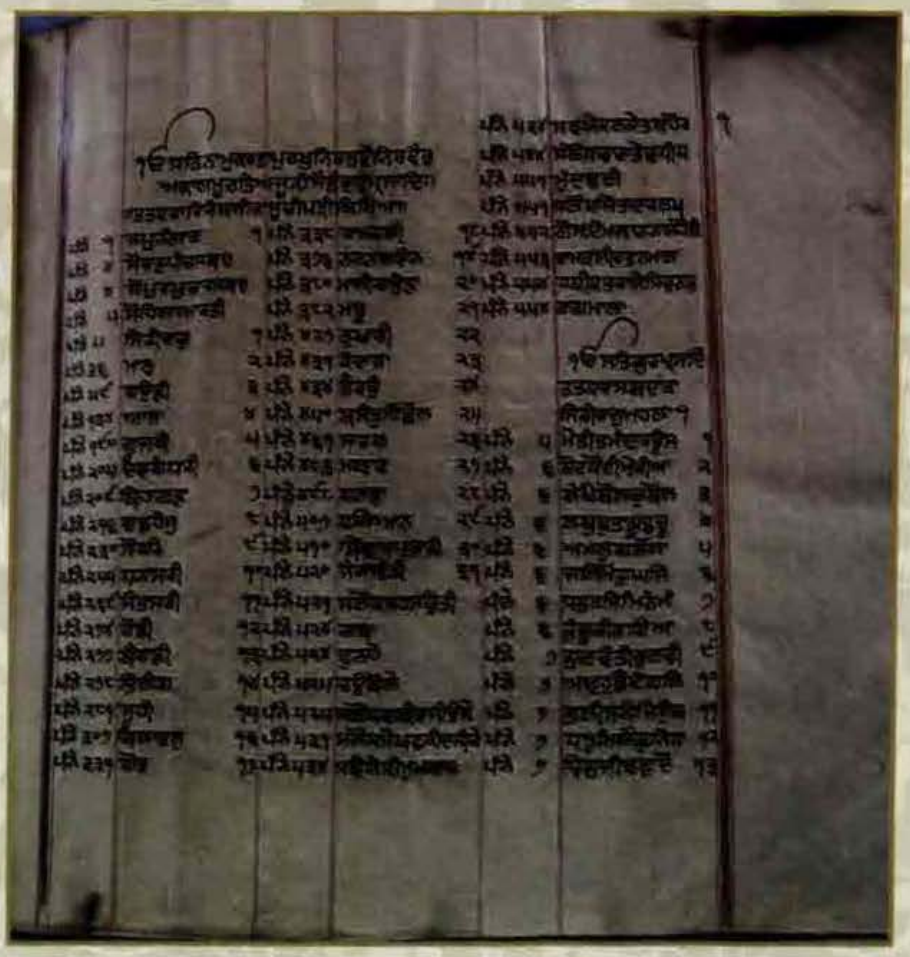
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Mallu Nangal, Tarn Taran, Punjab.

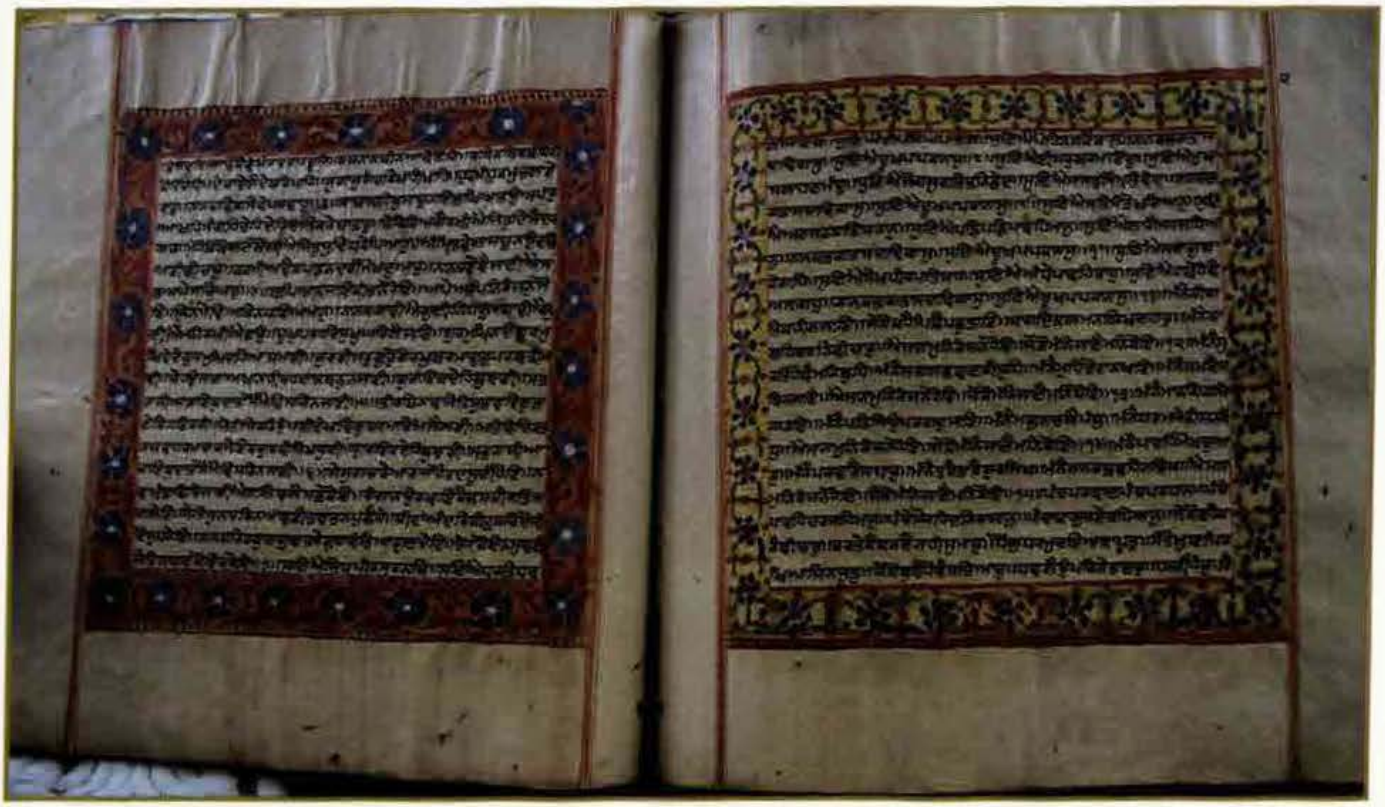
Folio count of *Paath* is 555. There are 23 lines on a page of *Paath* in general. *Tatkara* has 21 folios. There are 25 lines and 3 columns on a page of *tatkara*.

Hashia is there all through the manuscript. First page of *Paath* has been designed and decorated very beautifully. Both the pages of second folio have also been designed with wide colourful border. Writing is in black ink. Handwriting is good.
The manuscript is in good condition.
Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Chalitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/123





Opening folio of rare
Guru Granth Sahib manuscript
at Mallu Nangal, Tarn Taran

ੴ ਸਤਿਨਾਮੁ ਕਰਤਾਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ॥
ਆਦਿ ਸਚੁ ਜੁਗਾਦਿ ਸਚੁ ਹੈਭੀ ਸਚੁ ਨਾਨਕ ਹੋਸੀ ਭੀ ਸਚੁ॥੧॥ਸੋਚੈ ਸੋਚਿ
ਨ ਹੋਵਈ ਜੇ ਸੋਚੀ ਲਖ ਵਾਰ ਚਿਤਵਿਐ ਅਨਚਿਤੁ ਨ ਹੋਵਈ ਜੇ ਚਿਤਵੈ ਲਖ ਵਾਰ
ਮਨਿ ਕਿਆ ਗਲਾ ਕਰੀ ਵਡਿਆਈ ਕਿਵਡੀ ਦਾਤਿ ਤੇਰੀ ਦਾਤਾਰ ਕਿਵ ਸਾਲਾਹੀ ਹੋਰ
ਦਾਤਿ ਨ ਕਾਈ ਜਿ ਤੁਧੁ ਦੇਵਹਿ ਸੁਆਮੀ ਤੇਰੀ ਕੁਦਰਤਿ ਤੇਰੀ ਵਡਿਆਈ ਤੂ ਜਾਣਹਿ
ਕੀਤਾ ਕਿਆ ਸਾਲਾਹੀ ਸਾਹਿਬ ਤੇਰਾ ਕੀਤਾ ਕਿਆ ਸਾਲਾਹੀ ਕਾਦਰ ਕਰਣਾ ਤੇਰਾ
ਕਿਆ ਵੇਖਾ ਮੇਰੇ ਨਾਲਿ ਵਿਛੁੜਿਆ ਜੇ ਤੂ ਵੇਖਹਿ ਨਾਲਿ ਤਾ ਕਿਆ ਗਲਾ ਆਖੀ ਆਖਣਾ
ਜੇ ਕਹੀ ਕਹਣੁ ਕਹਣੁ ਨ ਜਾਈ ਜੇ ਕਹੀ ਦੇਖਣੁ ਦੇਖਣੁ ਨ ਜਾਈ ਜੇ ਕਹੀ ਸੁਣਣੁ
ਸੁਣਣੁ ਨ ਜਾਈ ਜੇ ਸੁਣੀ ਕਿਆ ਸੁਣੀ ਵਡਿਆਈ ਕਿਵਡੀ ਦਾਤਿ ਤੇਰੀ ਦਾਤਾਈ ਕਿਵਡੁ
ਆਖਾ ਤੇਰਾ ਆਕਾਰੁ ਕਿਵਡੁ ਆਖਾ ਤੇਰੀ ਵਡਿਆਈ ਕਿਵਡੁ ਆਖਾ ਤੇਰਾ ਆਕਾਰੁ ਕਿਵਡੁ
ਆਖਾ ਤੇਰੀ ਵਡਿਆਈ ਤੂ ਵਡਾ ਸਾਹਿਬੁ ਉਚਾ ਥਾਨੁ ਉਚਾ ਹੇਠਿ ਨ ਜਾਪੈ ਕੋਇ॥੨॥ਜੇ ਕੋ
ਆਖੈ ਬੋਲਣੁ ਵਡਾ ਹੋਵੈ ਤਾ ਸੁਣਿਆ ਸੁਣੀਆ ਮਨਿ ਕਾਣੀ ਜੇ ਕੋ ਆਖੈ ਵੇਖਣੁ ਵਡਾ
ਹੋਵੈ ਤਾ ਲਿਖਿਆ ਆਵੈ ਨਾਲਿ ਲਿਖਿਆ ਆਵੈ ਨਾਲਿ ਕਿਵ ਕਾਣੀ ਕਿਵ ਵੇਖਣੁ ਹੋਰੁ
ਤੇਰਾ ਕੇਤਾ ਆਕਾਰੁ ਕੇਤੀ ਤੇਰੀ ਵਾਟ ਕੇਵਡੁ ਤੇਰਾ ਥਾਨੁ ਕੇਤੀ ਤੇਰੀ ਸਿਫਤਿ ਕੇਵਡੁ
ਤੇਰੀ ਕੁਦਰਤਿ ਕੇਤੀ ਤੇਰੀ ਕਰਮਤਿ ਕੇਵਡੁ ਤੇਰਾ ਕਰਮੁ ਕੇਤੀ ਤੇਰੀ ਮਿਹਰ ਕੇਵਡੁ

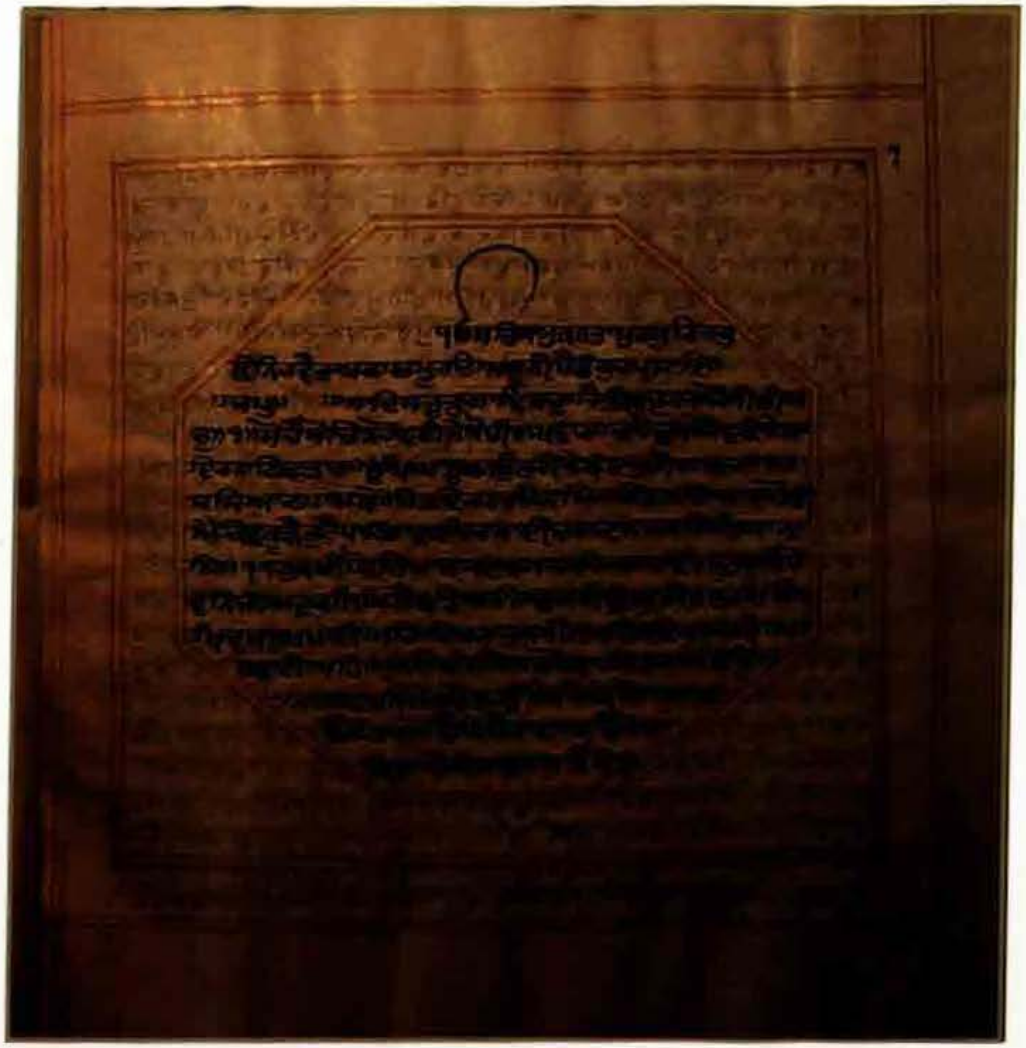
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurdwara Mastuana Sahib, Sangrur, Punjab.

Folio count of *Paath* is 672. There are 23 lines on a page of *Paath* in general. Folio count of *tatkara* is 26. There are 22 lines and 3 columns on a page of *tatkara*.

Two line *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in a fairly good condition. It is properly bound. *Paath* starts on the right side page of folio 1. Text of *Paath* on this page has been written within an octagon. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies,Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/124



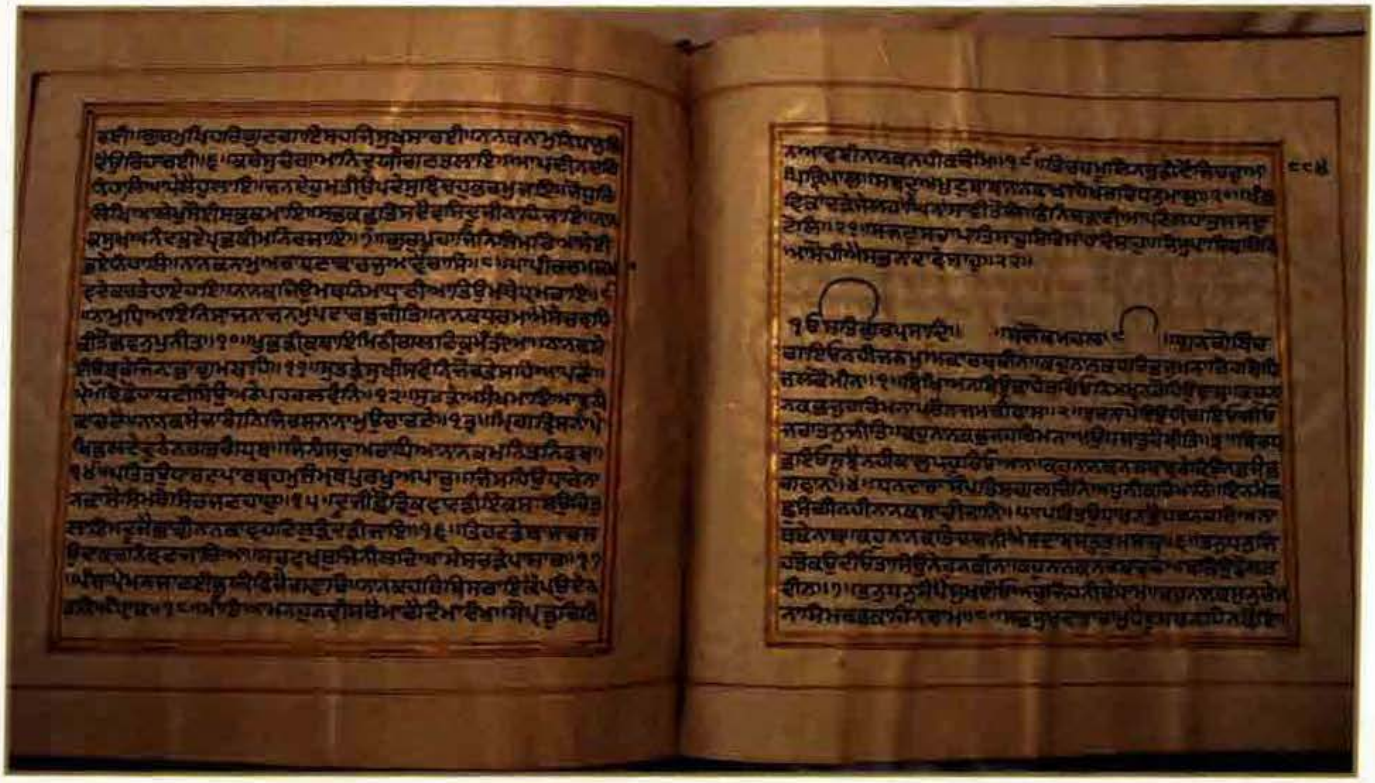
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurdwara Mastuana Sahib, Sangrur, Punjab.

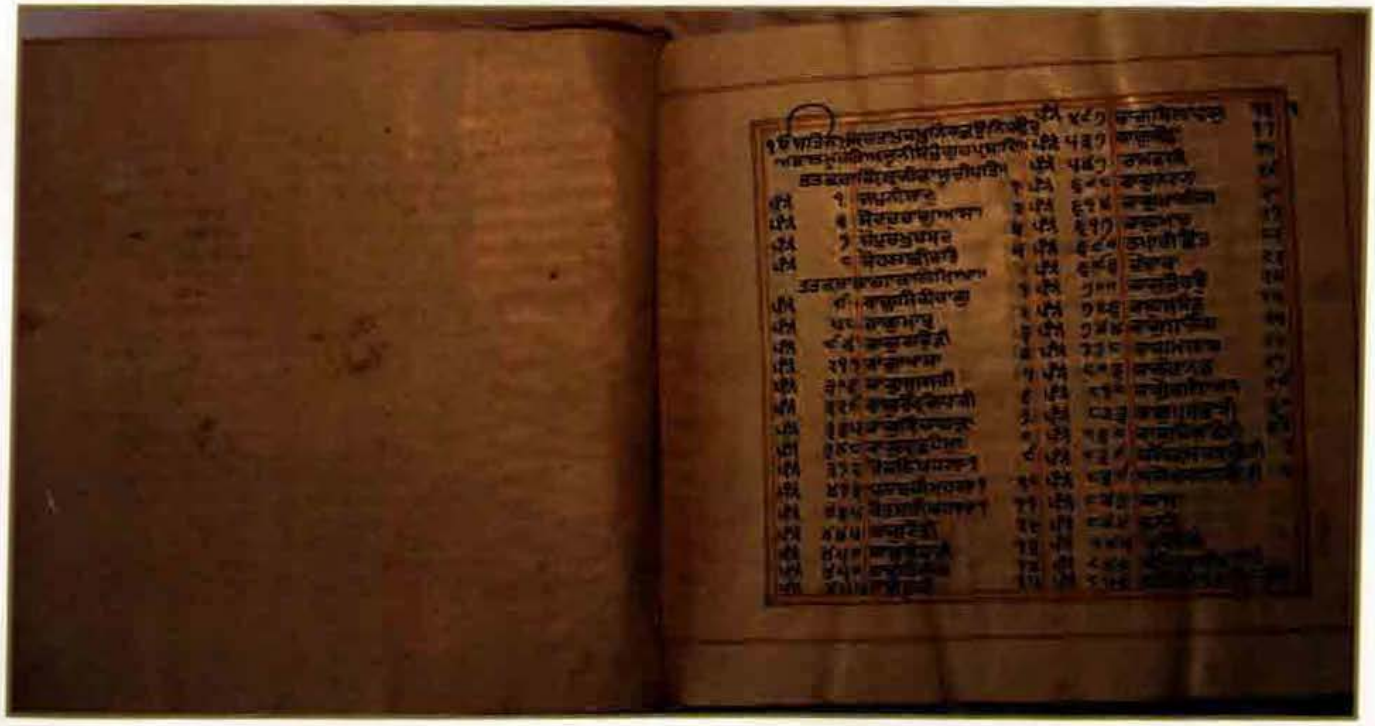
Folio count of *Paath* is 887. There are 19 lines on a page of *Paath* in general. *Tatkara* has 37 folios. There are 23 lines and 2 columns on a page of *tatkara*.

This Guru Granth Sahib manuscript has both page border and folio border. Writing is in black ink. Handwriting is good.
The manuscript is in a fairly good condition. It is properly bound. *Paath* starts on the right side page of folio 1. Text of *Paath* on this page has been written within the shape of pyramid. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/125





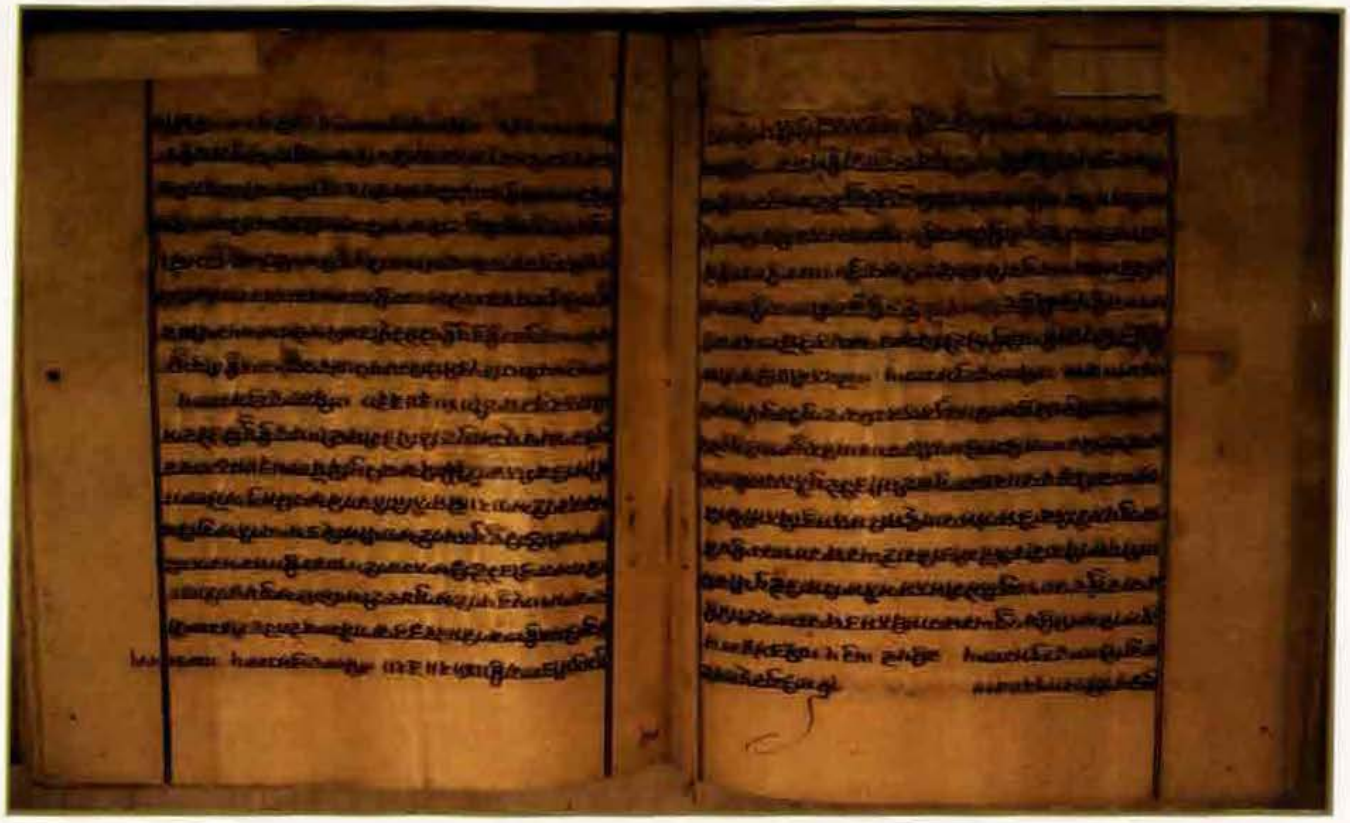
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed in the collection of Piara Singh Padam, Patiala, Punjab.

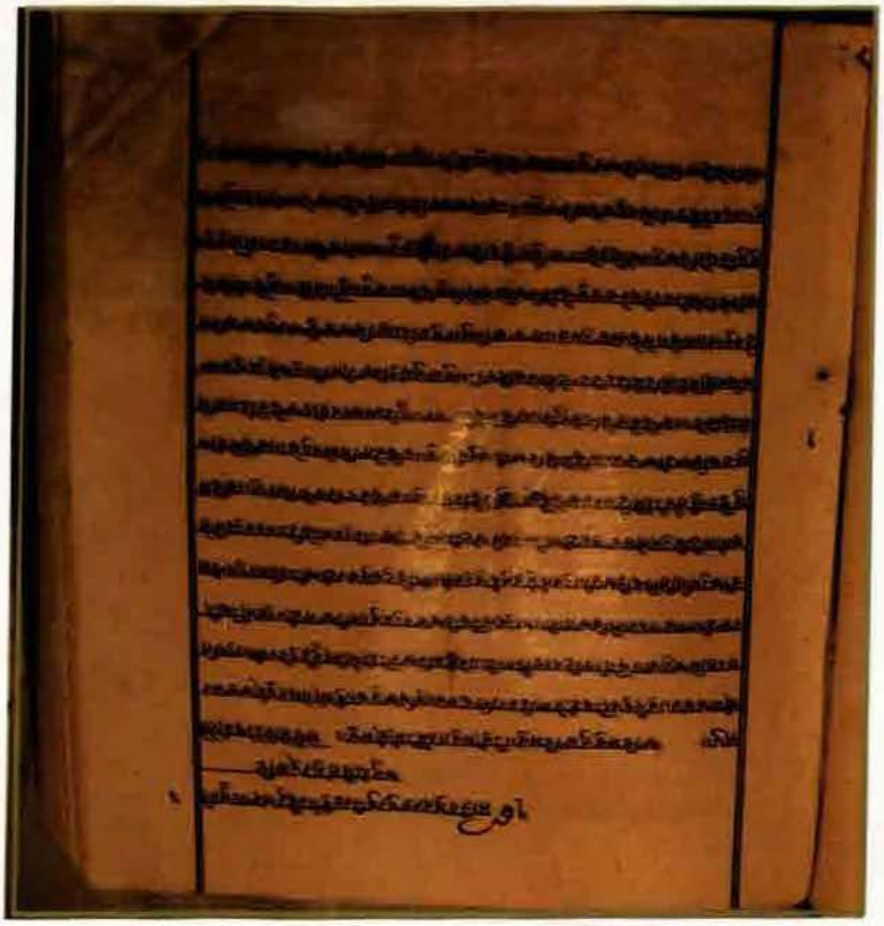
Folio count of *Paath* is 1075. There are 17 lines on a page of *Paath* in general. *Tatkara* has 24 folios. There are 34 lines and 2 columns on a page of *tatkara*.

Two line *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good and legible. A few pages of this manuscript have paper stickers on them. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 1075. *Challitter joti jot samavna* till 9th Guru, Sri Guru Tegh Bahadur has been given after *tatkara* on folio 25.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/127





Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Pandher, Sangrur, Punjab.

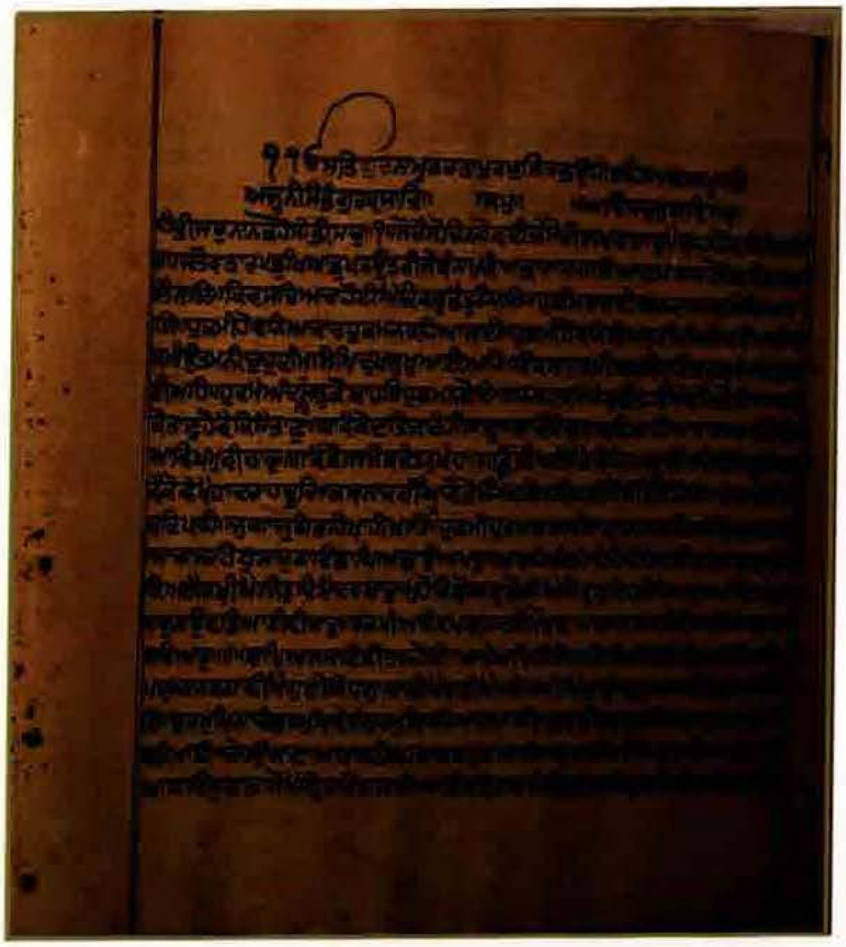
Folio count of *Paath* is 633. There are 21 lines on a page of *Paath* in general. *Tatkara* has 21 folios. There are 27 lines and 3 columns on a page of *tatkara*.

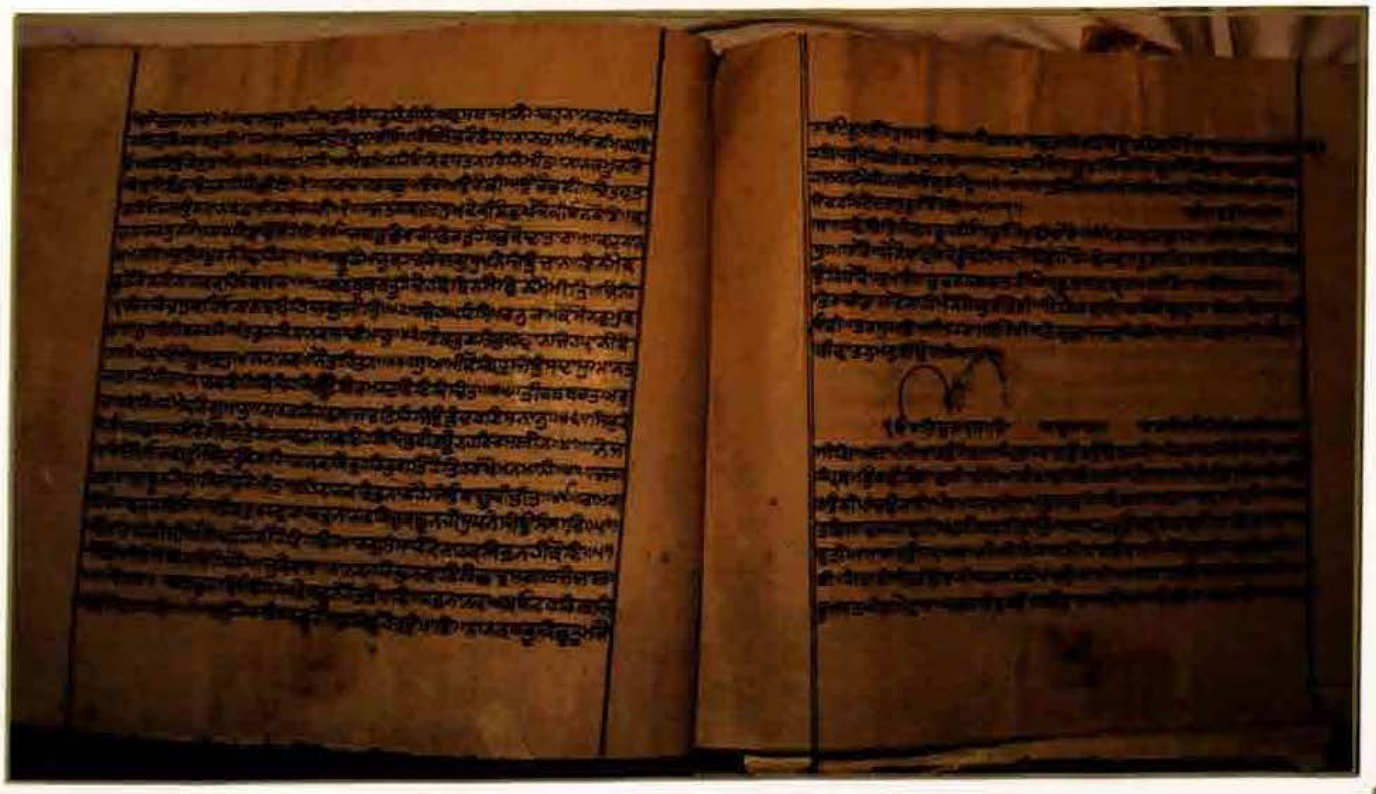
Quite a few *tatkara* folios are unnumbered. Two line *hashia* is there all through the manuscript. Writing is in black ink.

Handwriting is good. The manuscript is in good condition. Text ends with *Raagmala. Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/128





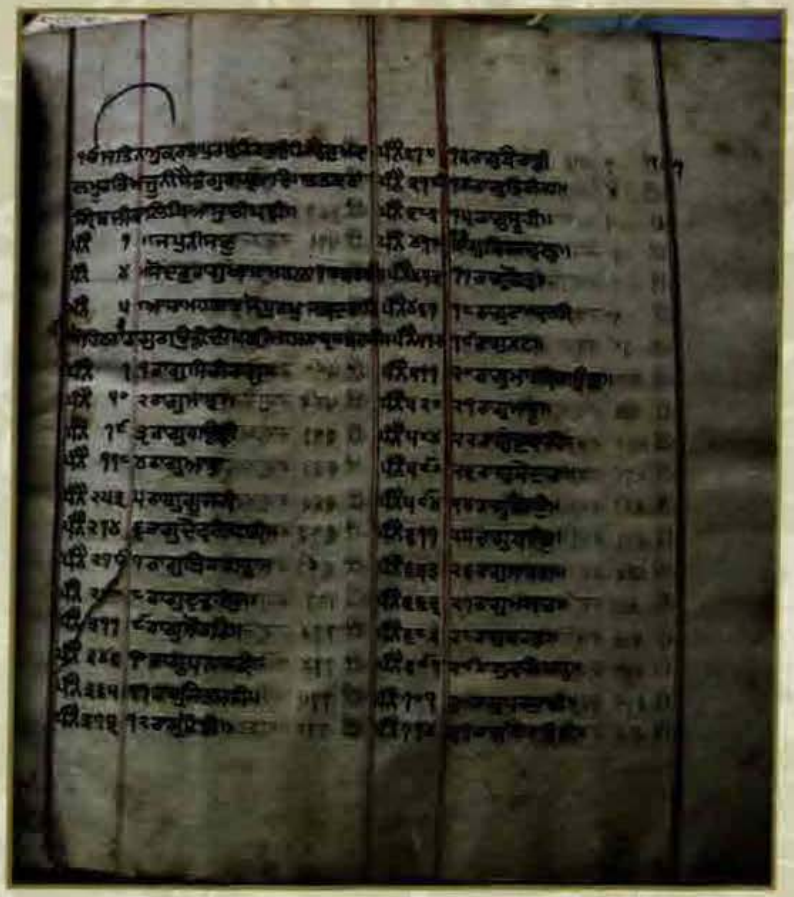
Title : Sri Guru Granth Sahib
Samvat/Year : 1854 BS/1797 A.D.
This Guru Granth Sahib manuscript is placed at Panjabi Sahit Academy Ludhiana.

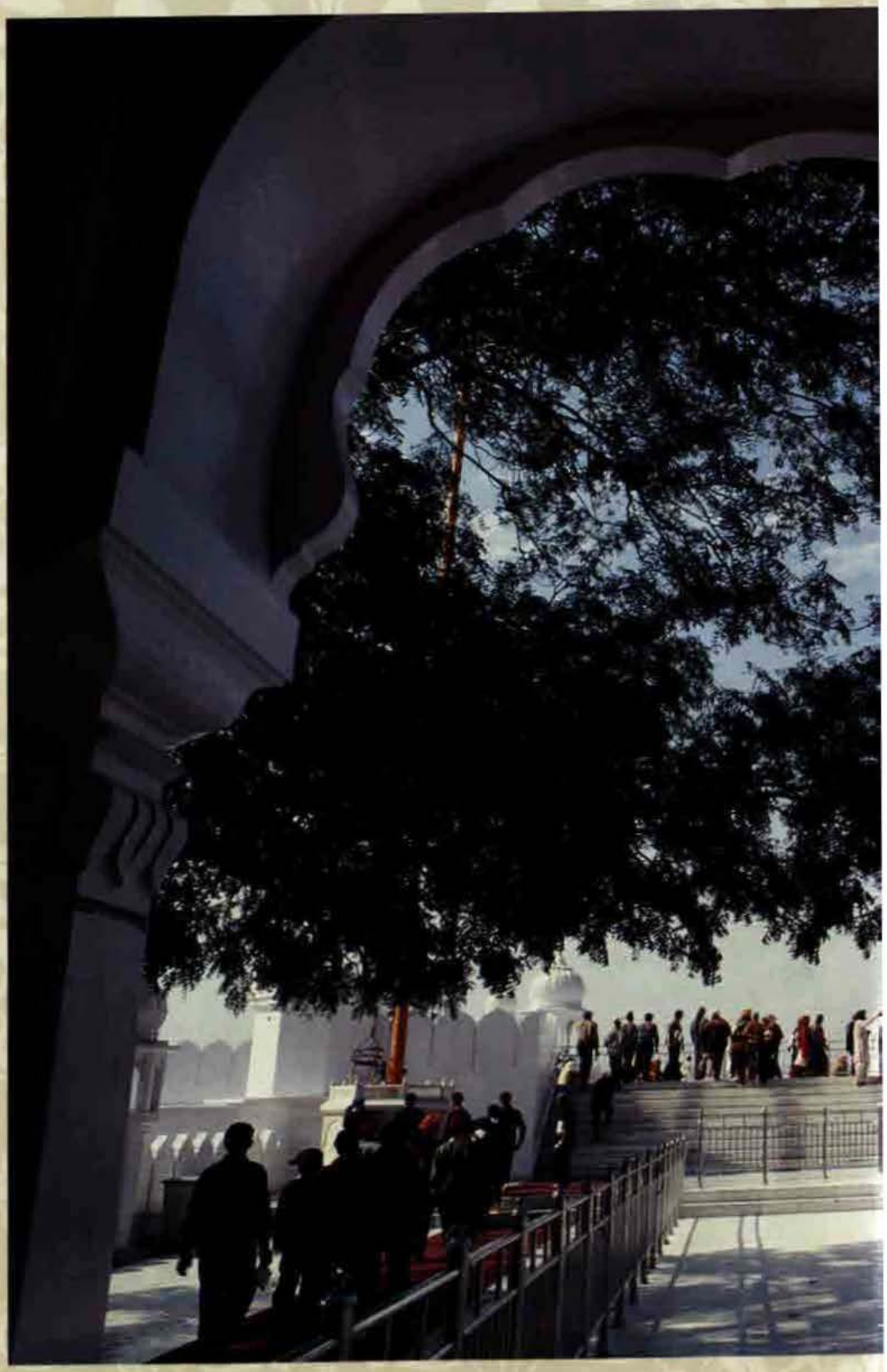
Folio count of *Paath* is 757. There are 19 lines on a page of *Paath* in general. *Tatkara* has 43 folios. There are 19 lines and 2 columns on a page of *tatkara*.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is good. Paper stickers are there on a few pages of the manuscript. On the first page of this manuscript, it is handwritten in Gurmukhi script that this historical *Bir* was given to Punjabi Sahit Academi by S. Gurmukh Singh Bedi of Panikjakuti, Palampur, Himachal Pradesh. On the next page of this Bir, it is written afresh with a ball-pen that this *Bir* was given to Dr. Gurmukh Singh Bedi by Jathedar Akal Takhat, Sri Amritsar and the date mentioned upon it is Sawan 30th, 2037, Wednesday. The text ends with *Raagmala* after which Samvat 1854, Date Poh 10th, Tuesday, day of Sangrand has been mentioned which seems to be the day of completion of the writing of this manuscript. *Siahi ki bidhi* has not been explained. *Challiter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/129





A panoramic view of Takht Sri Kesgarh Sahib where Guru Gobind Singh created the Order of the Khalsa.

Title : Sri Guru Granth Sahib
Samvat/Year : 1827-1828 BS/1770 - 1771 A.D. (given on folio 43 of *tatkara*.)
This Guru Granth Sahib manuscript is placed at Village Tiona Pujarian, Distt. Bathinda, Punjab.

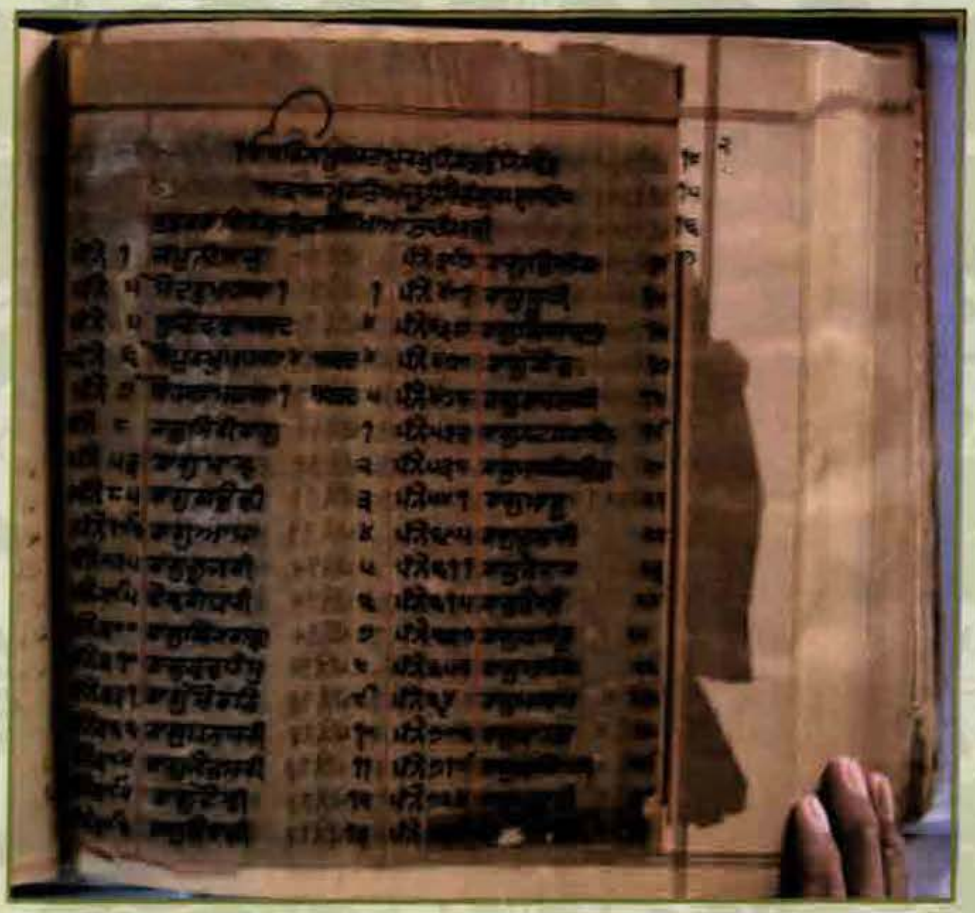
Folio count of *Paath* is 782. There are 21 lines on a page of *Paath* in general. Folio count of *tatkara* is 43. There are 19 lines and 2 columns on a page of *tatkara*.

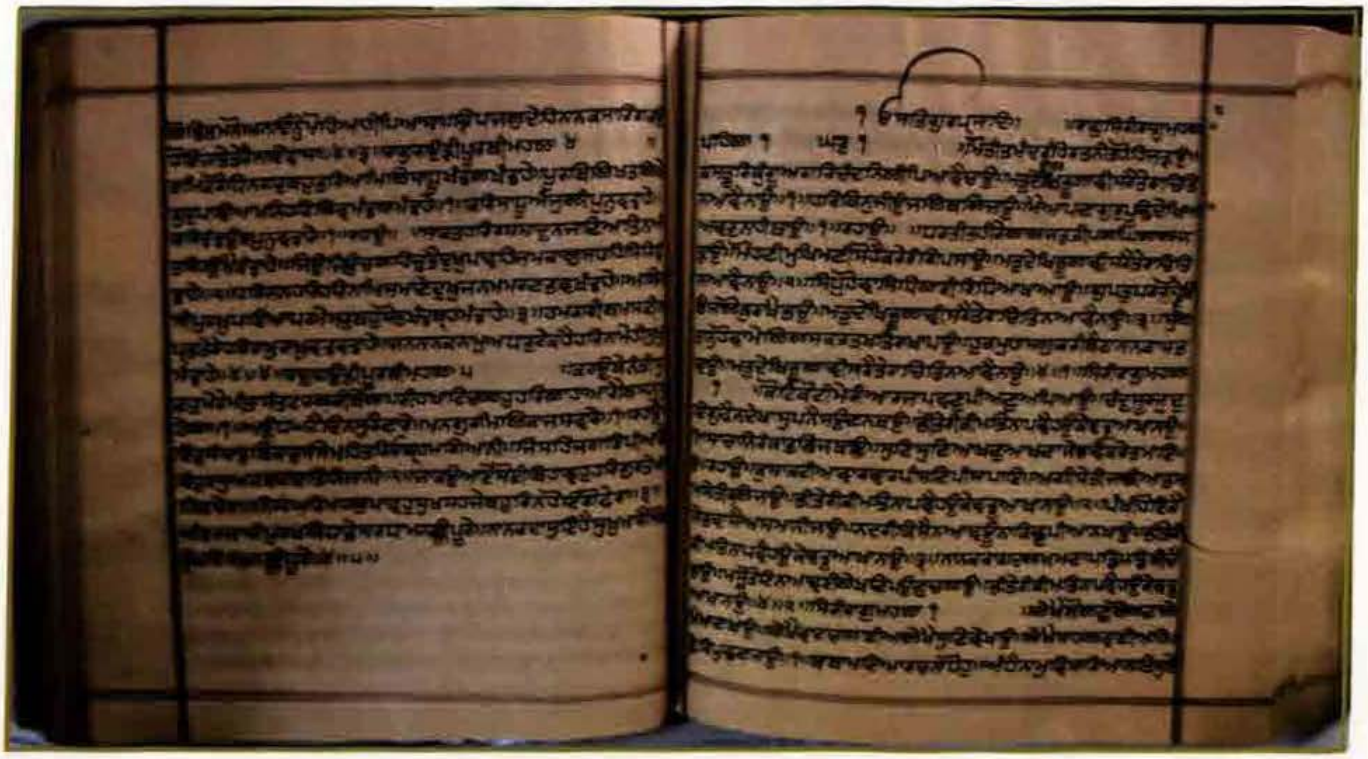
Hashia is there on all the four sides of all the pages of the manuscript. Writing is in black ink. Handwriting is good. There are paper stickers on a few pages of this manuscript. First folio of *tatkara* is torn at the right corner. On folio 43 of *tatkara*, it is mentioned that this manuscript was completed in Samvat 1827, date Baisakh the 4th Sunday, and Samvat 1828, date Jyeth the 9th Wednesday.

The originals of page 599 and 600 of this manuscript are not there, must have been destroyed. They have been replaced with printed versions. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/130





Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Village near Gurmat College, Patiala.

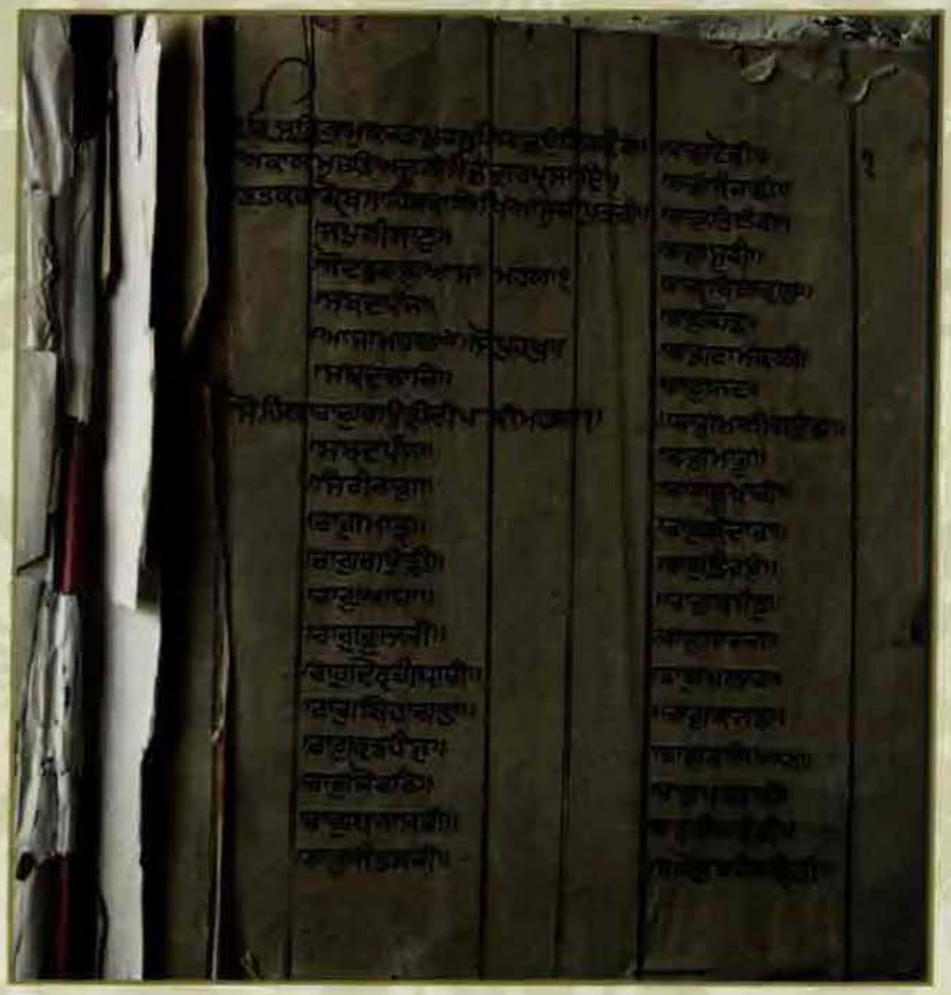
Folio count of *Paath* is 669. There are 21 lines on a page of *Paath* in general. *Tatkara* has 41 folios. There are 21 lines and 2 columns on a page of *tatkara*.

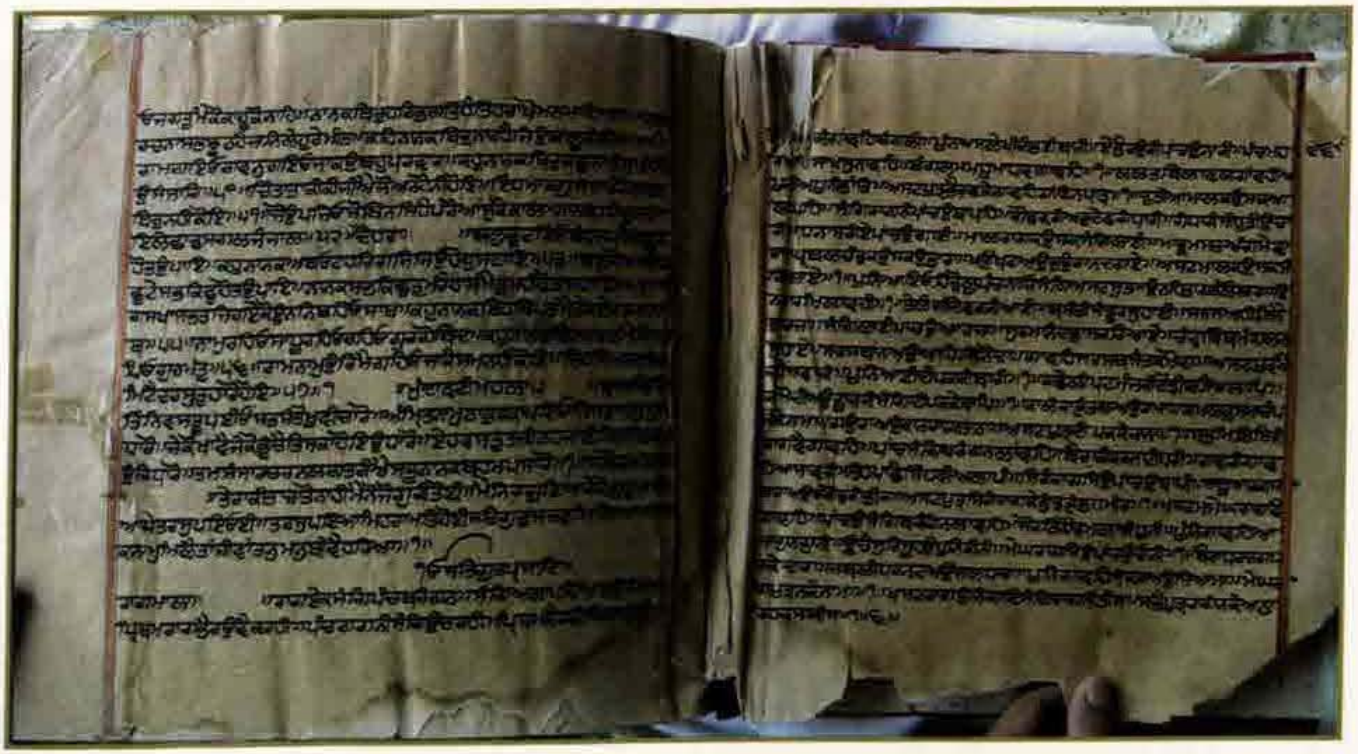
Hashia of two thin black lines is there in the *tatkara* portion whereas in the *Paath* portion, there is wide red colour *hashia*. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation.

Its binding is damaged. Papers in the *tatkara* portion exhibit signs of wear and tear. Last few pages of the manuscript are also damaged. There are marks of dampness also on them. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* also has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/131





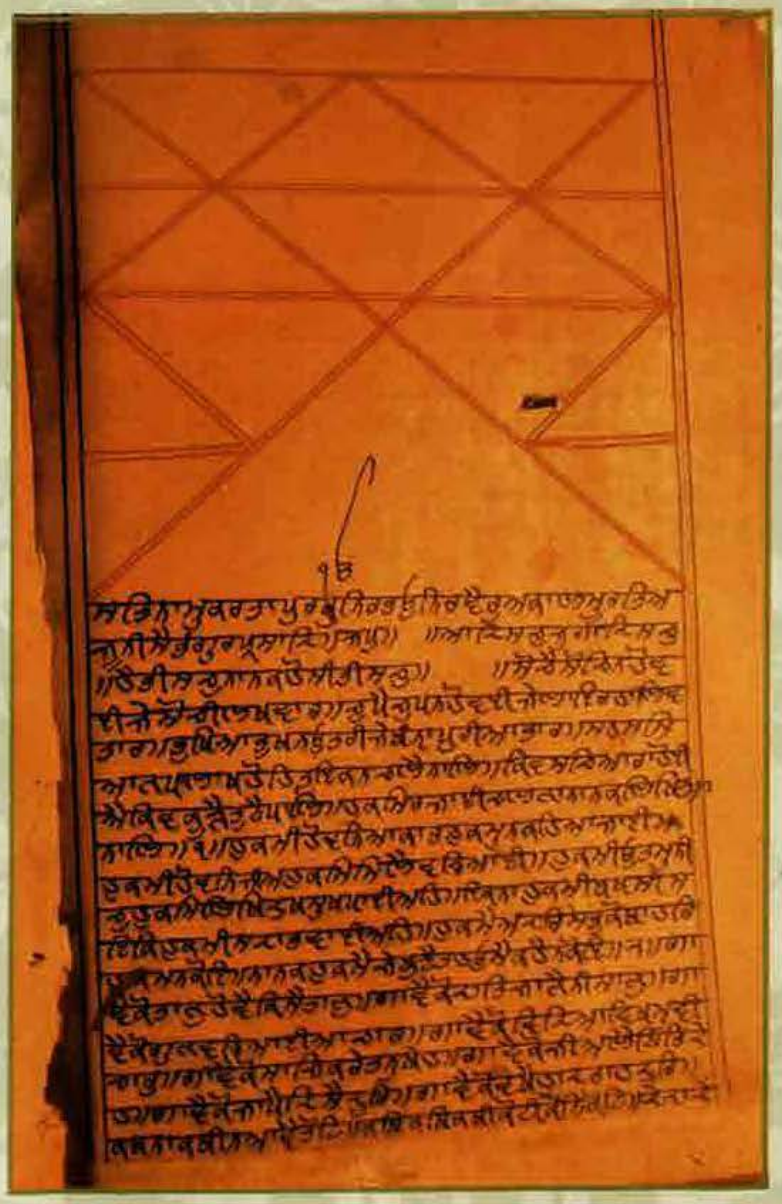
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at AC Joshi Library, Panjab University, Chandigarh.

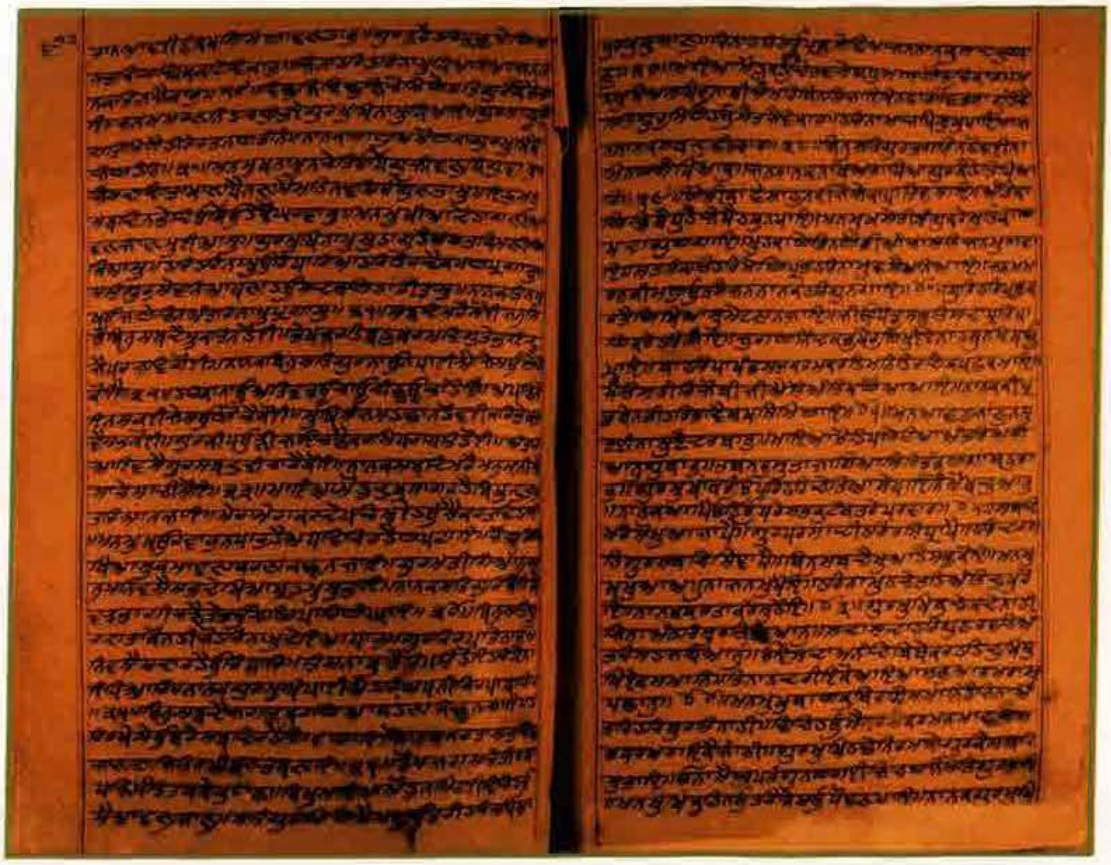
Folios of *tatkara* are unnumbered. *Paath* starts on folio no. 48 and runs up to folio 682. There are 32 lines on a page of *Paath* in general. There are 32 lines and 3 columns on a page of *tatkara*.

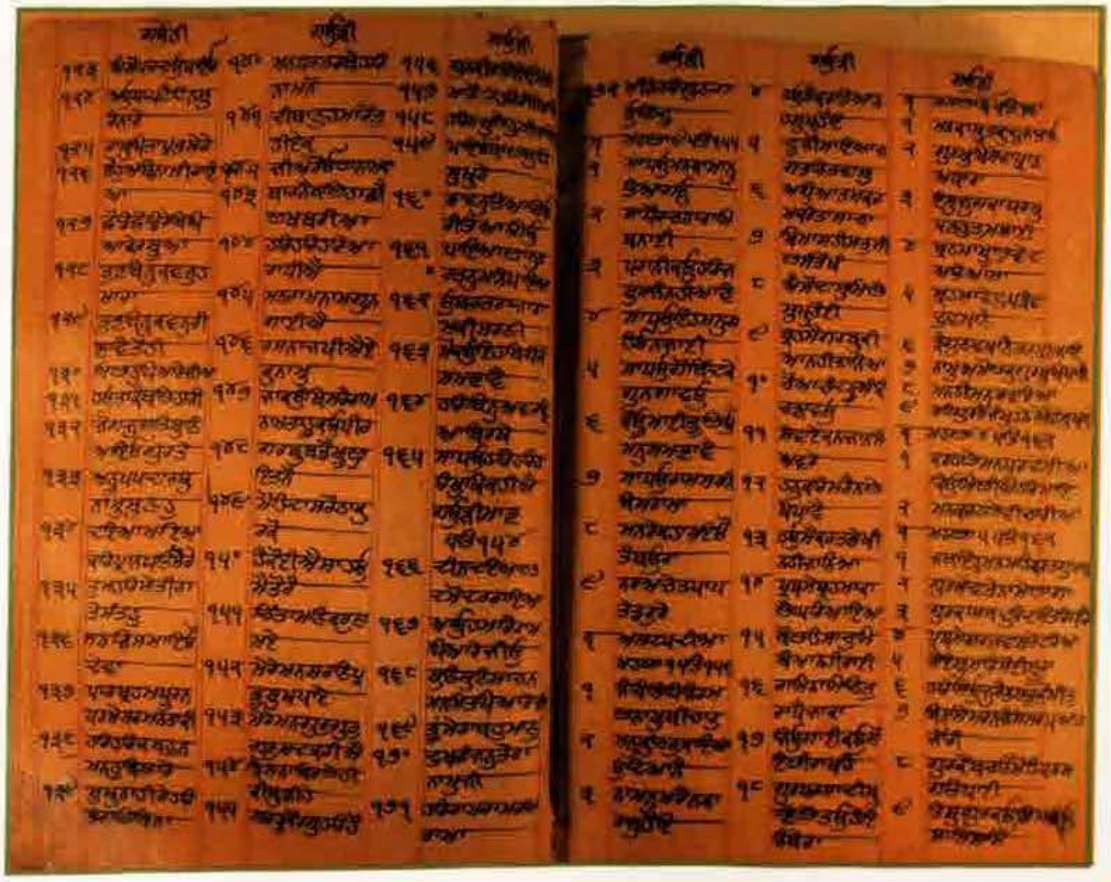
Hashia is there on the left and right side of all the pages of the manuscript. Writing is in black ink. Handwriting is legible. The manuscript is not in a fairly good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 682. Challitter joti jot Samavna till 9th Guru, Sri Guru Tegh Bahadur has been given after *tatkara*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/156







Title : Sri Guru Granth Sahib
Samvat/Year : 1780 BS/1723 A.D.
This Guru Granth Sahib manuscript is placed at AC Joshi Library, Panjab University, Chandigarh.

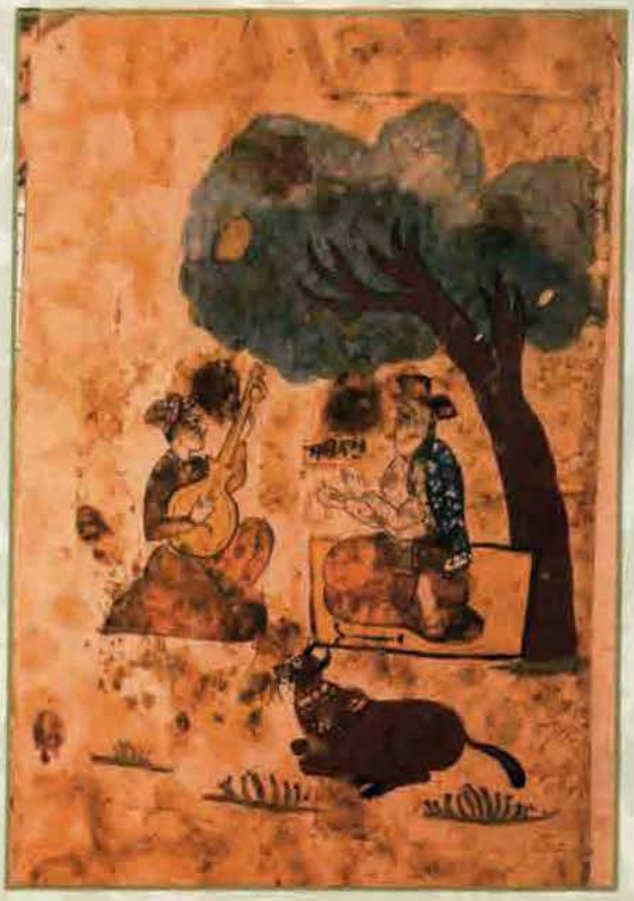
Paath starts on folio 42 and runs up to folio 684. There are 28 lines on a page of *Paath* in general. *Tatkara* starts on folio 13 and runs up to folio 41. There are 28 lines and 2 columns on a page of *tatkara*.

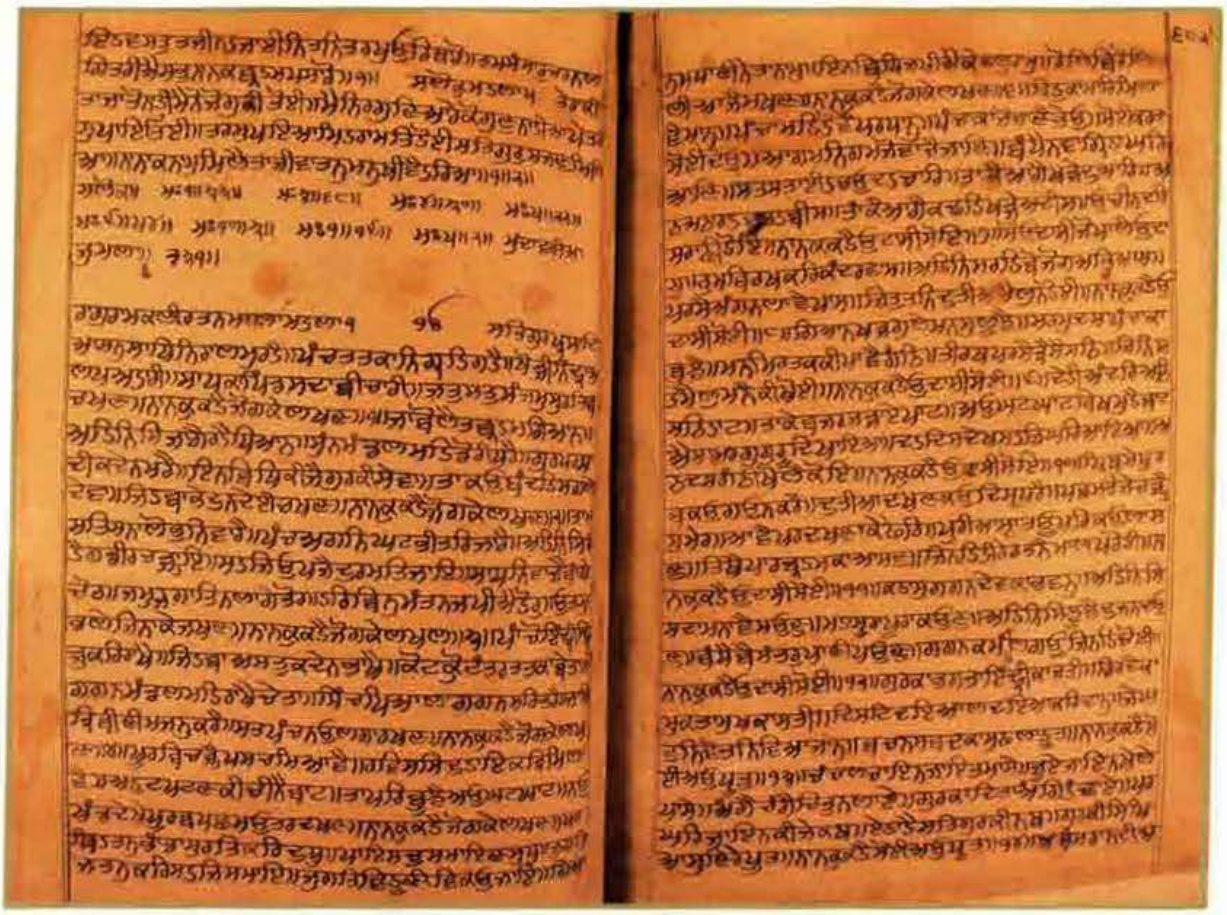
Folio one of *tatkara* is blank.
On folio 2 of *tatkara*, there is a painting of Guru Nanak and Bhai Mardana.
Folio 3 and 4 of *tatkara* are again blank.
On folio 5, there is a painting of Sri Guru Gobind Singh riding a horse.
Folio 6 to 12 are once again blank. After that there is *tatkara* from folio 13 to 41.

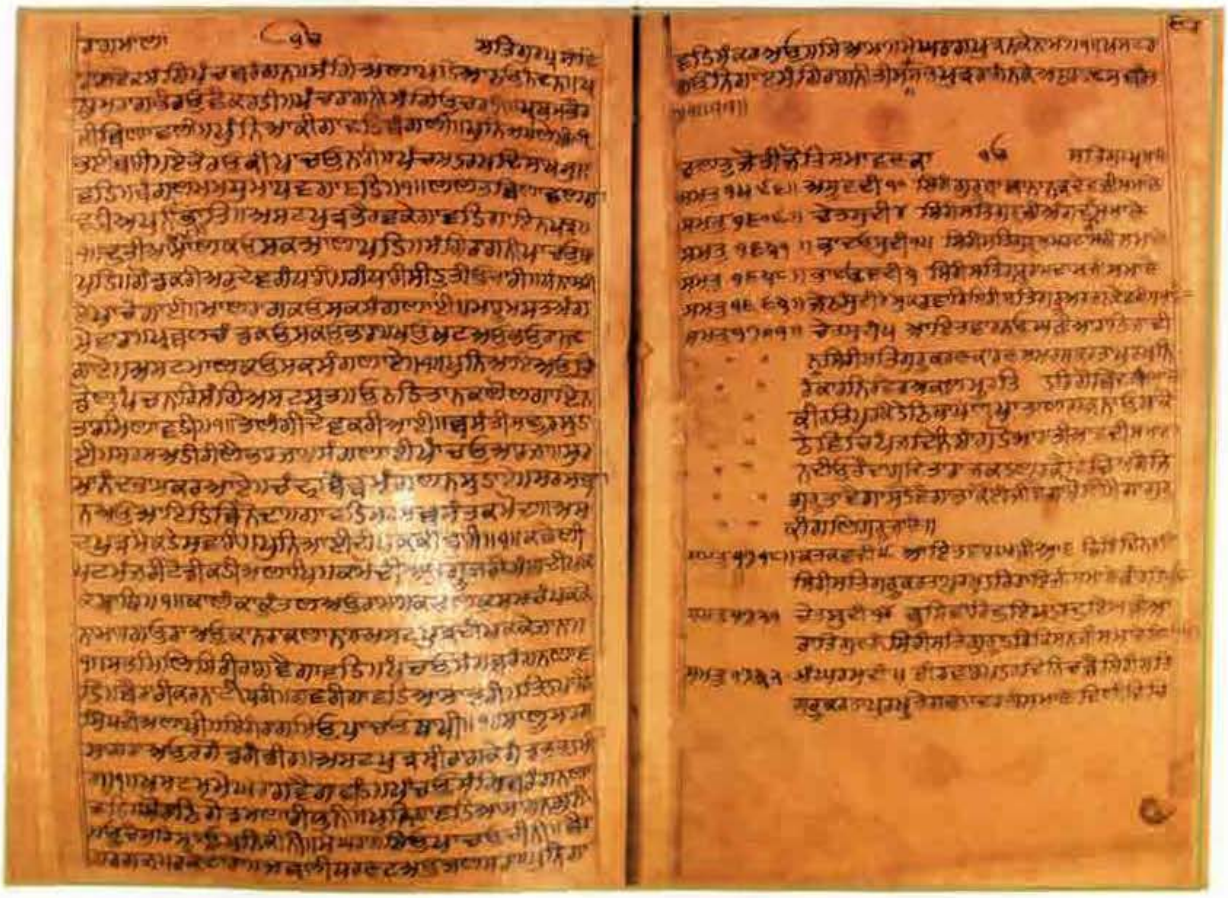
There is two line *hashia* on the left and right of all the pages of the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the right side of folio next to *Raagmala*. Chalitter joti jot Samavna till 9th Guru, Sri Guru Tegh Bahadur has been given after *Raagmala* on folio 684.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/157







Guru Granth Sahib
Rare Manuscripts

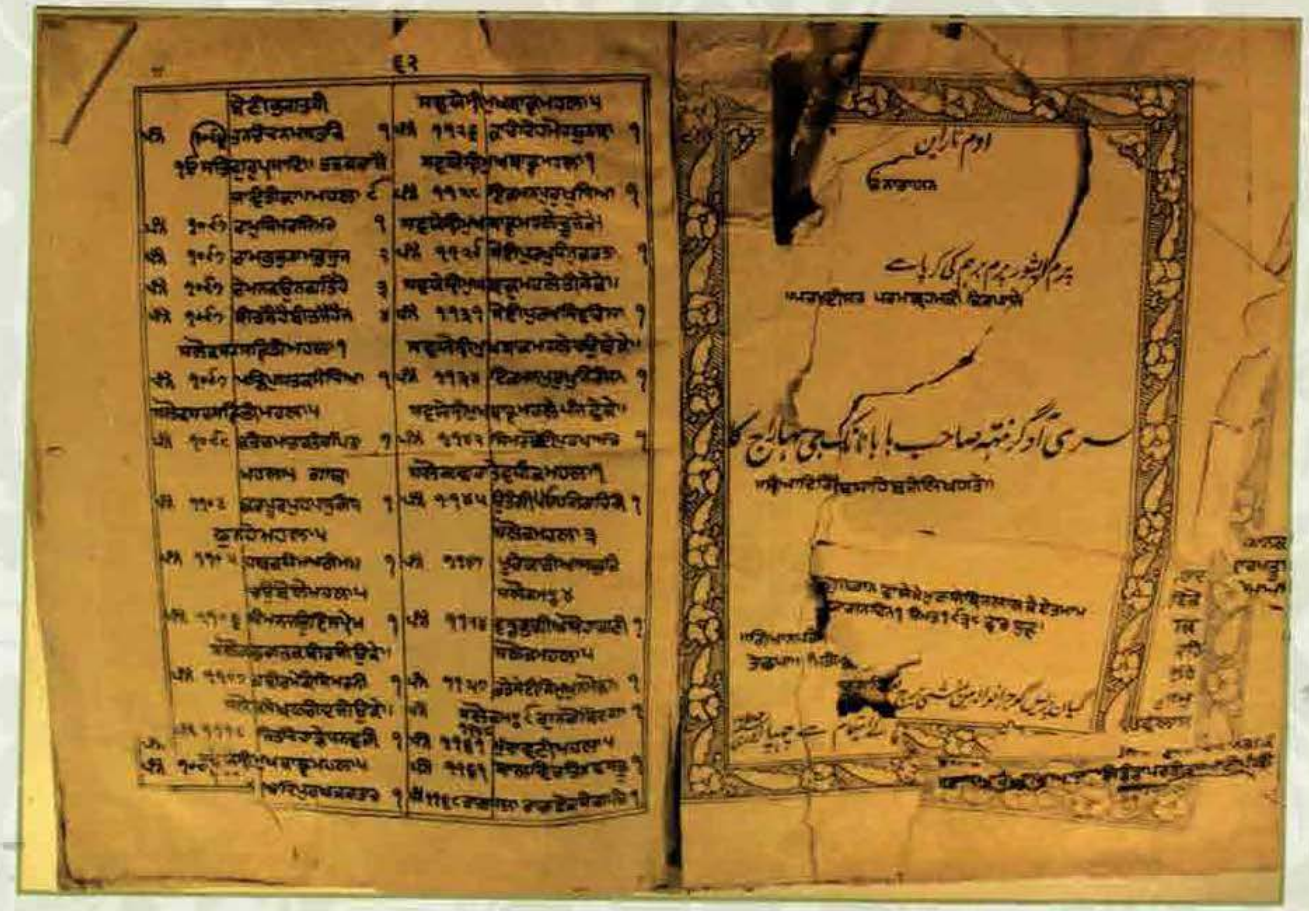
Title : Sri Guru Granth Sahib
Samvat/Year: 1938 BS/1881 A.D.
This Guru Granth Sahib manuscript is placed at Gurdwara Dera Baba Nanak, Gurdaspur.

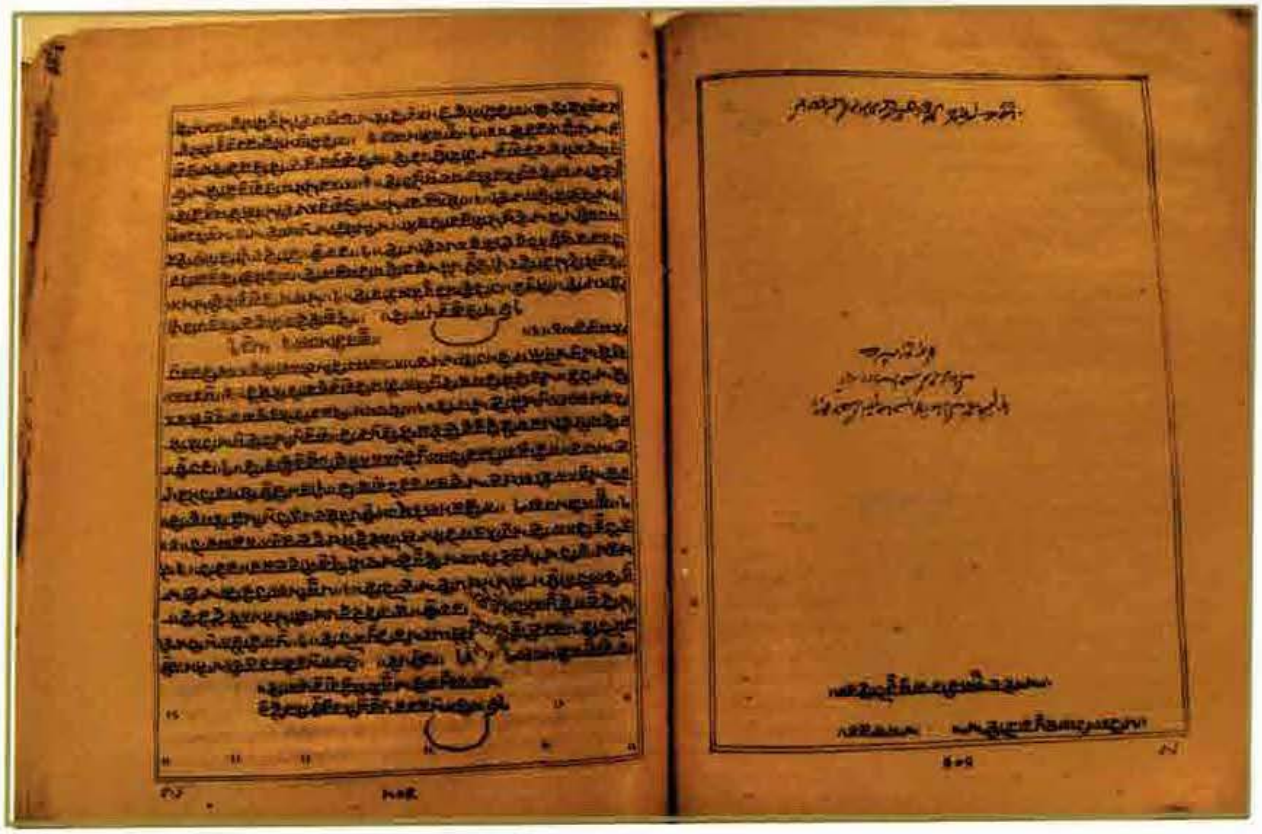
The size of this manuscript is 13.5"/12". *Paath* has 1168 pages with 26 lines on a page in general. The *tatkara* has 62 pages with 24 lines and 2 columns on a page.

In this manuscript, numbering has been done page-wise. Every page bears its respective number in Gurmukhi as well as Urdu numeral. Every page has a two line border on it. Writing is in black ink. Handwriting is good. The manuscript is very badly damaged. It is in urgent need of repair as well as conservation. On the right side page of the last folio of *tatkara*, there is a beautifully decorated border in the centre of which there is writing both in Gurmukhi and Urdu. The writing starts with the words 'Om Narayan'. Then it says:- "Paramishar Parambraham ki kirpa se Sri Aaad Granth Sahib Baba Nanak ji Maharaj ka" was written. It further states that with the kind assistance of Munshi Brij Lal, this *Bir* was printed at Gyan Press Gujranwala. The day mentioned is Friday, the first day of Phagan month of samvat 1938. As per information available, the print of the *Bir* has been made by lithography. The *Paath* ends with *Raagmala*. Towards the end of the manuscript we can find written "Daskhat (signatures) Bhai Shankar Singh Raagi" of Gujranwala.

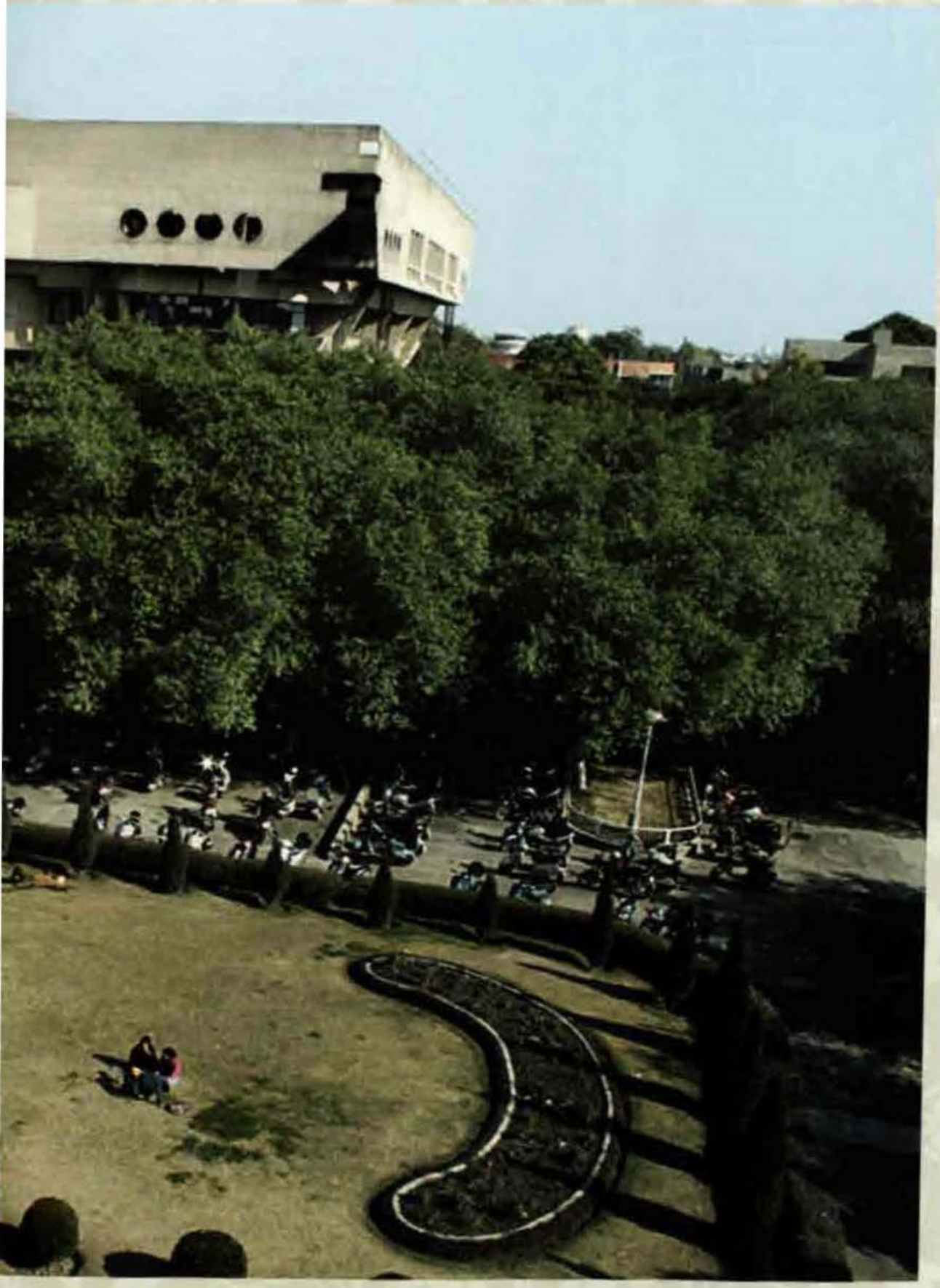
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

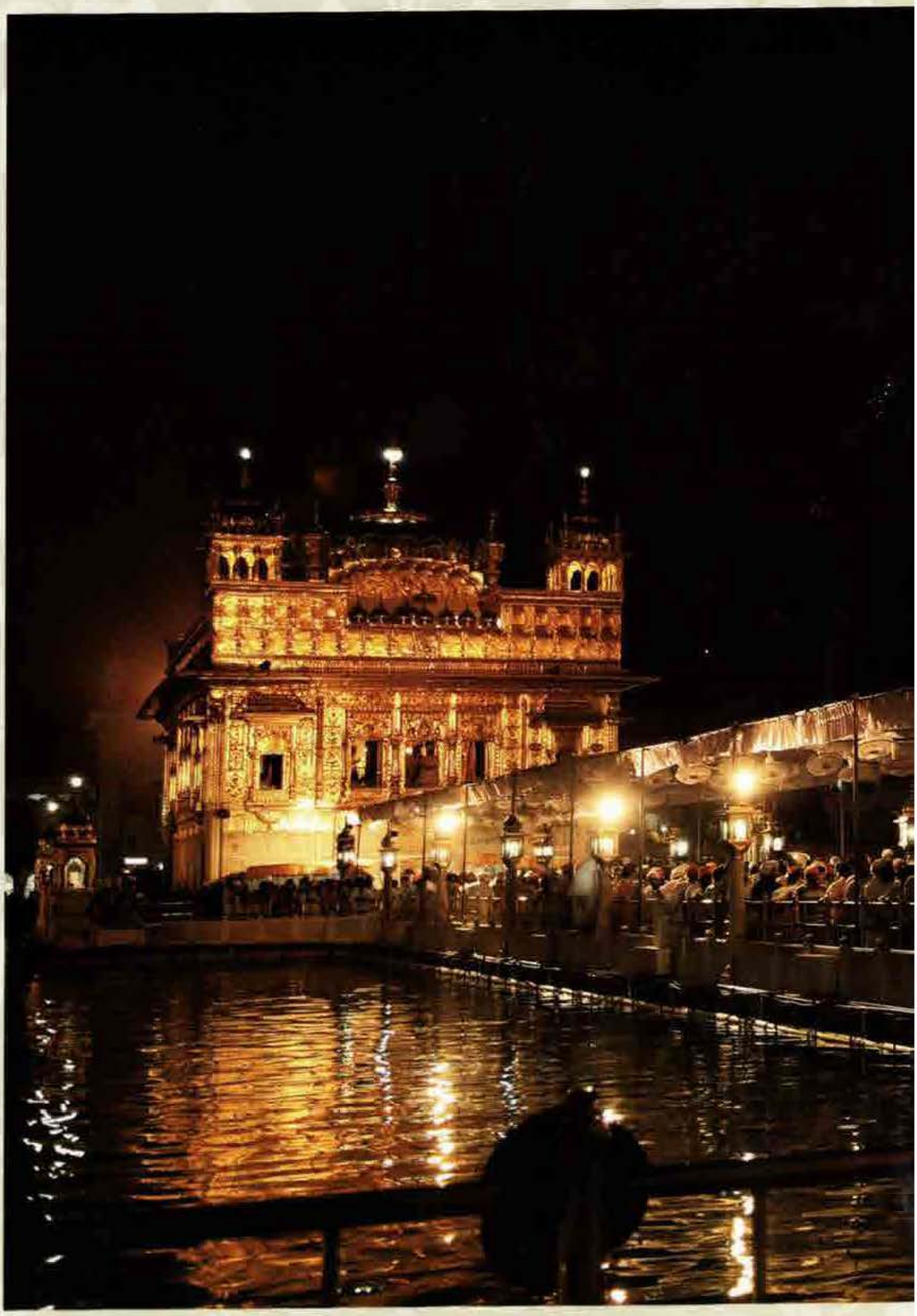
Accession No. NIPS/OL/171



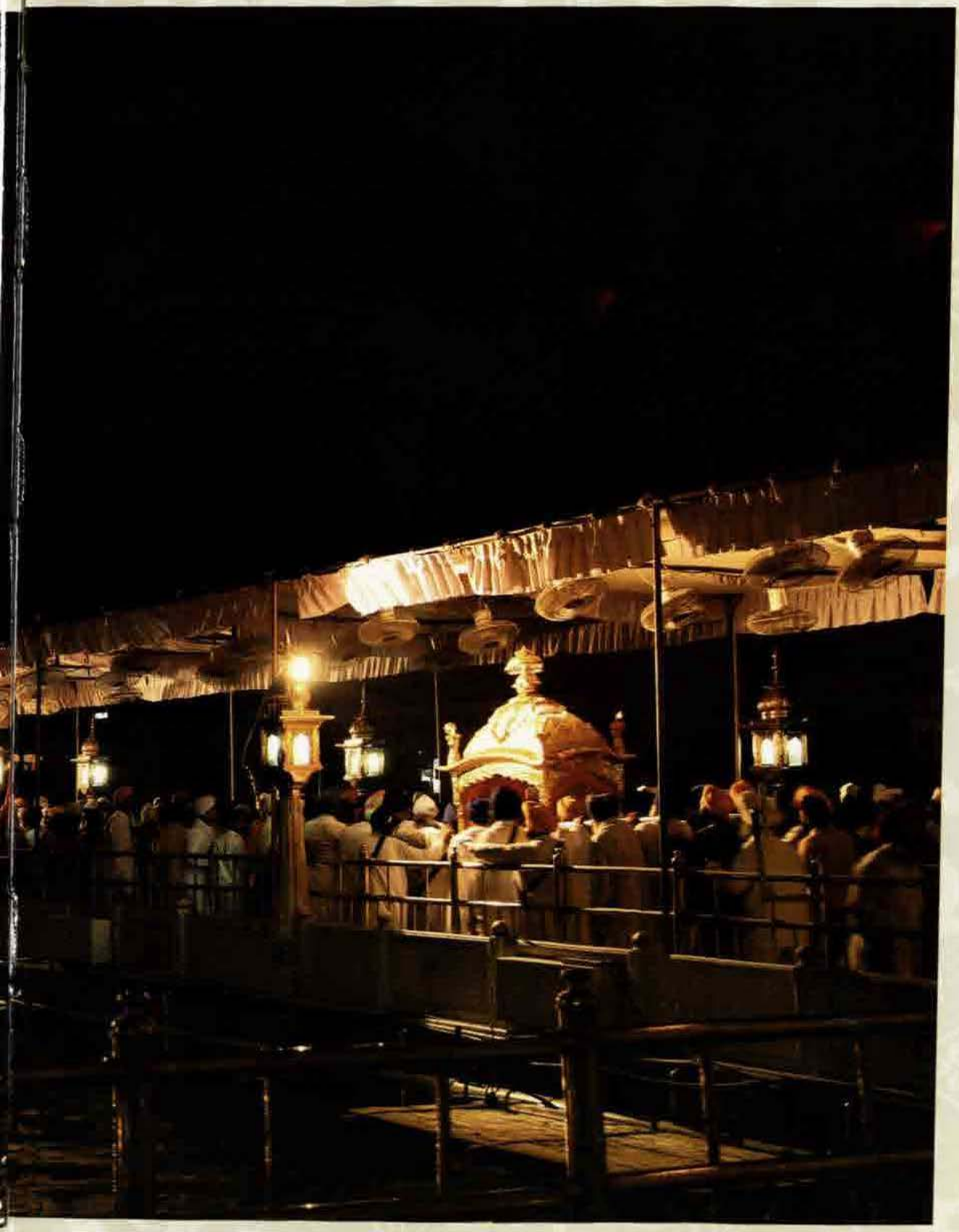


Bhai Gurdas Library, Guru Nanak Dev University, Amritsar has a rich collection of Guru Granth Sahib manuscripts





Guru Granth Sahib being carried for installation at the sanctum sanctorum of the Golden Temple, Amritsar, Panjab



Guru Granth Sahib
Rare Manuscripts

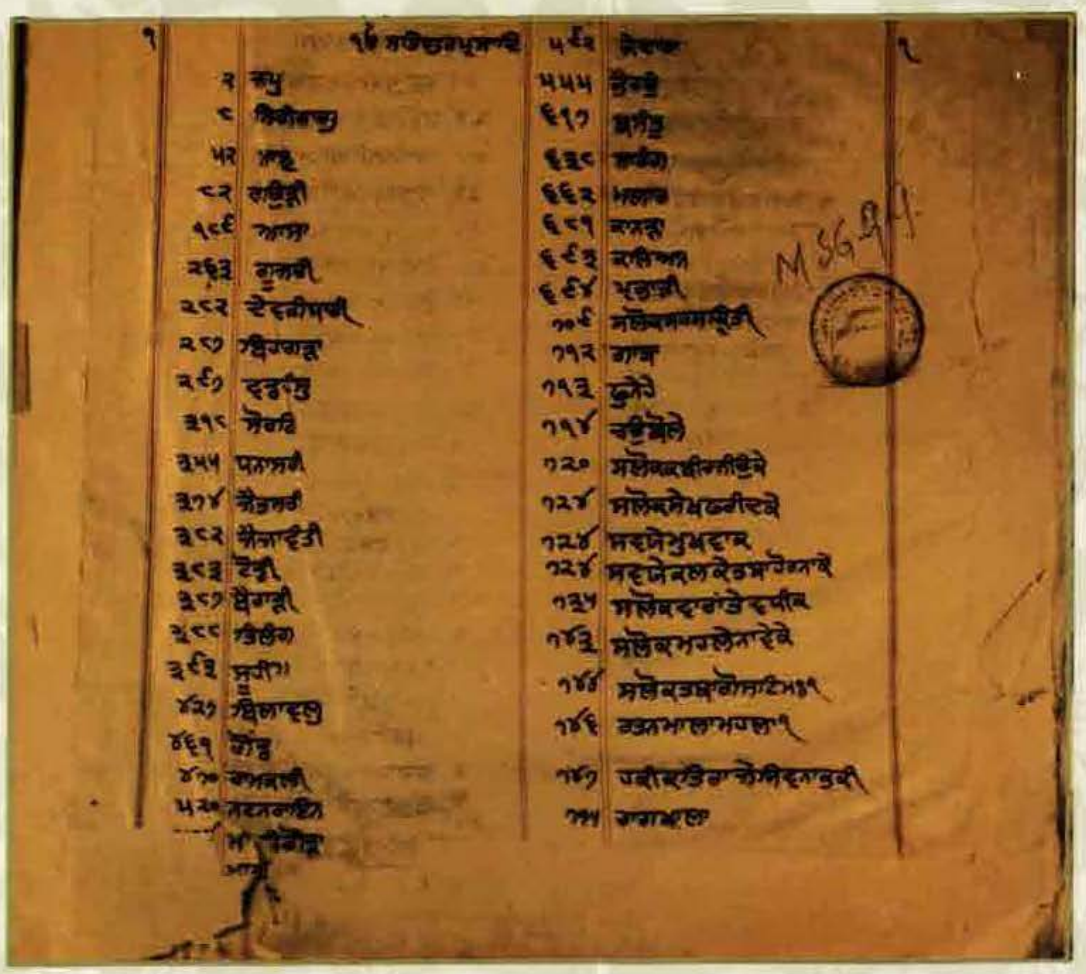
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Library, Guru Nanak Dev University, Amritsar.

The size of this manuscript is 20/31 cm. Folio count of *Paath* is 695. There are 24 lines on a page of *Paath* in general. The *tatkara* has 30 folios, 23 lines and 2 columns on a page.

Writing is in black ink. On a few pages of the manuscript, handwriting seems to be of two different scribes. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot samavna* till 9th Guru, Sri Guru Tegh Bahadur has been given after *tatkara*. The manuscript needs to be bound well and conserved better.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/181



Guru Granth Sahib
Rare Manuscripts

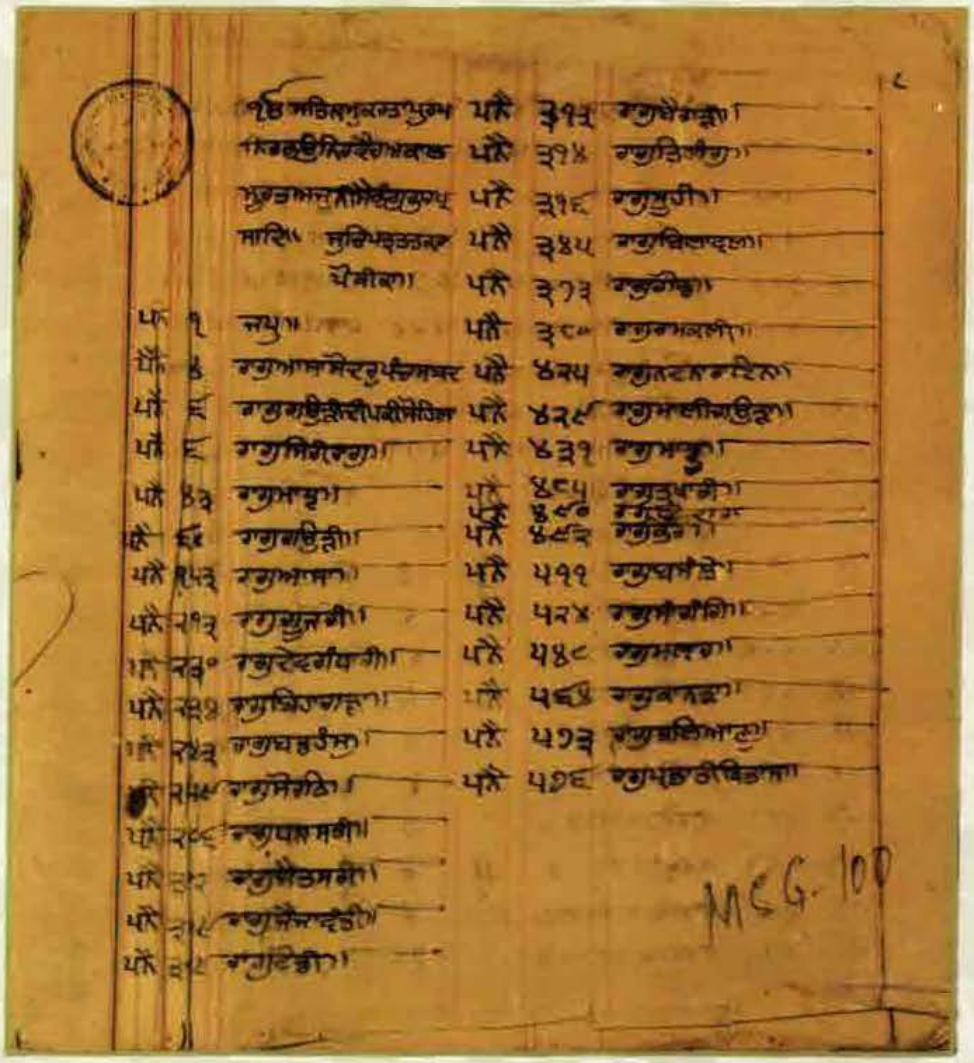
Title : Sri Guru Granth Sahib
Samvat/Year : 1946 BS/1889 A.D.
This Guru Granth Sahib manuscript is placed at Library, Guru Nanak Dev University, Amritsar, with a slip, pasted on this manuscript, mentioning 'Gurdwara Dera Baba Nanak' 'Tarn Taran'.

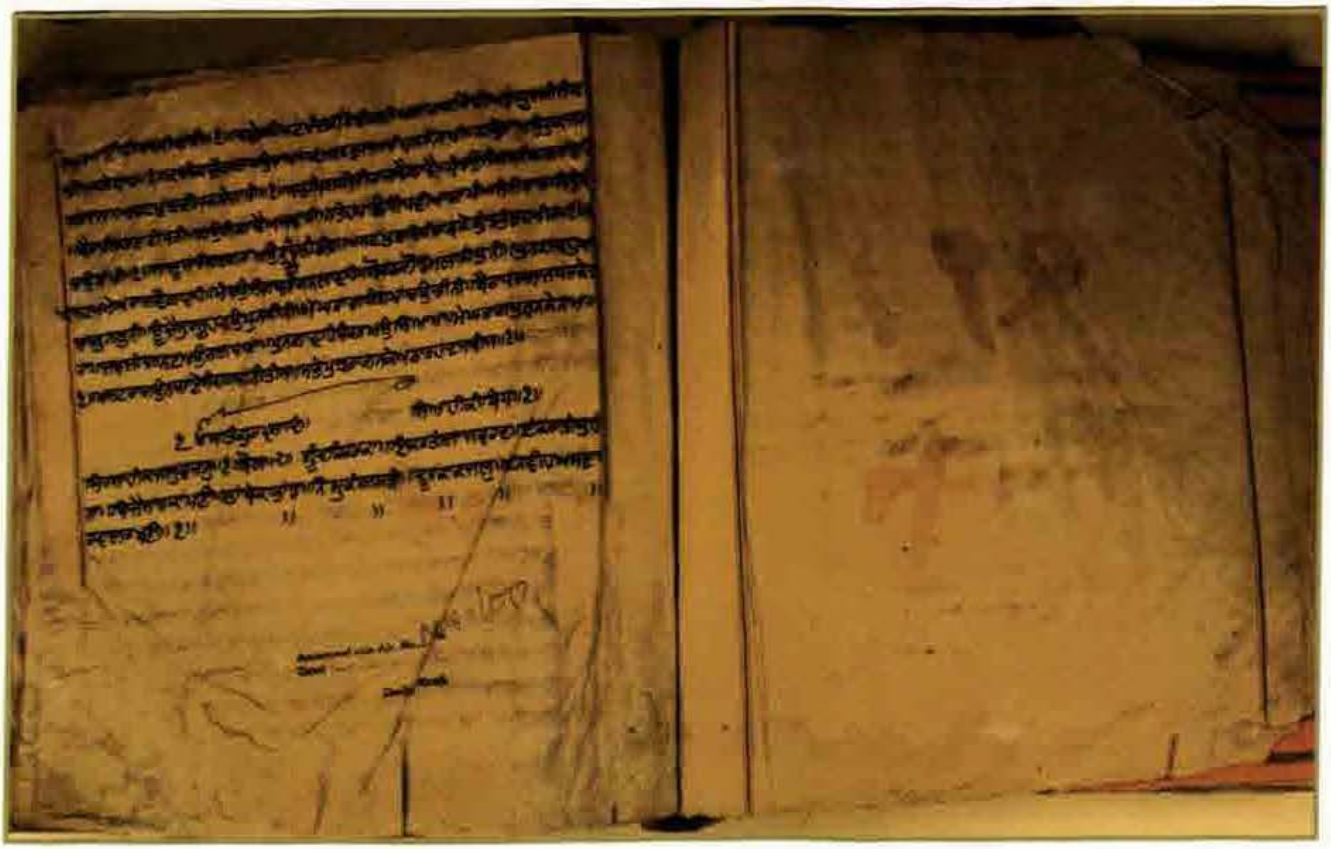
The size of this manuscript is 19/13 cm. Folio one before *Paath* is blank. *Paath* starts on folio two and runs up to folio 620. There are 21 lines on a page of *Paath* in general. *Tatkara* has 43 folios, 21 lines and 2 columns on a page.

Hashia is there all through the manuscript. Writing is in black ink. Handwriting is good. On quite a few folios, writing is there outside the *hashia*. The manuscript is not in good condition. Its papers bear signs of wear and tear, at quite a few places, they have been repaired with paper stickers. The binding of this manuscript is also damaged. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

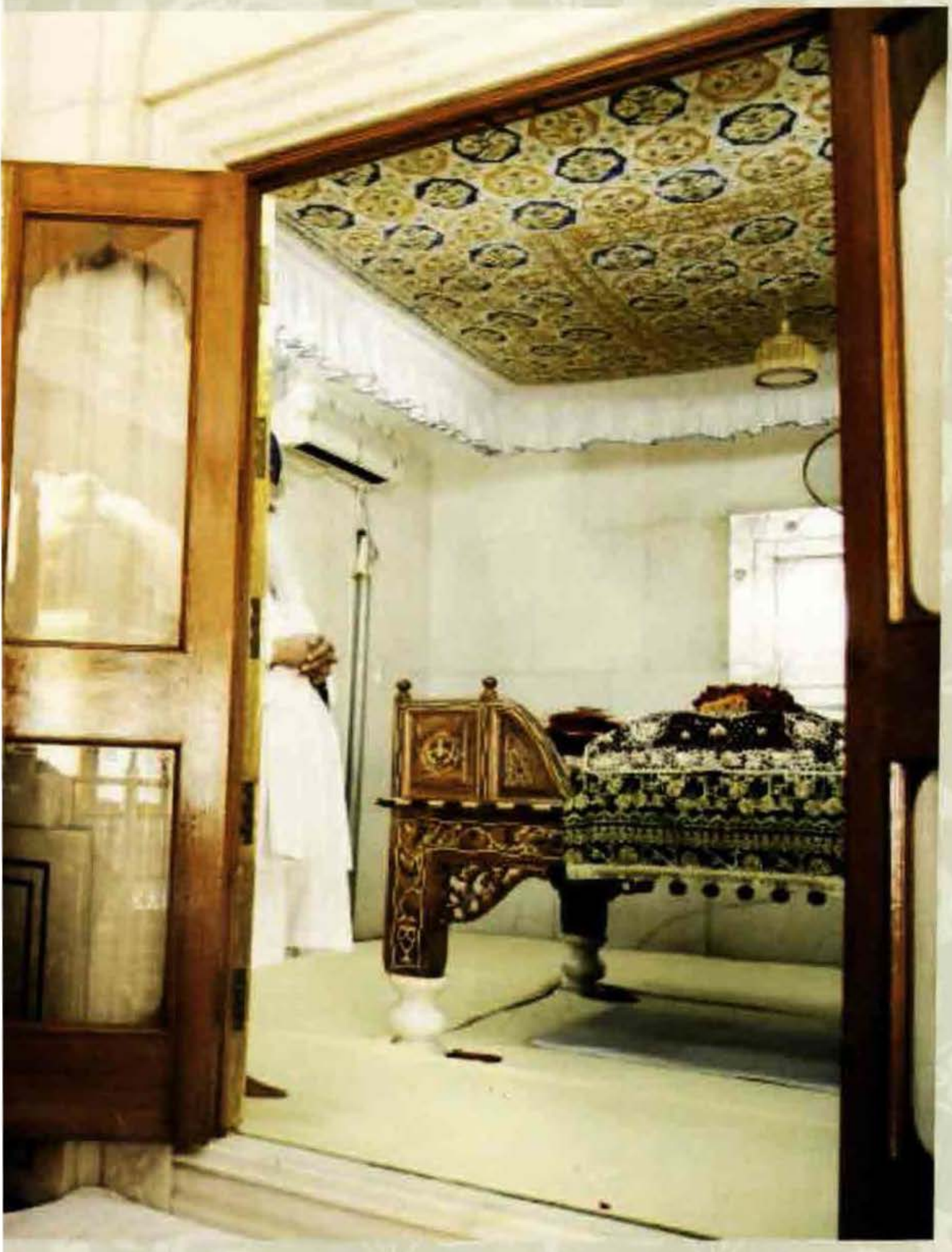
This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/182





Kotha Sahib in Akal Takhat where precious Guru Granth Sahib manuscripts are kept with *maryada*.



Title : Sri Guru Granth Sahib
Samvat/Year : 1894 BS/1837 A.D.
This Guru Granth Sahib Manuscript is placed at Library, Guru Nanak Dev University, Amritsar, with a slip, pasted on this manuscript, mentioning 'Gurdwara Dera Baba Nanak'.

The size of this manuscript is 11/18 cm. Folio count of *Paath* is 598. There are 18 lines on a page of *Paath* in general. *Tatkara* has 24 folios, 25 lines and 3 columns.

tatkara pages have *hashia* on them while the pages of *Paath* have page border. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Paath* starts on the right side of folio 1 which is very elegantly decorated. Both the pages of folio 2 have been decorated with a beautifully designed wide page border. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* till 10th guru, Sri Guru Gobind Singh has been given after *Siahi ki bidhi*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/183

Guru Granth Sahib
Rare Manuscripts

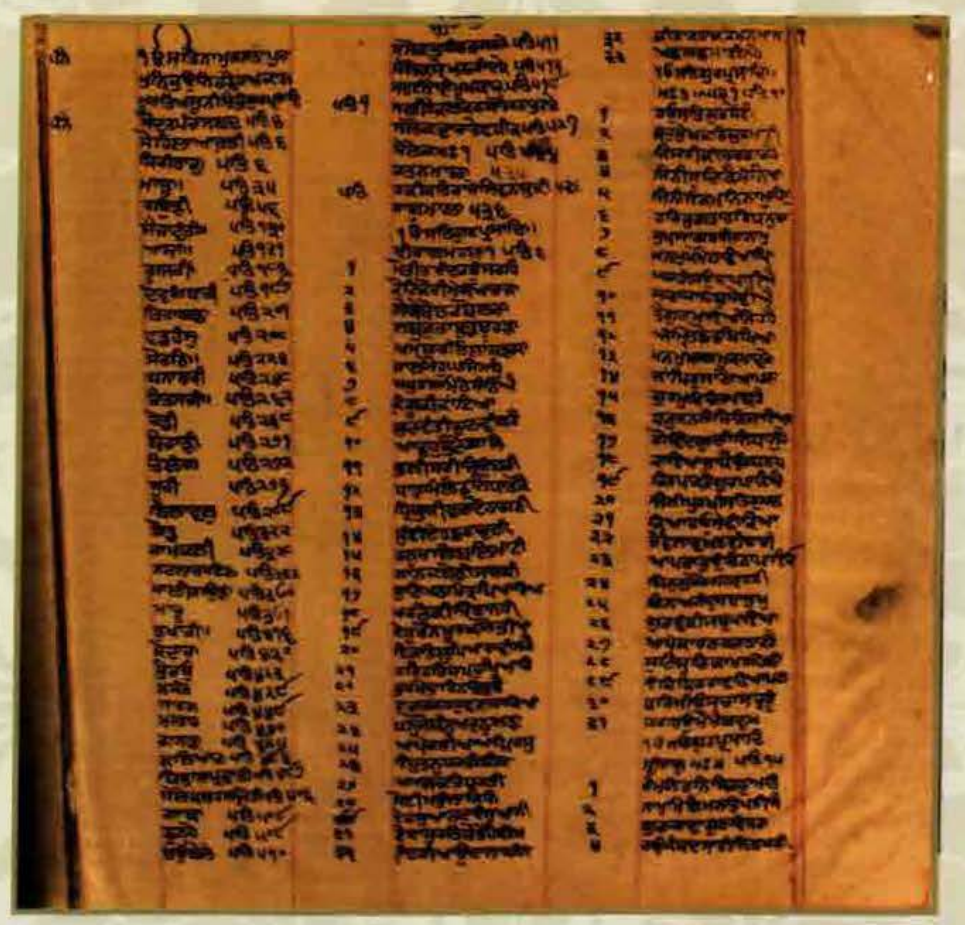
Title : Sri Guru Granth Sahib
Samvat/Year : 1940 BS/1883 A.D.
This Guru Granth Sahib manuscript is placed at Library, Guru Nanak Dev University, Amritsar.

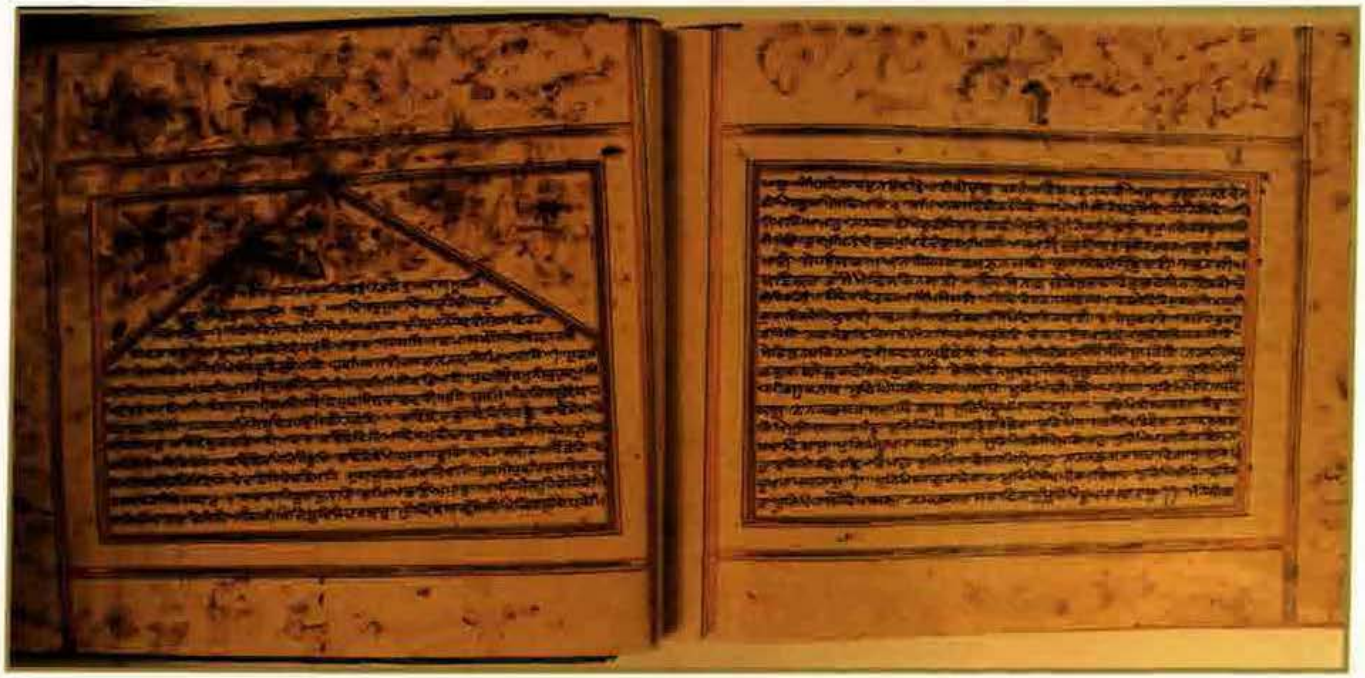
The size of this manuscript is 11/15 cm. *Paath* starts on folio 2 and runs up to folio 537. There are 25 lines on a page of *Paath* in general. *Tatkara* has 12 folios, 41 lines and 3 columns.

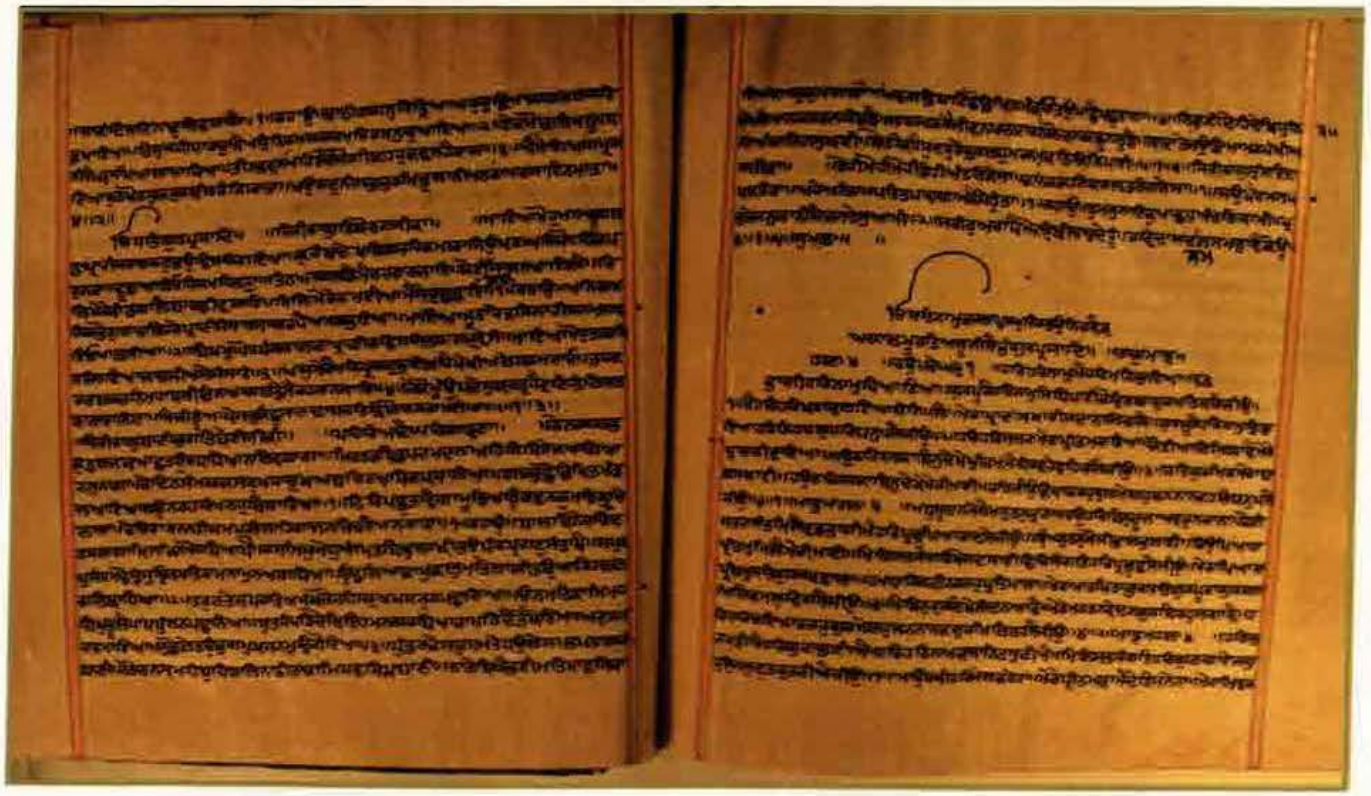
Hashia is there all through the manuscript. Writing is in black ink. Handwriting is congested. The manuscript is in good condition. The folio on which *Paath* starts is decorated and there are a lot of vermilion marks on it. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 537. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/184







Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : Not Available.
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

Paath runs into 669 folios. There are 21 lines on a page of *Paath*. The *tatkara* portion has 25 folios. There are 3 columns and 23 lines on a page of *tatkara*.

Each page of the manuscript has on it, border of multiple lines with orange colour look. Writing is in black ink. Handwriting is beautiful and legible. Except for one page, torn at the bottom, the manuscript is well maintained and in good condition. Its binding seems to be original. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. Text ends with *Raagmala*.

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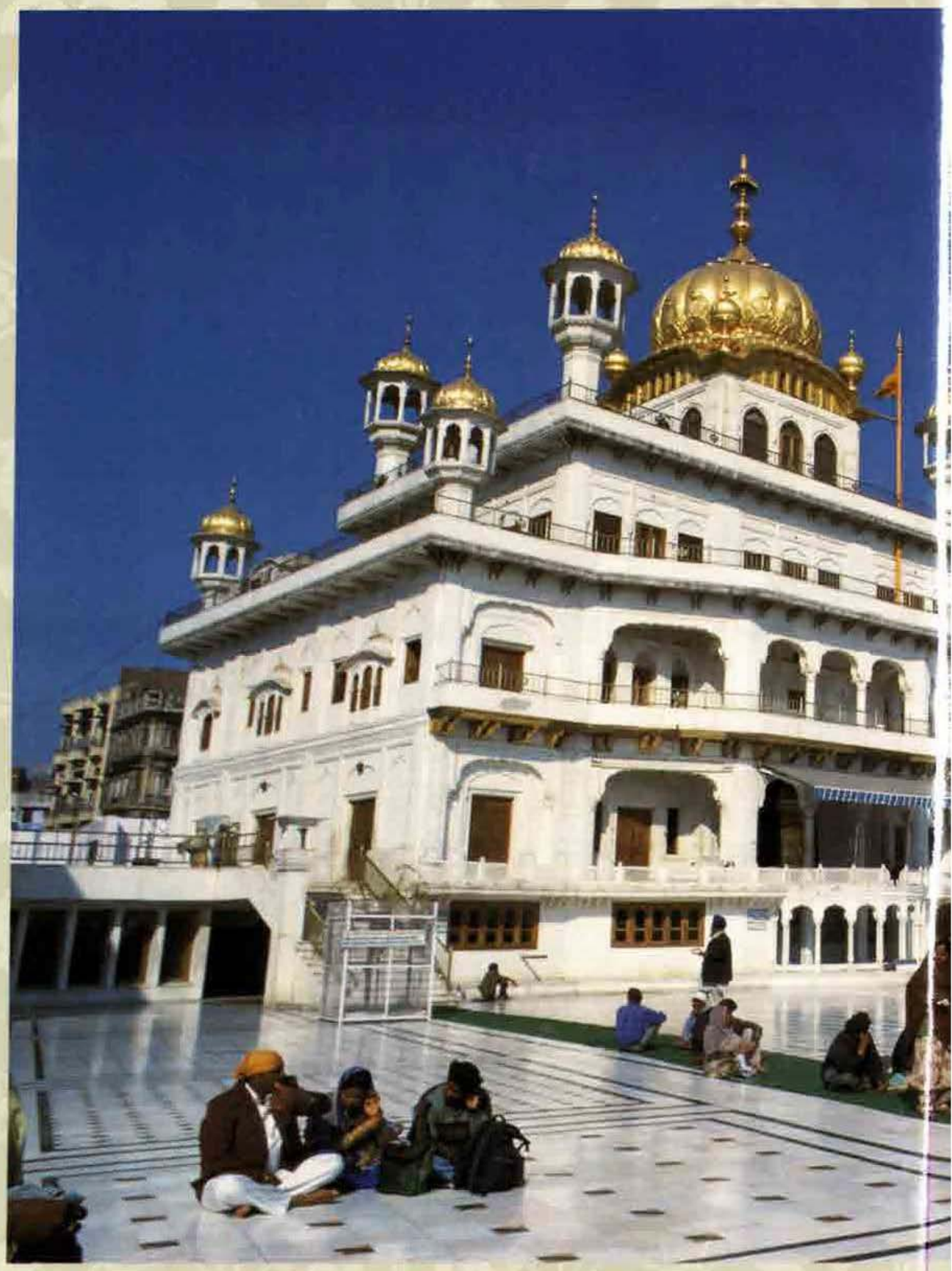
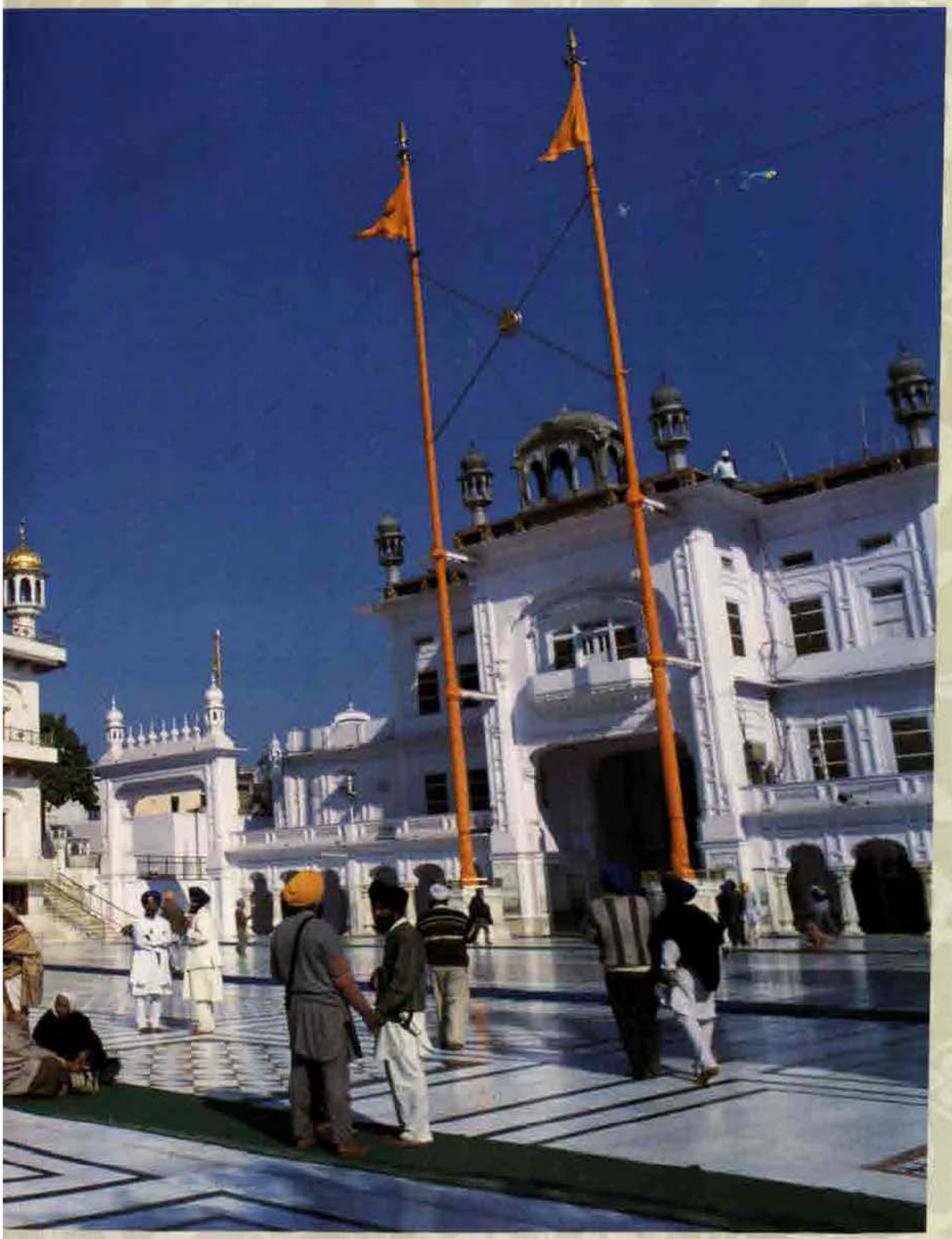
Accession No. NIPS/OL/196



After Sukhasan every evening Guru Granth Sahib is reverently taken to Kotha Sahib in Akal Takhat for rest .



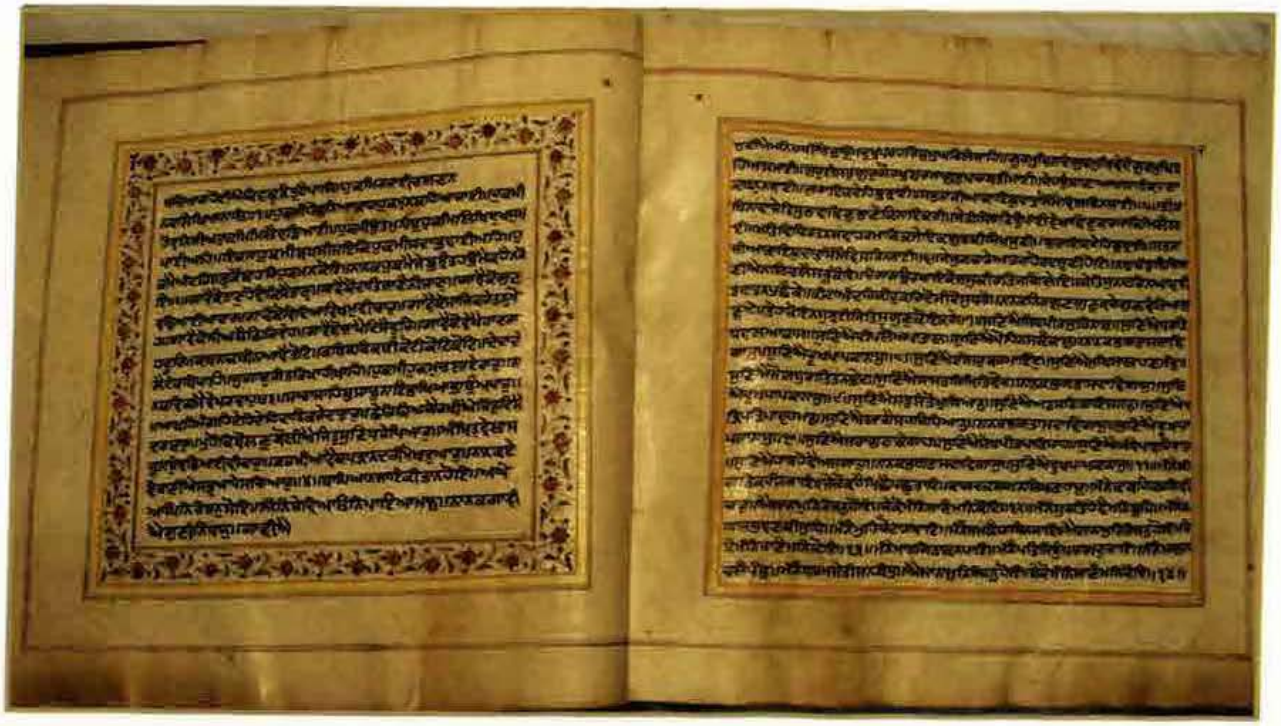
Title : Sri Guru Granth Sahib
Samvat/Year : Not Available.
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

Paath runs into 649 folios. There are 21 lines on a page of *Paath* in general. The *tatkara* portion has 29 folios. There are two columns on a page of *tatkara*. At some places there are 28 lines whereas at some other places there are 30 lines on a page of *tatkara*.

Each folio has a border of two lines which are red in colour. In addition to that, each page of the text also has a border which is much wider than the folio border. Writing is in black ink. Handwriting is good. The manuscript is in good condition. Its binding seems to be original. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. The first page of the *Paath* has on it, a pretty wide, beautiful floral design border. The second page of the *Paath* also has a border of similar pattern. Width of this border is less as compared to the border on the first page of *Paath*. Text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/197



Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : 1885 BS/1828 A.D.
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/30".cm *Paath* runs into 545 folios. There are 25 lines on a page of *Paath* in general. The *tatkara* has 17 folios with 36 lines and 3 columns on a page.

This manuscript does not have folio border or text border. *Hashia* is there on the left and right side of every page of *Paath*. Writing is in black ink. Handwriting is average. The manuscript is in good condition. The first page of *Paath* has been designed in an artistic manner and in pyramid shape. The second page of *Paath* has also been designed artistically. *Challitter joti jot samavna* till the 9th Guru has been given on the last page of *tatkara*. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 545.

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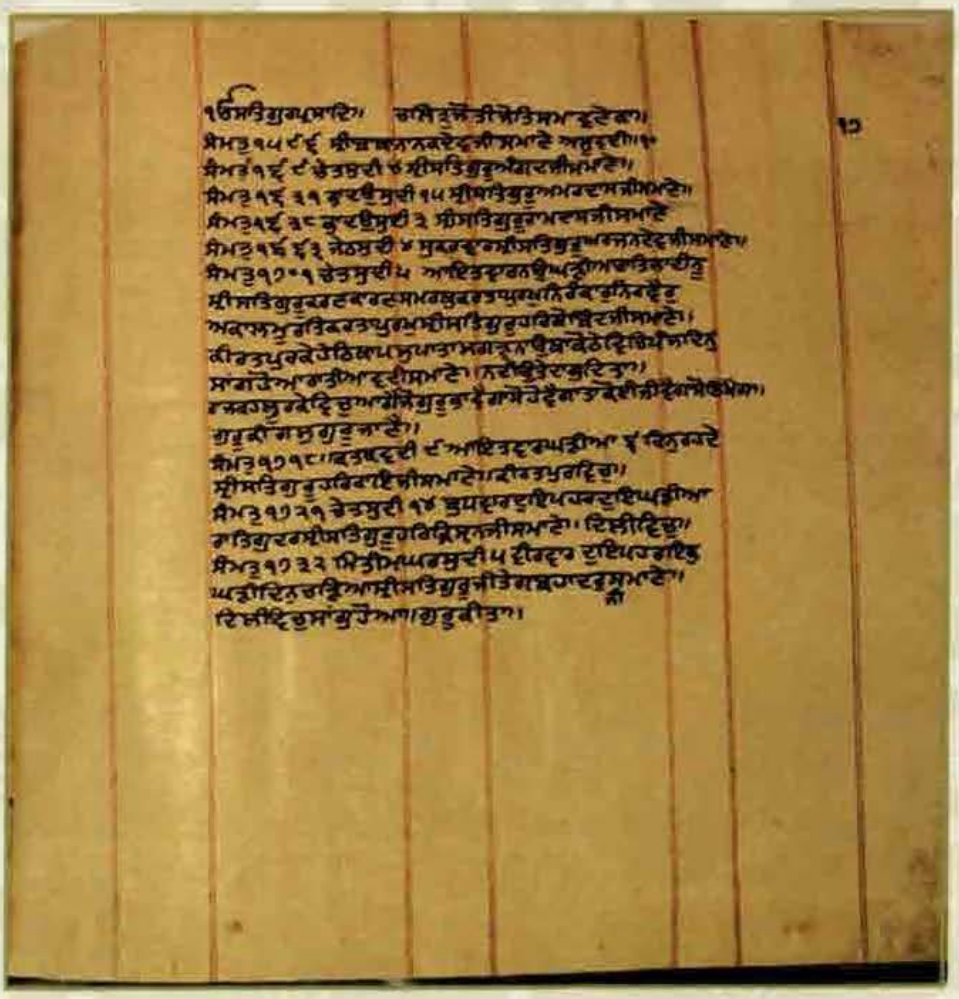
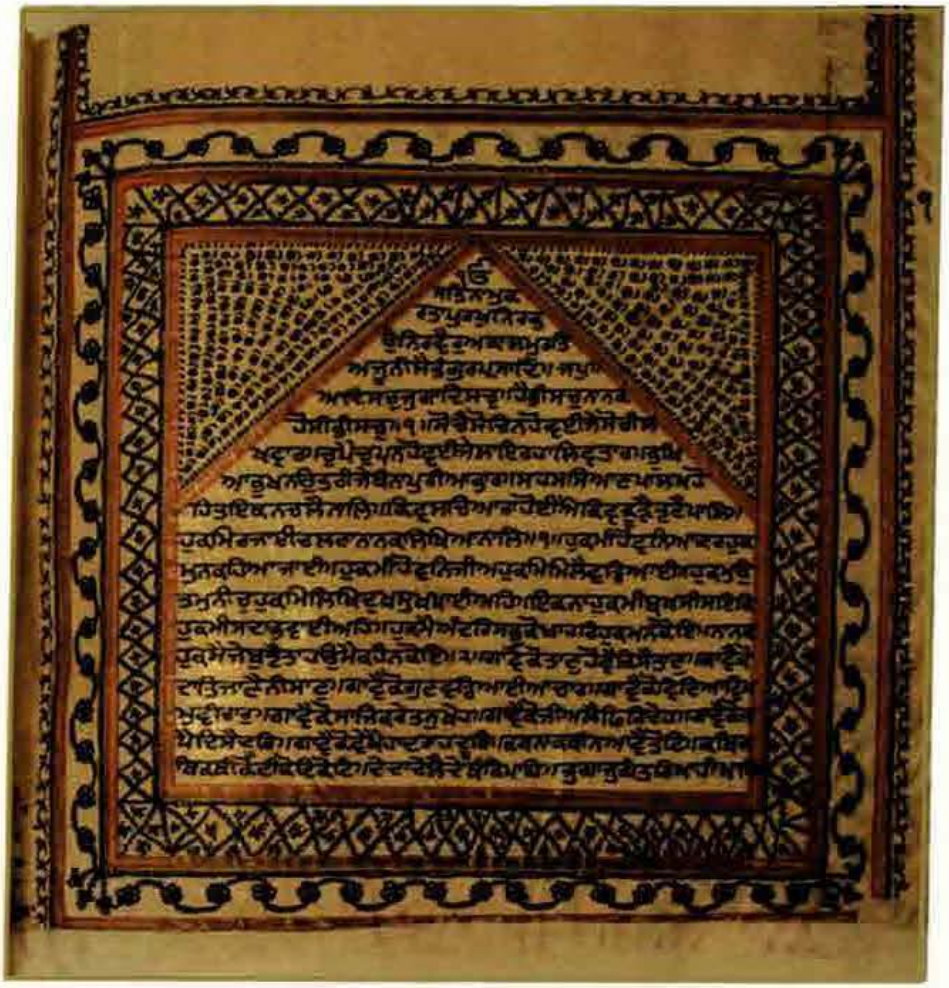
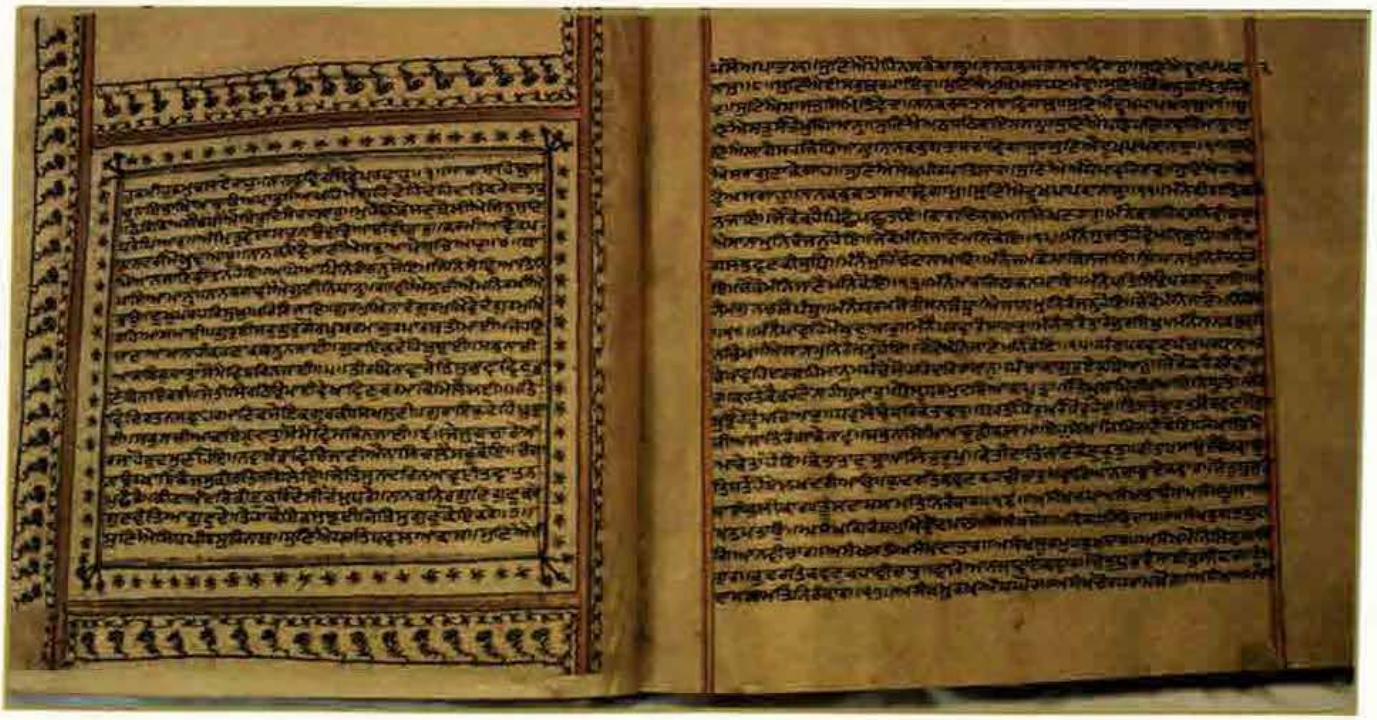
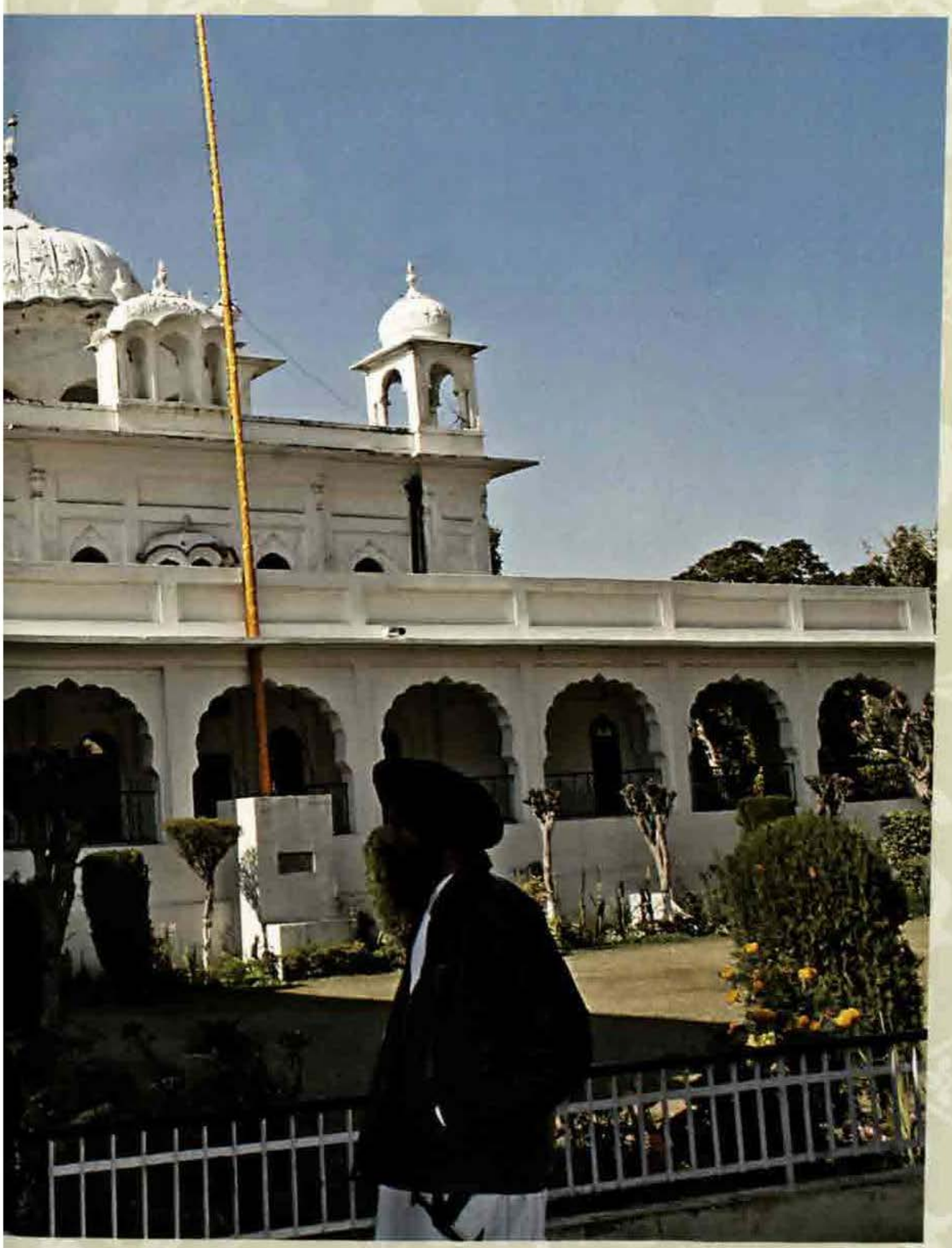
Accession No. NIPS/OL/198







Chief Khalsa Diwan, Amritsar where some precious Guru Granth Sahib Manuscripts are preserved.



Title : Sri Guru Granth Sahib
Samvat/Year : Not Available
This Pothi Style Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

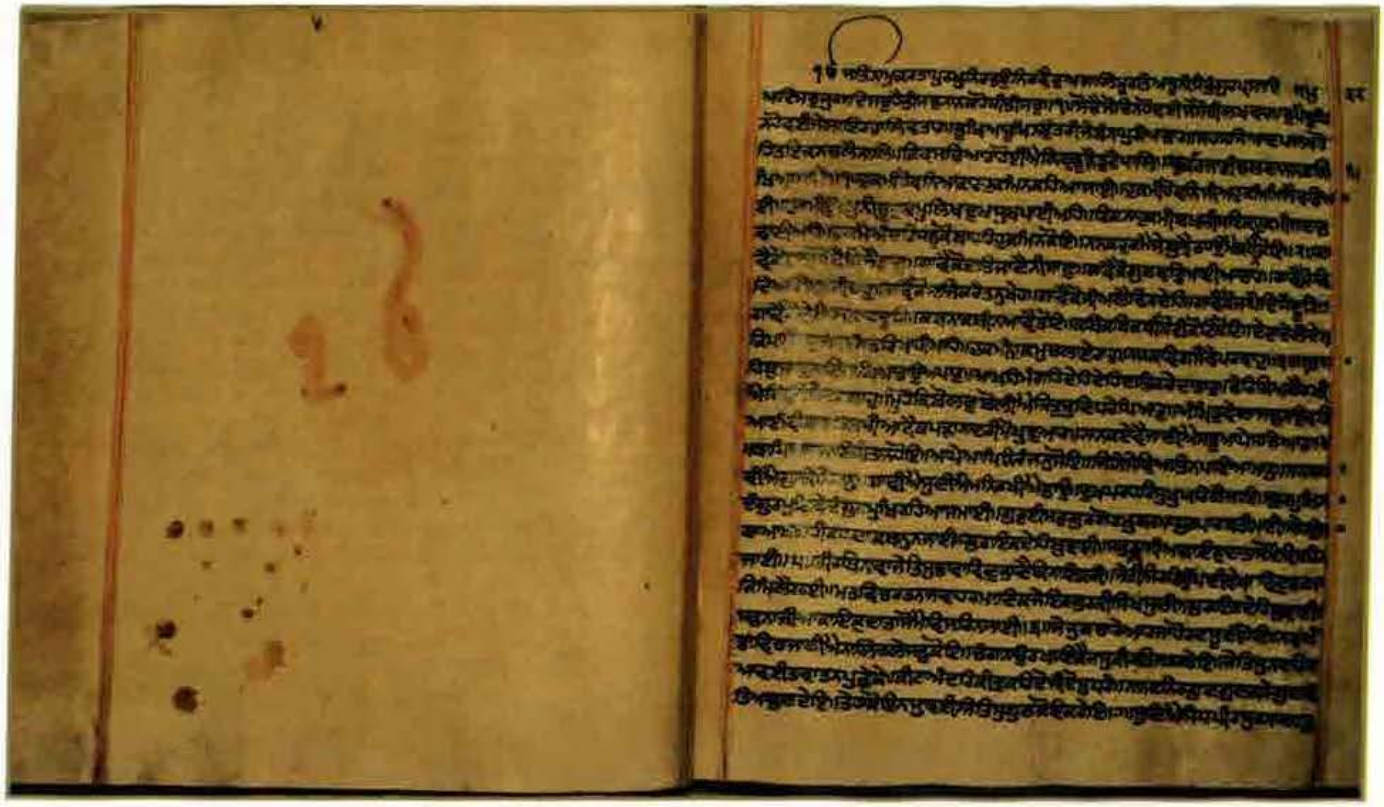
The size of this manuscript is 12/28 cm. *Paath* starts on folio no. 32 and runs up to folio number 600. There are 24 lines on a page of *Paath* in general. The *tatkara* portion has 30 folios. There are 28 lines and two columns on a page of *tatkara*. Folio no. 31 after *tatkara* is blank.

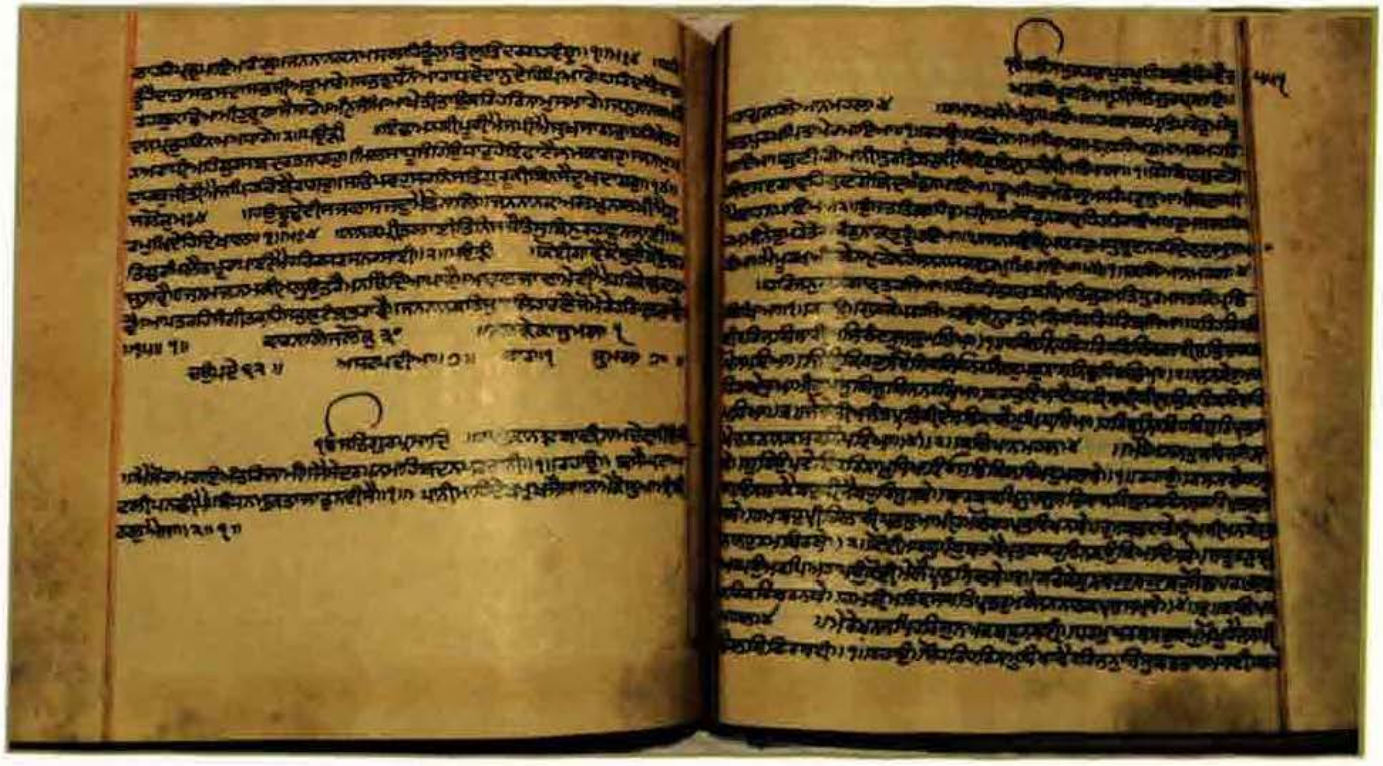
This manuscript does not have folio border or text border. *Hashia* is there on the left and right side of every page of *Paath*.

Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Chal-litter joti jot samavna* has not been given. Text ends with *Raagmala*, the last four lines of which are much smaller in length as compared to other lines on the last page of the text. *Siahi ki bidhi* has been explained on the backside of the last page of the manuscript.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/199





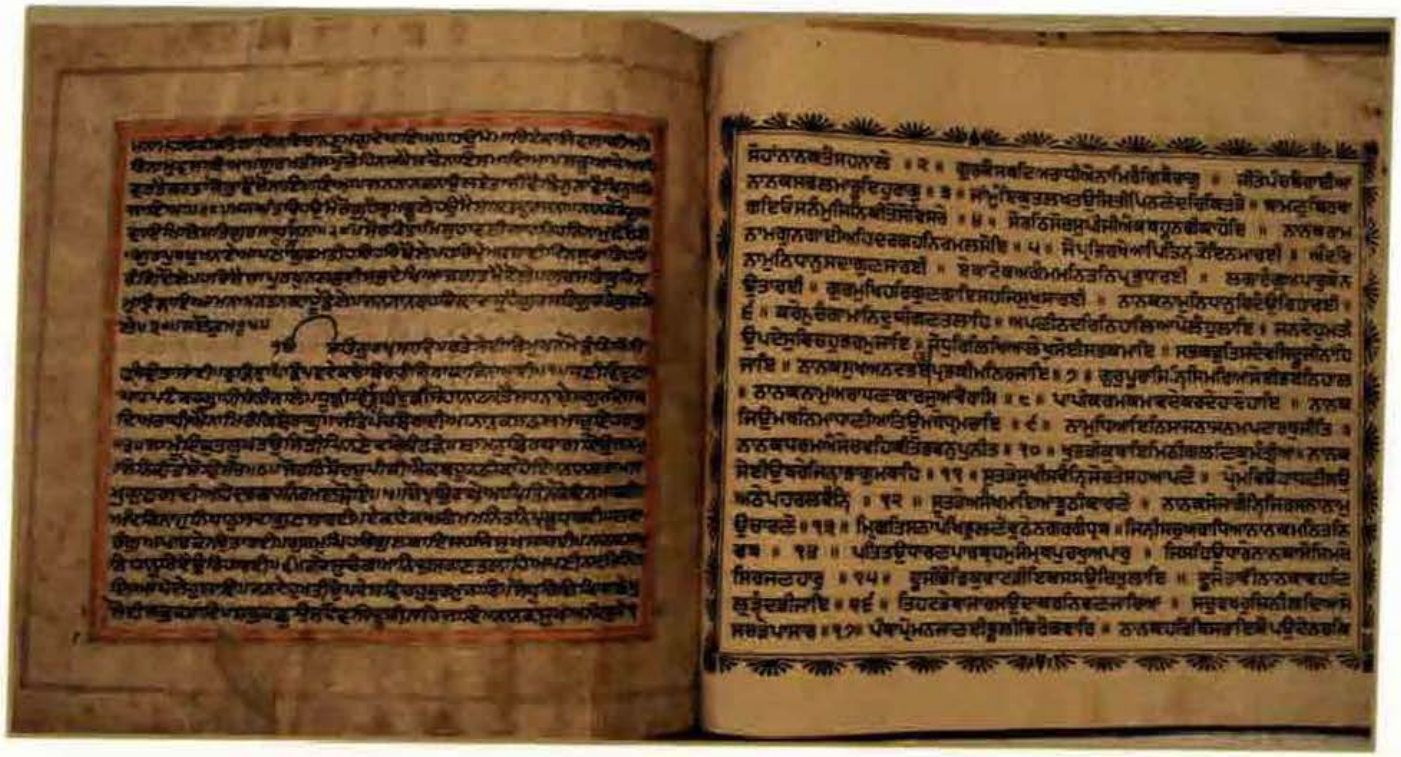
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This pothi style Sri Guru Granth Sahib manuscript, titled Sri Guru Granth Sahib is placed at Chief Khalsa Diwan, Amritsar.

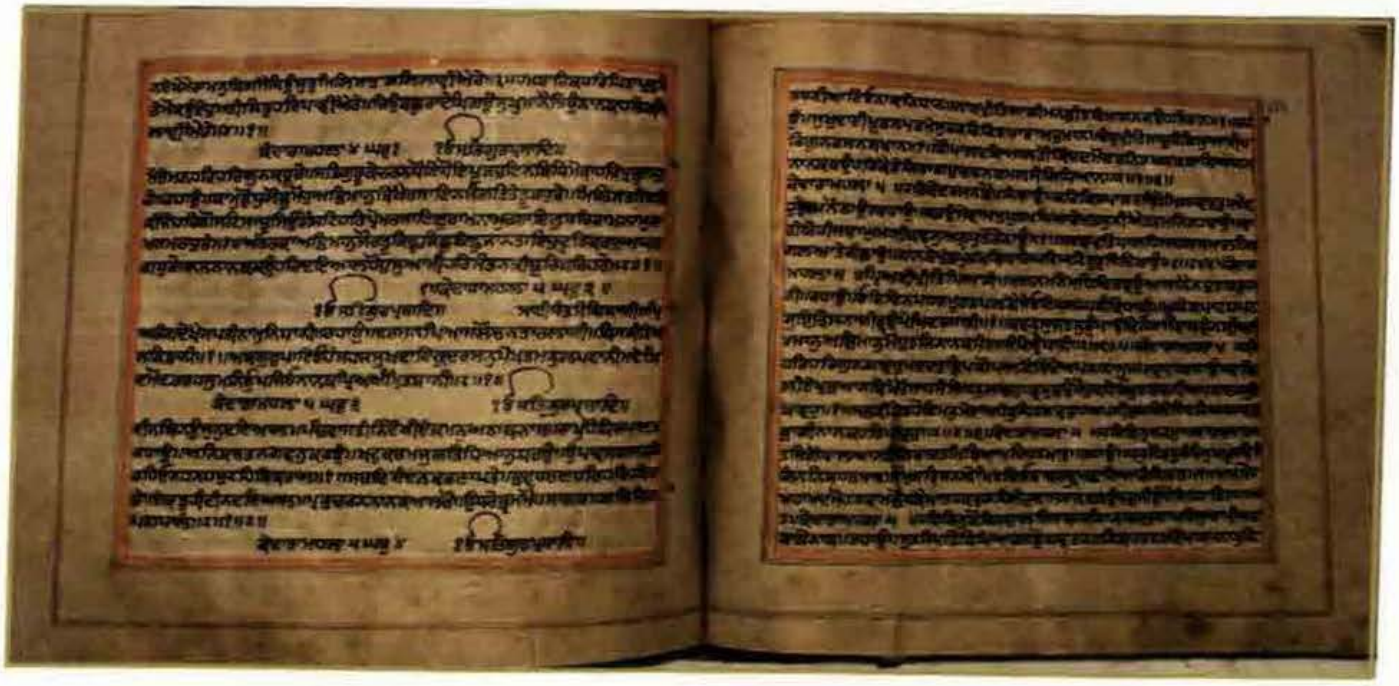
Paath has 690 handwritten folios. After that, the last six pages are printed. The printed pages must have been appended to the manuscript because the original handwritten *Paath* portion of these pages must have got damaged. There are 21 lines on a page of *Paath*. The *tatkara* portion has 29 folios in all, out of which 28 folios are numbered. Folio 29 is unnumbered. There are two columns and 28 lines on a page of *tatkara*.

The manuscript folios have a separate border whereas the pages have a separate text border which is much wider than the folio border. Writing is in black ink. Handwriting is good. The manuscript, except for the aforementioned appended printed pages, is in good condition. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. The text ends with *Raagmala* which is in printed form.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/200





Opening Folio of rare Guru Granth Sahib Manuscript.

ਜੋਚੈਜੋਰਿਨਹੋਵਈਜੋਪੈ
ਚੀਲਖਟਗਾਤ੍ਰਪੈਤ੍ਰਪਨ
ਹੋਵਈਜੇਲਾਇਰਹਾਲੇ
ਵਤਾਗਾਬੁਧਿਆਕੁਖਨ
ਉਤਰੀਜੇਬੀਨਾਪੁਰੀਆਕੁ
ਗਾਜਗਸਾਜਿਆਲਪਾਲ
ਖਹੋਗਿਤਾਇਕਨਚਲੈਨਾਲੇ
ਕਿਵਸਾਰਿਆਰਹੋਈਐ
ਕਿਵਕੁਨੈਤੁਟੈਪਾਲਿ॥ਗੁਰ
ਮਿਰਜਾਈਚਲਣਨਾਨ
ਕਾਲੇਧਿਆਨਾਪਾਲੇ॥੧॥
ਗੁਰਮੀਹੋਵਨਿਆਕਰਗੁਰ

Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

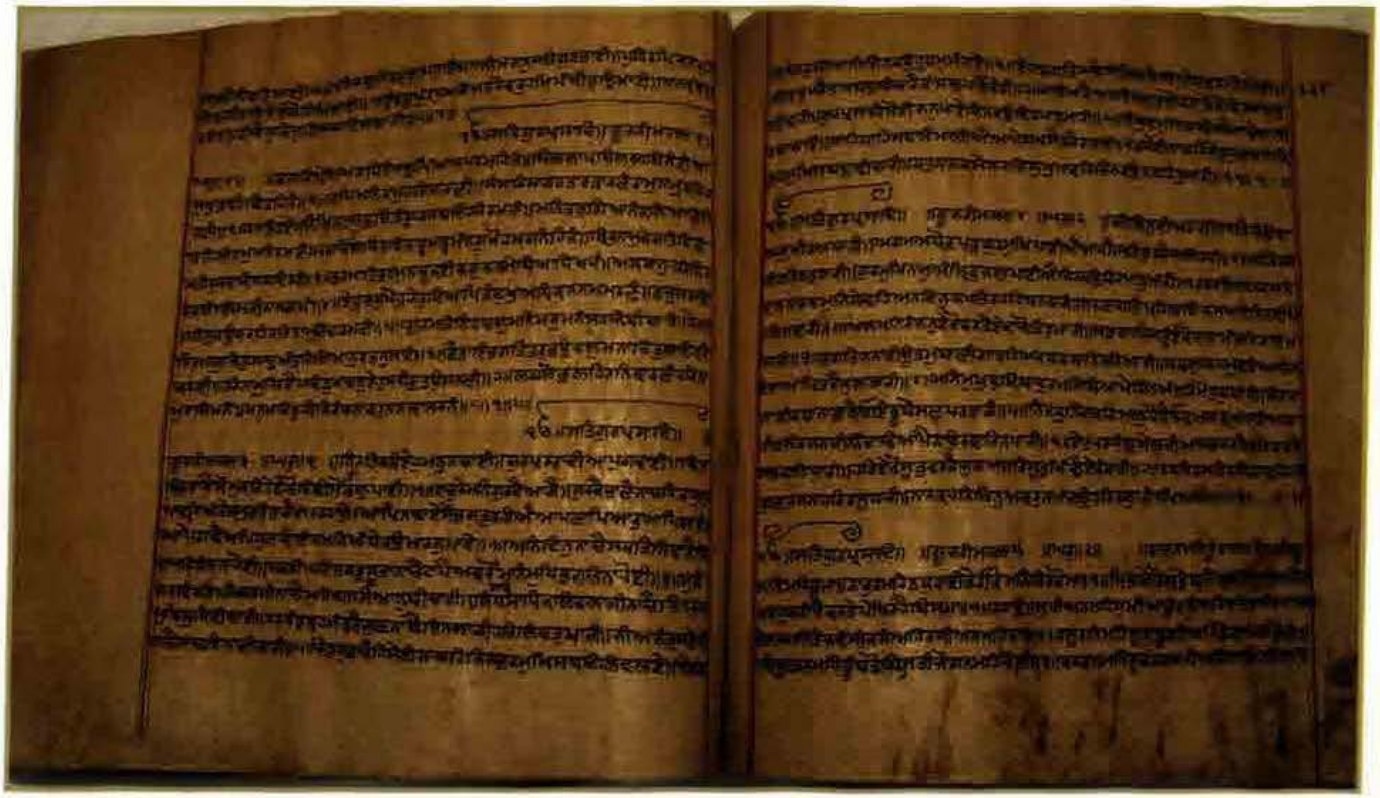
The length and width of this Guru Granth Sahib manuscript is 13/30 cm. Folio count of *Paath* is 646 with 20 lines on each page in general while the *tatkara* has 30 folios, 22 lines and 3 columns.

Hashia is there on the right and left side of every page. Writing is in black ink.

Handwriting is beautiful. The manuscript is in good condition. *Challitter joti jot samavna* up to the Ninth Guru, Guru Tegh Bahadur has been given after the *tatkara* on folio 31. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the reverse of folio 646 of *Paath*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/202



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

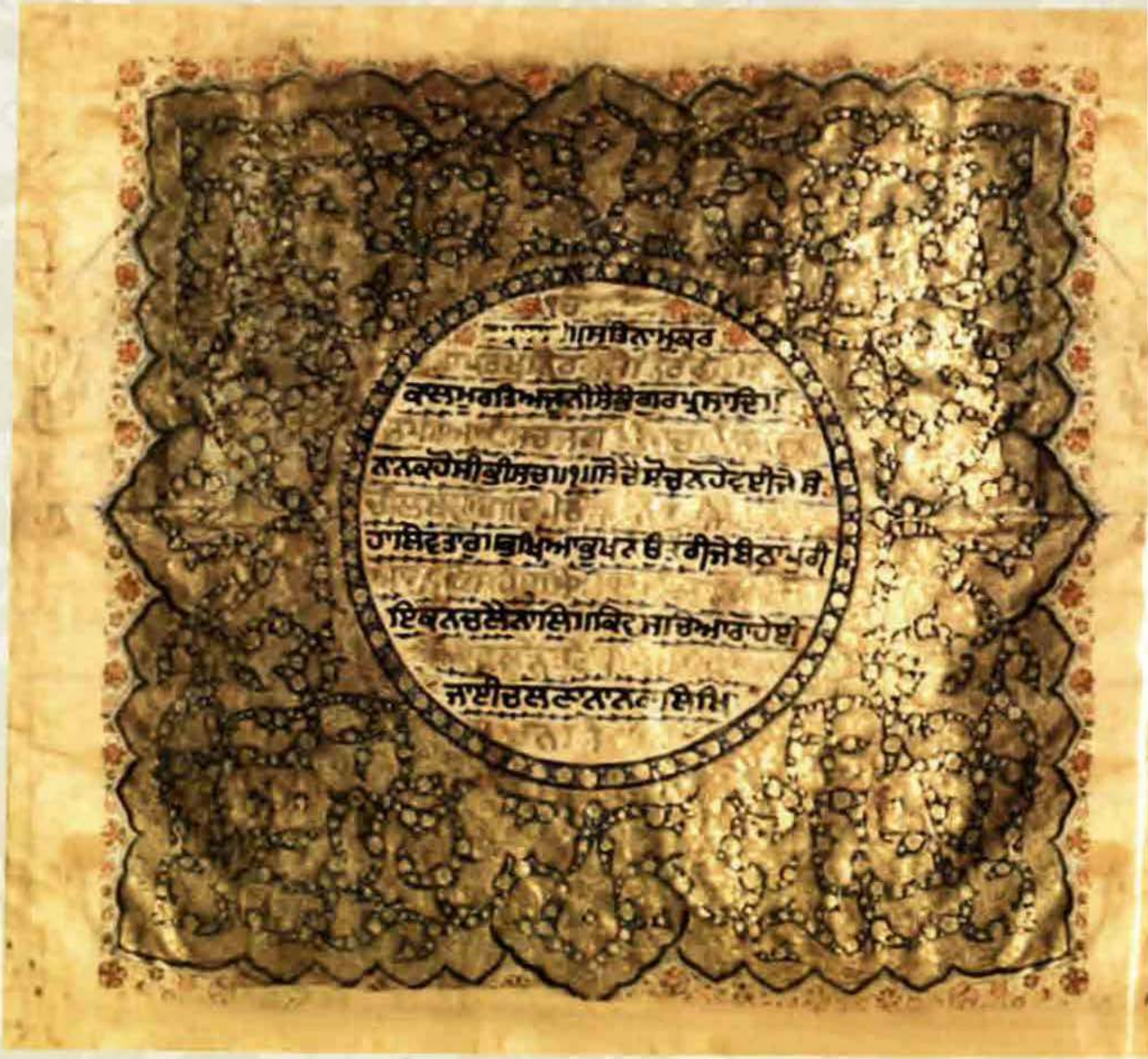
The length and width of this Guru Granth Sahib manuscript is 12/30 cm. Folio count of *Paath* is 796 with 21 lines on each page in general while the *tatkara* has 24 folios, 24 lines and 3 columns. An exceptionally special feature of this manuscript is that the first page of its *tatkara* has been beautifully designed.

All the pages of *tatkara* have a wide border. After *tatkara*, on the left side of folio 25 there is a beautifully painted sketch with a painting of Guru Nanak, Bhai Bala and Bhai Mardana in oval shape in the centre with one more sketch on each of the four sides in the shape of leaves.

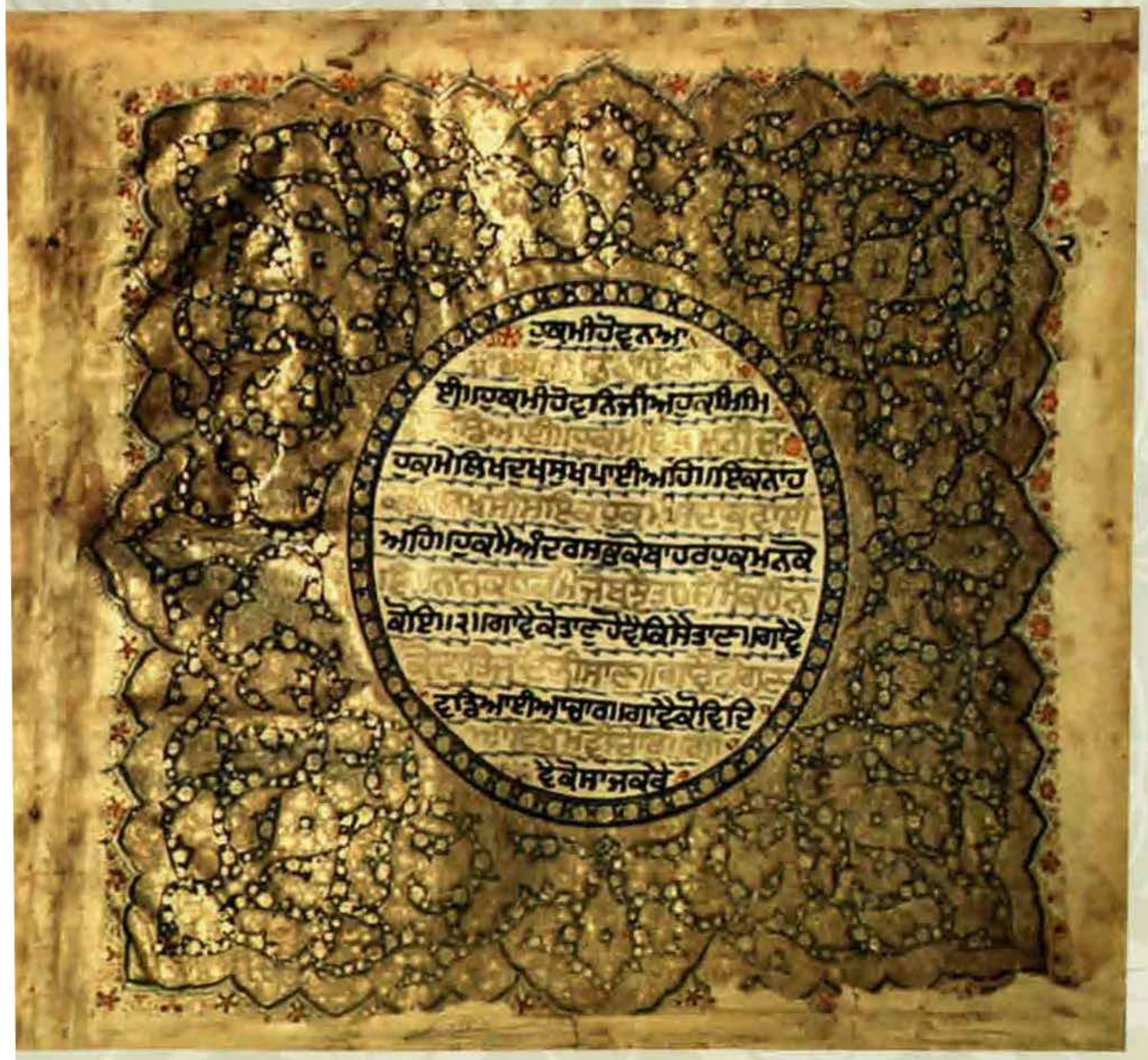
On the right side of folio 26, on the pattern of painting on folio 25, there is another painting, in the centre of which, there is a painting of Guru Gobind Singh, having a Baaj, upon his right hand, and riding a horse and on each of the four sides there is a related painting in the shape of a leaf. Folio 25 and 26 are unnumbered. *Paath* starts on the left side of folio one, the right side of which is blank after which there is another folio which has *Paath* on the right side and its left side is blank. Both these folios are very beautifully designed primarily in golden ink, with blue, black and a little of red ink also used therein. Writing is in black ink. Handwriting is very good. Binding is loose at places. The manuscript is in need of conservation. The text ends with *Raagmala*. *Siahi ki bidhi*, written in an oval shape, has been explained on the right side of folio 796 which is beautifully designed.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/203



Opening Folio of rare Guru Granth Sahib Manuscript at Chief Khalsa Diwan, Amritsar.



A folio from a rare Guru Granth Sahib Manuscript at Chief Khalsa Diwan, Amritsar.

Title : Sri Guru Granth Sahib
Samvat/Year : 1781 BS/1724 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/26 cm. Folio count of *Paath* is 537 with 23 lines on each page in general, while the *tatkara* has 28 folios, 43 lines and 2 columns.

There is a thin border on all the pages of the manuscript. Writing is in black ink. Writing is congested in the *tatkara* whereas in the *Paath* it is average. All the folios of this manuscript have been repaired with white paper in the centre of every folio, yet the manuscript is not in good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 537. *Challitter joti jot samavna* up to 10th Guru, Guru Gobind Singh, has been given on folio 538.

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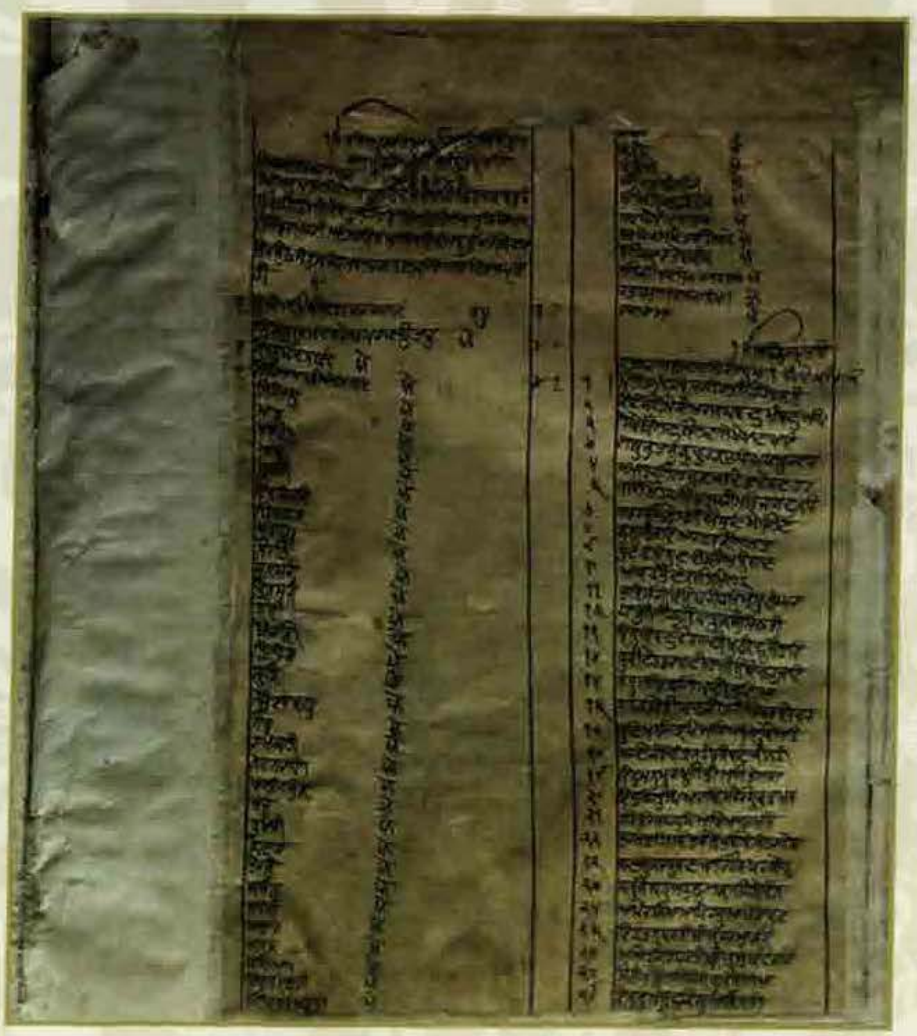
Accession No. NIPS/OL/204



Guru Granth Sahib
Rare Manuscripts

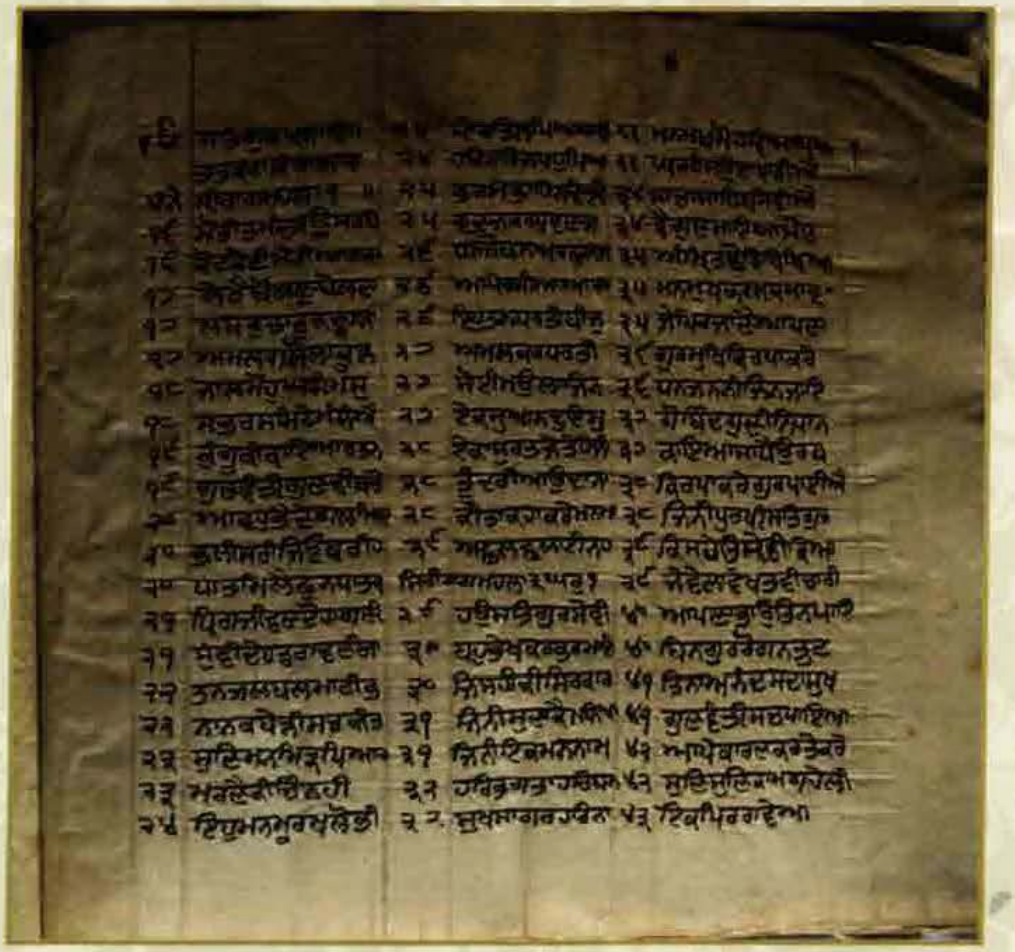
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

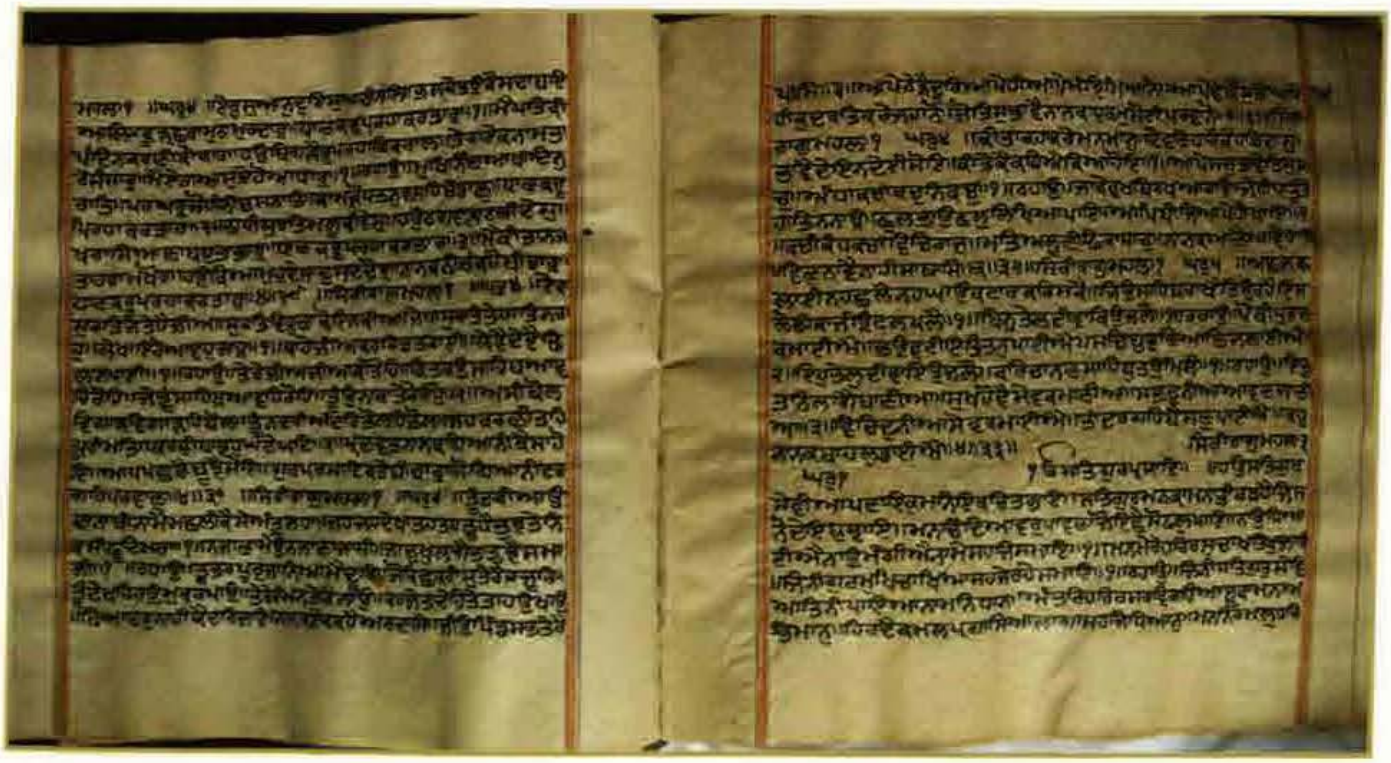
The size of this manuscript is 13/30 cm. Folio count of *Paath* is 774 with 22 lines on each page in general, while the *taikara* has 25 folios, 22 lines and 3 columns.

Dark orange colour *hashia* is there on the right and left of every page up to folio 760. Folio 761 to 774 are without *hashia* or border. Writing is in black ink. Handwriting is good. The manuscript is in good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio 774 after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/205





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : 1789 BS/1732 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

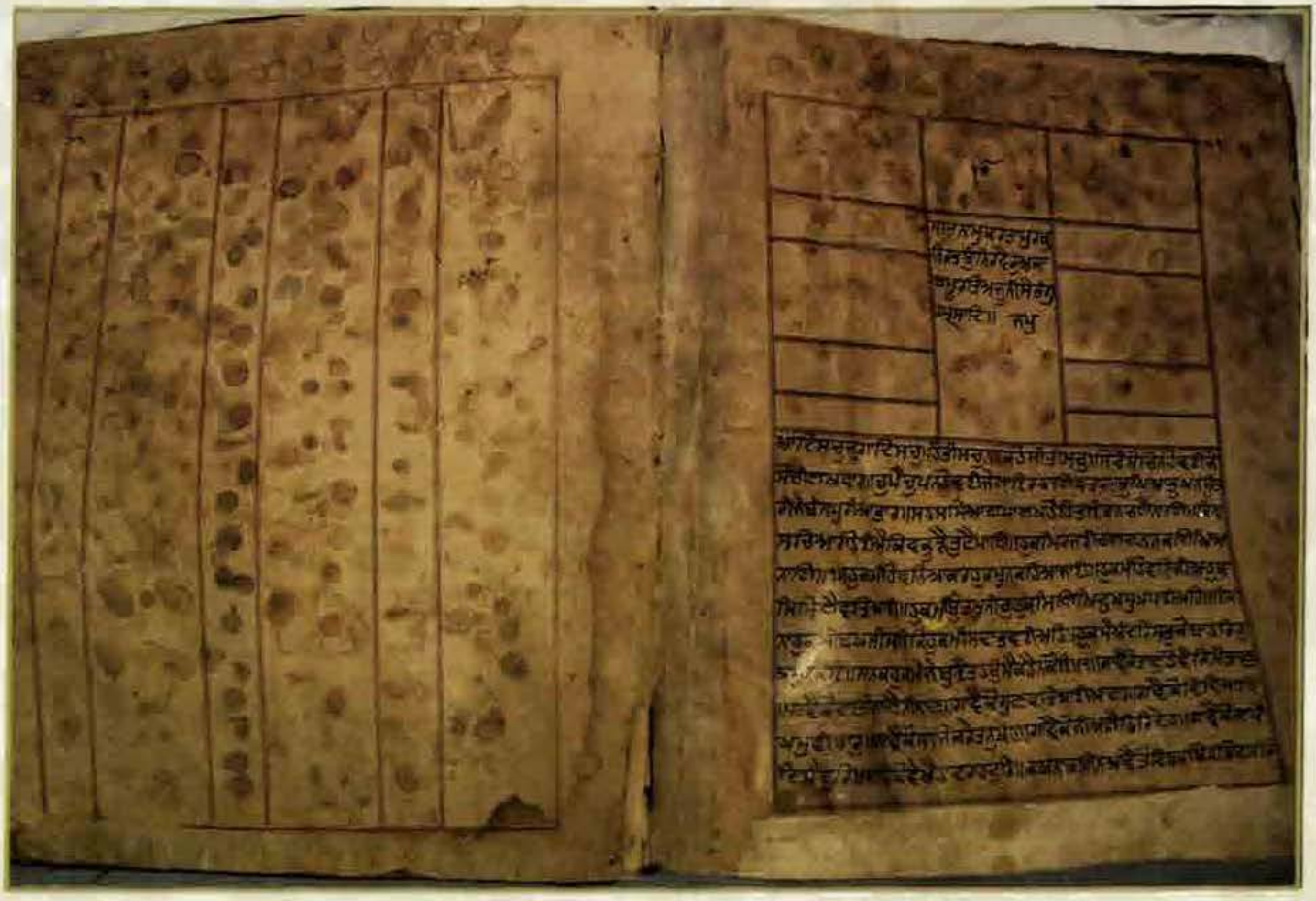
The size of this Guru Granth Sahib manuscript is 16/28 cm. *talkara* has 20 folios, 40 lines and 3 columns. *Paath* starts on folio 21 and runs up to folio 574. There are 22 lines on each page of *Paath* in general.

Page border is there on all the pages of the manuscript. Writing is in black ink.

Yellow *hartal* has been applied at different places in the manuscript. Handwriting is beautiful. Marks of dampness are there in the manuscript. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/206



Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : 1934 BS/1877 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 14/24 Cm. Folio count of *Paath* is 665 with 28 lines on each page in general while the *tatkara* has 19 folios, 28 lines and 3 columns.

Hashia is there on each side of every page of the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. The text ends with *Raagmala* on folio 665. *Siahi ki bidhi* has been explained after *Raagmala* on folio 665. *Challitter joti jot samavna* up to 9th Guru, Sri Guru Tegh Bahadur has been given on folio 19 of *tatkara*.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/207

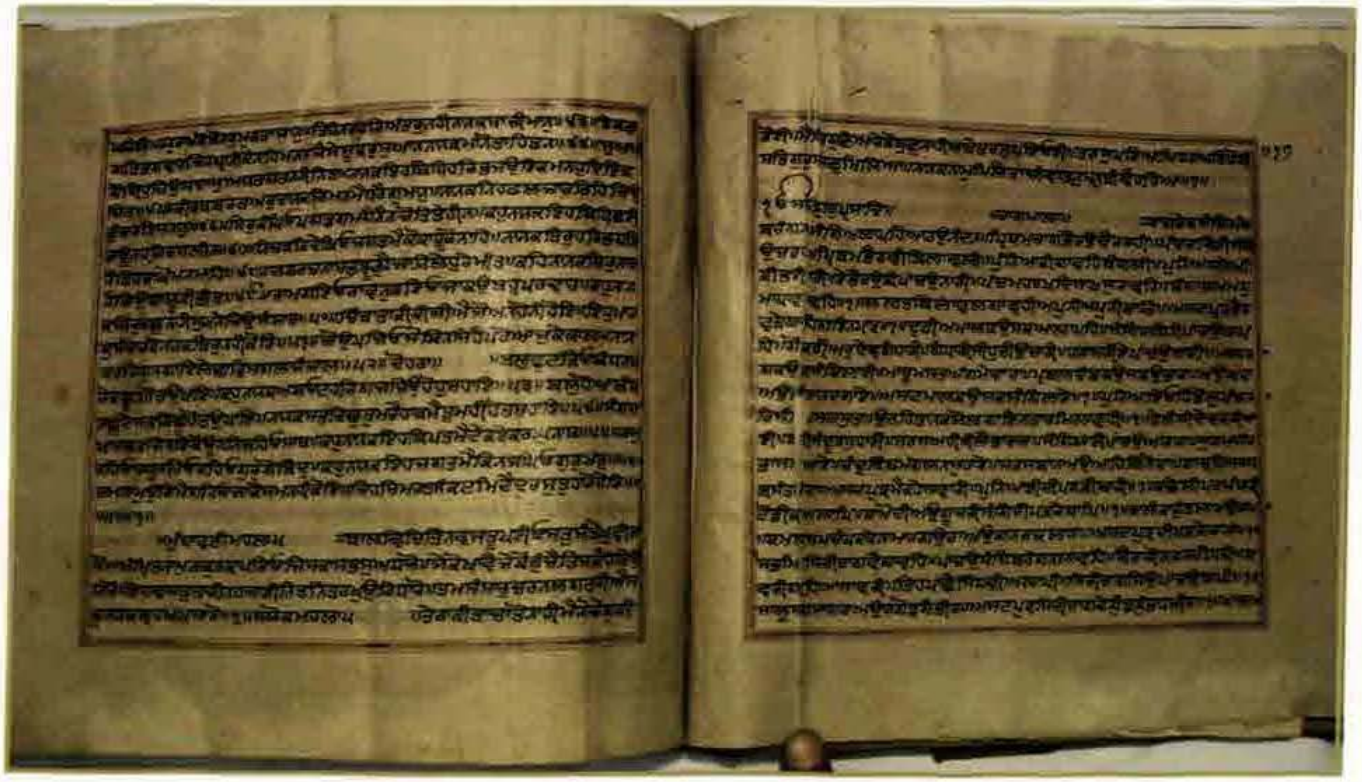
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/28 cm. Folio count of *Paath* is 718 with 21 lines on a page in general, while the *tatkara* has 41 folios, 21 lines and 2 columns.

Page border is there on all the pages of the manuscript. Folio one is blank. Folio two of *Paath* has page No.1 mentioned on the left side and page No.2 mentioned on its right side. Both these pages have been designed beautifully in golden, blue and red colour. Writing on these two pages is in golden colour. Rest of the manuscript has been written in black ink. Handwriting is good. The manuscript is in good condition. The text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. Challitter joti jot Samavna has also not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/208



This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/30 cm. Folio count of *Paath* is 661 with 21 lines on a page in general, while the *tatkara* has 16 folios, 28 lines and 3 columns.

Dark orange colour thick page border is there on all the pages of the manuscript. Folio one has *Paath* on the left side while the right side has Om and Swastik made upon it with the tip of finger. The left side of folio two is blank and the *Paath* is there on its right side. Both these pages are designed in a very highly artistic manner. Writing is in black ink. Handwriting is good. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. *Challitter joti jot samavna* has not been given.

This *Bir* is a part of the digitized collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/209

Title : Sri Guru Granth Sahib
Samvat/Year : 1899 BS/1842 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/28 cm. Folio count of *Paath* is 491 with 28 lines on a page in general. *tatkara* has eleven folios and 32 lines on a page. *tatkara* pages have 4 columns whereas right side of folio no.10 of *tatkara* has 5 columns. *tatkara* ends on the left side of folio number eleven while the *Paath* starts on the right side of the same folio.

Paath portion has thick *hashia* on the right and left side of every page. Writing is in black ink. Writing is more congested in the *tatkara* than the writing in *Paath*. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 491. *Challitter joti jot samavna* has not been given.

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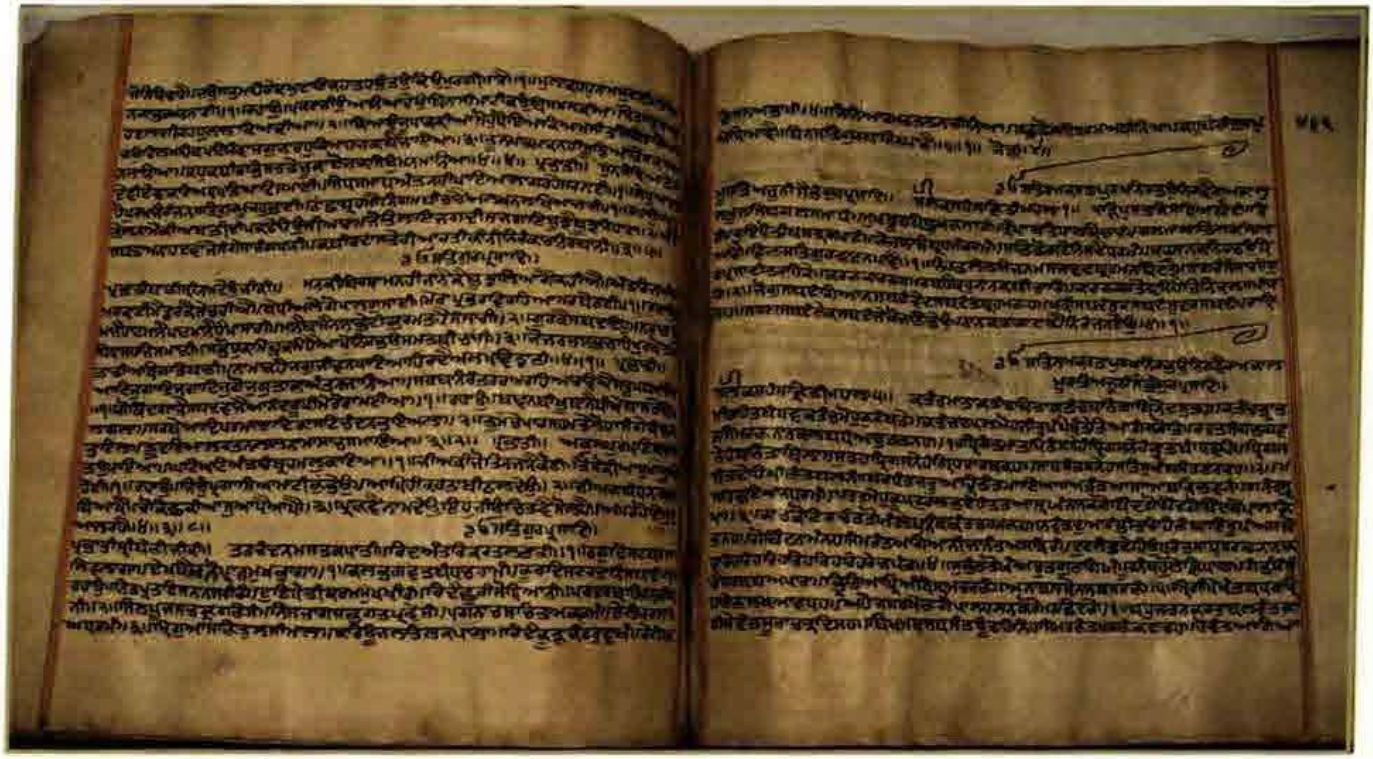
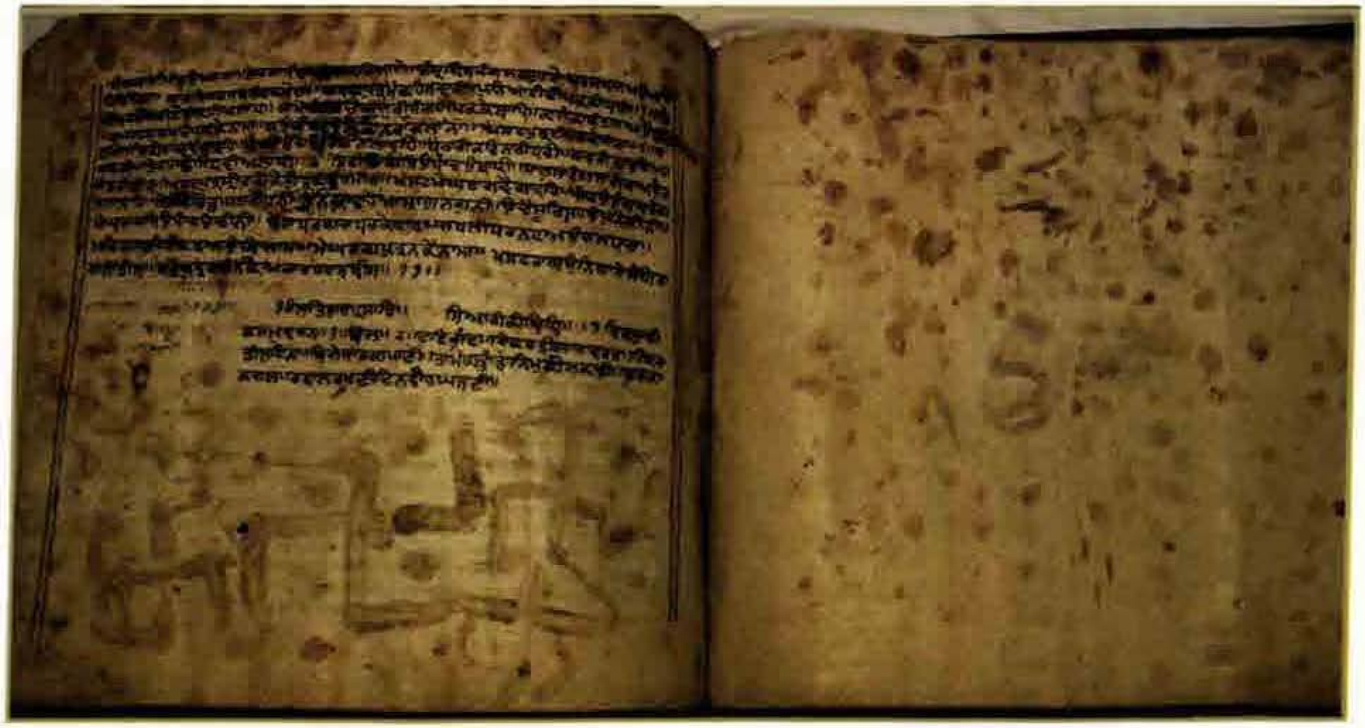
Accession No. NIPS/OL/210





Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 13/28 cm. Folio one has Swastik made upon it with tip of finger within page border on the left side of the page as well as the right side of the page. *Paath* starts on the left side of folio 2 and runs up to folio 757. There are 19 lines on a page of *Paath* in general. Left side of the first folio of *Paath* has been decorated in a beautiful but simple and sober manner in primarily green and golden colour. *tatkara* has 29 folios, 25 lines and 2 columns on a page.

There is a thick page border on all the pages of the manuscript. Writing is in black ink. Handwriting is congested in the *tatkara* portion while in the *Paath* portion, handwriting is good. The manuscript is in good condition. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the unnumbered folio after folio 757. *Challitter joti jot samavna* has not been given.

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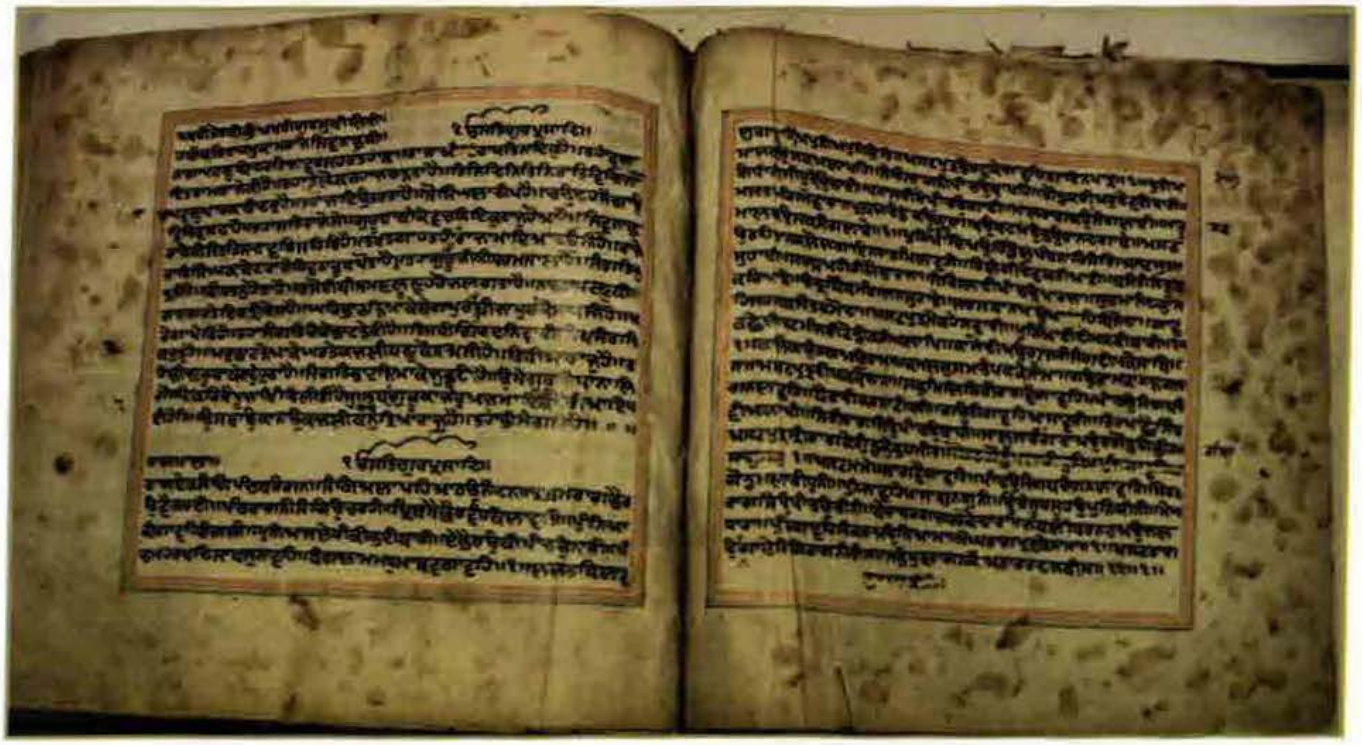

Title : Sri Guru Granth Sahib
Samvat/Year : 1833 BS/1776 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 12/24 cm. *tatkara* has 23 folios, 27 lines and 2 columns on a page. After *tatkara*, folio one is blank. *Paath* starts on folio 2 and runs up to folio no. 667. There are 23 lines on a page of *Paath* in general.

Left side of folio 2 of *Paath* is beautifully decorated while the text on the right as well as left side of this folio has been decorated in golden colour. There is a wide page border in light colour on all the pages of the manuscript. Writing is in black ink. Handwriting is not good in the *tatkara* portion. Though the binding is repaired at places, yet it is loose. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 767. Challitter joti jot Samavna up to 10th Guru, Guru Gobind Singh has been given after *tatkara* on folio 24.

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Accession No. NIPS/OL/212

Title : Sri Guru Granth Sahib
Samvat/Year : 1748 BS/1691 A.D.
This Guru Granth Sahib manuscript is placed at Chief Khalsa Diwan, Amritsar.

The size of this manuscript is 14/24 cm. Folio 1 of *Paath* is blank. *Paath* starts on folio 2 and runs up to folio 713. There are 27 lines on a page of *Paath* in general. *tatkara* has 23 folios, 23 lines and 3 columns.

All the pages of manuscript have page border. Both the pages of folio 2 of *Paath* are beautifully decorated primarily in blue colour. There is double numbering on quite a few folios of this manuscript. Writing is in black ink. Handwriting is good. The manuscript has been repaired at several places with paper stickers. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 713. *Challitter joti jot samavna* up to 10th Guru, Guru Gobind Singh has been given after *tatkara* on the right side page of folio 23 of *tatkara*.

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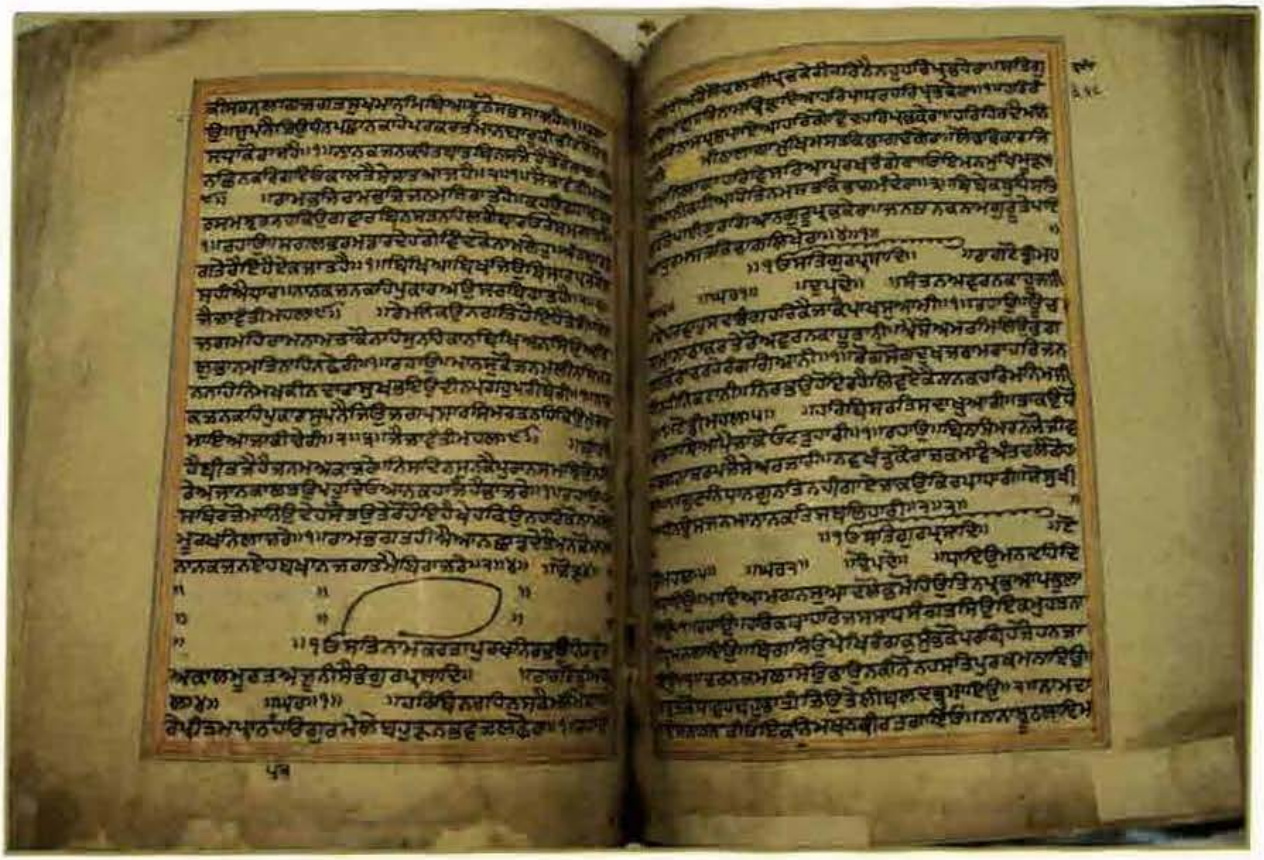
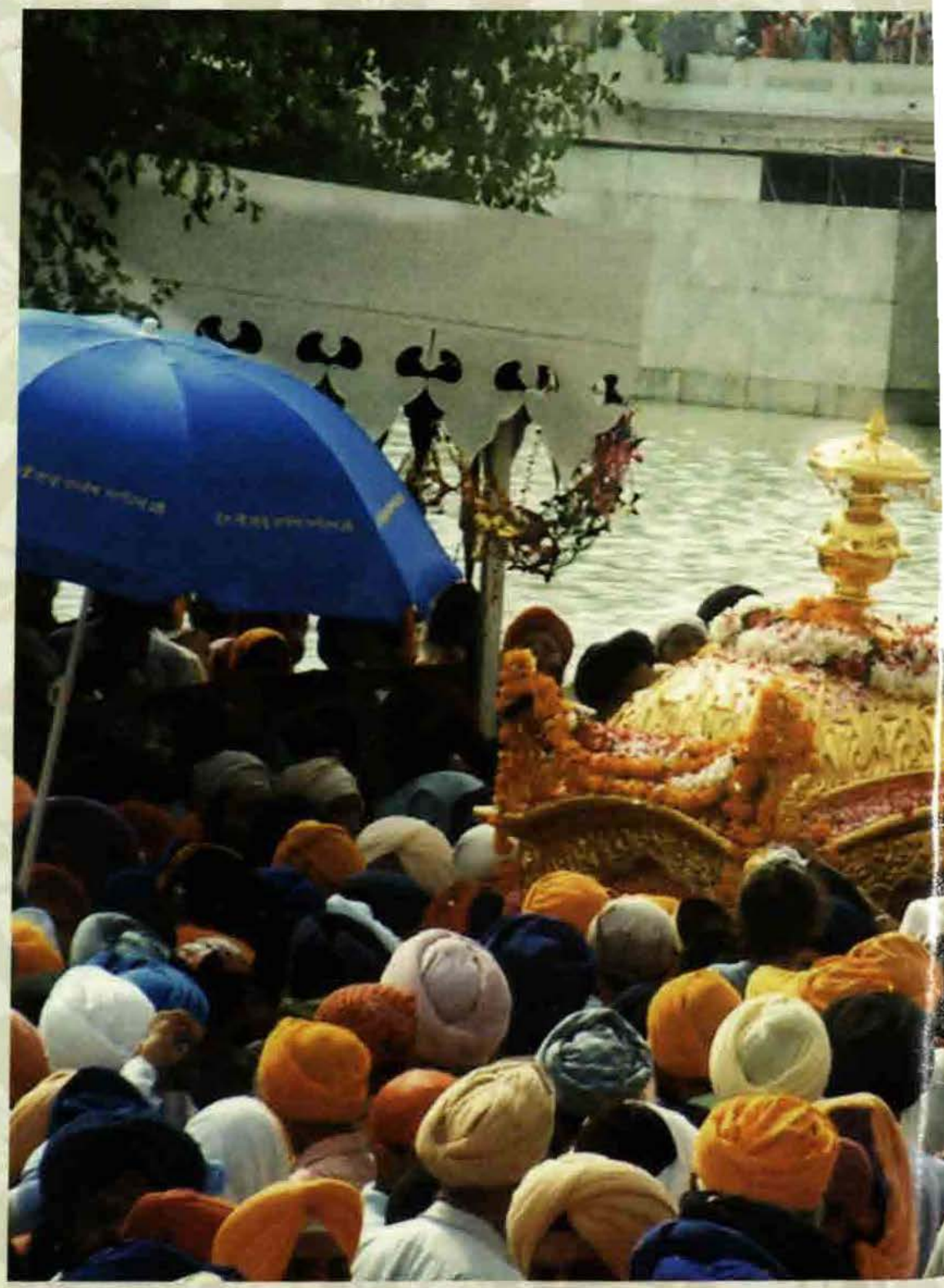
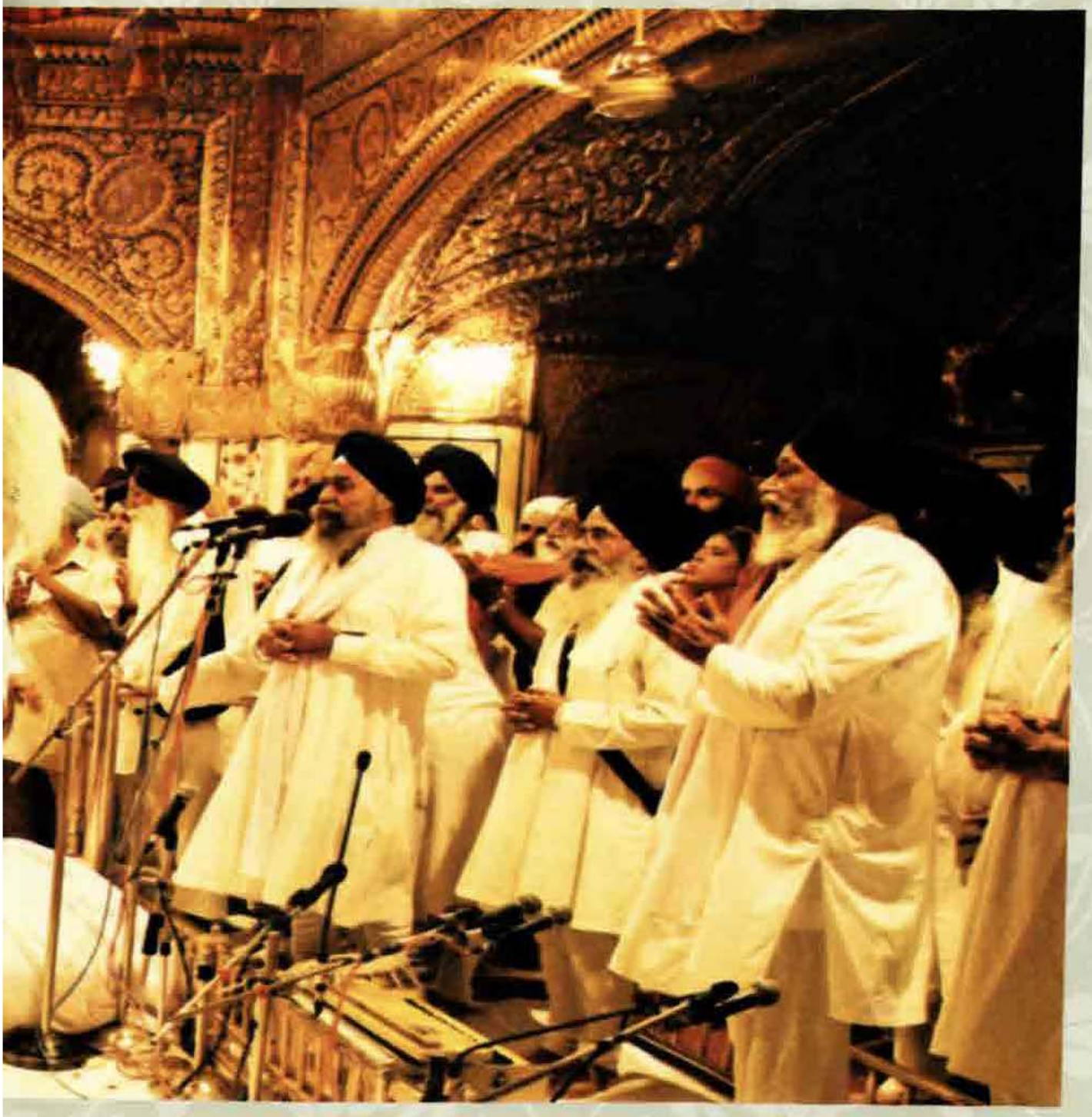




Guru Granth Sahib being carried in a palanquin during the quid-centenary celebration of installation of Guru Granth Sahib in the Golden Temple, Amritsar.

Guru Granth Sahib being carried for *Prakash* in the sanctum sanctorum of the Golden Temple, Amritsar



GLOSSARY

Bani : Sacred Compositions.
BS : Bikram Samvat Calendar is 56.7 years ahead of the Solar Gregorian Calendar.
Challitter joti jot samavna : Details of Demise.
Hashia : Border.
Hartal : Yellow colour correction fluid.
Moolmantar : The Primal Creed.
Nisan : Mark of approval by the Gurus.
Paath : Verses in the scripture requiring reading or recitation.
Raagmala : Series of melody.
Raag : Melody.
Sakhi : Anecdotes concerning life of Gurus.
Saloks : Stanzas.
Samvat : Indian Calendar approximately 56 years and 7 months ahead of Anno Domini.
Shabad : Hymns.
Siahi ki bidhi : Formula of preparing ink.
Tatkara : Index.

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